

Patrick J. Burns

Fawn Grove Fanfare

*commissioned by the Bel Air (Maryland) Community Band
Richard Hauf, Director*

Grade 4

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THE COMPOSITION

Fawn Grove Fanfare was commissioned by the Bel Air (Maryland) Community Band - Richard Hauf, Director - in honor of Scott Sharnetzka and his 25-year tenure as former director of the BACB. Scott, a long-time resident of Fawn Grove, Pennsylvania, loved to share his inspirational leadership and joy for making music with community musicians - a spirit reflected in this music. Scott and the BACB have been an important part of my musical and personal life and our association, which dates back to 1999, is something for which I'm most grateful. In addition to being a commemorative celebration, this piece is also a reaffirmation of the spirit that brings us together to share our passion for making music with one another.

The piece was performed by the BACB, under my direction, on Sunday, May 15, 2022 at Bel Air High School - the band's first performance together since December 2019.

Patrick J. Burns
Bloomfield, New Jersey
May 31, 2022

THE COMPOSER

PATRICK J. BURNS (b. 1969) has served as Adjunct Professor of Music at Montclair State University in New Jersey since 1994, where he teaches courses in music theory, orchestration, and composition, and has also been Director of the New Jersey City University Symphony of Winds and Percussion since September 2011. As a clarinetist, Mr. Burns has performed with many professional ensembles in the New York metro area including the Metropolitan Opera Summer Ballet Orchestra, the pit orchestra for the Broadway revival production of Camelot starring Robert Goulet, and with the New Jersey Chamber Music Society in broadcasts for National Public Radio and New Jersey Network Television. After teaching for 15 years in the Caldwell-West Caldwell Public Schools, Mr Burns is currently employed by Ackk Studios as orchestrator/composer/conductor for the company's video game and film projects. Recently, several of his orchestrations were recorded by the Prague FilmHarmonic Orchestra.

In 1986, at the age of seventeen, Mr. Burns founded the Bloomfield Youth Band, a community wind ensemble of some 55 secondary school and collegiate musicians which he continues to direct today. The Youth Band has been recognized for its outstanding artistic achievements and service to the community by the United States Congress, the New Jersey Legislature and the Mayor and Town Council of Bloomfield. His compositions for symphonic band are performed by bands of every level throughout the country. The United States Army Band, "Pershing's Own", has performed his music in Washington, D.C. and at Carnegie Hall. His music has also been performed by conservatory and military bands in Sweden, Russia, Japan and China. Mr. Burns is former director of the Montclair State University Youth Orchestra and the Imperial Brass. He has been featured as guest conductor and clinician with public school, community, university, region and all-state bands and orchestras in New Jersey, New York, New Hampshire, Pennsylvania, Maryland, Delaware, Virginia, West Virginia and Ohio and has recorded albums and concertized with world-renowned brass artists Philip Smith, Billy Hunter, Warren Vaché, Roger Webster and Chris Jaudes.

Patrick Burns' music for symphonic band is published by Bandworks Publications, G. Schirmer, Daehn Publications, Grand Mesa Music Publishers, FJH Music, Wingert-Jones Music, and TRN Music Publisher. His music has appeared on Bandworld magazine's Top 100 list of band compositions five times. The Instrumentalist and School Music News have printed numerous favorable reviews of Mr. Burns' band music and The Classical New Jersey Society Journal has praised his chamber music. His music for symphonic band has been performed at The Midwest Clinic in Chicago and has been recorded for the educational series Distinguished Music for the Developing Band. He has received commissions from many organizations including the Goldman Band/Harvey Phillips Foundation, The Ohio Northern University chapter of Kappa Kappa Psi, the Bel Air (Maryland) Community Band, the SoundTree Corporation and Westlake Village High School Wind Ensemble (California) for the band's performance at Carnegie Hall.

From 2003-2010 and since 2013, Mr. Burns served as president of the Bloomfield Federation of Music. In March 2010, he founded his own publishing company, Bandworks Publications, which he continues to operate today. His music can be heard at his websites, www.bandworkspublications.com, and www.youtube.com/patrickburnsmusic.

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Commissioned by the Bel Air Community Band, Richard Hauf, Director
in honor of Scott Sharnetzka and his 25 years of dedication and service to the BACB

Fawn Grove Fanfare

PATRICK J. BURNS
(ASCAP)

Joyfully ♩=132

The musical score is written for a large band. It begins with a tempo marking of 'Joyfully' and a metronome marking of 132. The key signature has one flat (B-flat major or D minor). The score includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2 (starting with a *sempre a2* instruction), Clarinet 1 in Bb, Clarinet 2 and 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 and 3 in Bb, Horn 1 and 2 in F, Trombone 1, Trombone 2 and 3, Euphonium, Tuba, Snare Drum/Bass Drum, Crash Cymbals, Mallet Percussion (Chimes, Xylophone, Bells), and Timpani. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The percussion parts include a crash cymbal at the start and a timpani part with a specific rhythmic pattern.

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Picc. *f* *mf*

Fl. *f* *mf* (*sempre a2*)

Ob. *f* *mf*

Bsn. 1-2 *mf*

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf* (*sempre a2*)

B. Cl. *mf* (*sempre a2*)

A. Sax. 1-2 *f* *mf* (*sempre a2*)

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *mf* (*sempre a2*)

Tbn. 1

Tbn. 2-3

Euph. *mf*

Tba. *mf*

Sn. Dr. *f* *mf*

B. Dr. *mf*

Cr. Cym.

Mallets

Timp.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. 1-2 *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2-3 *f* *ff*

Hn. 1-2 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *(sempre a2)* *ff*

Euph. *ff*

Tba. *ff*

Sn. Dr. *mf* *ff* *ff*

B. Dr. *ff*

Cr. Cym. *ff*

Mallets

Timp. *(no roll)* *ff*

16

Picc. *f*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. 1-2

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl.

A. Sax. 1-2 *f* *1st only*

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph.

Tba. *p*

Sn. Dr.
B. Dr.

Cr. Cym.

Mallets

Timp. *p*

Picc.

Fl.

Ob.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Sn. Dr.
B. Dr.

Cr. Cym.

Mallets

Timp.

mf

f

ff

tutti, a2

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f* *a2*

B. Cl. *f* *mp*

A. Sax. 1-2 *f (subito)*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Tpt. 1 *mf* *straight mute*

Tpt. 2-3 *mf* *straight mute*

Hn. 1-2 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2-3 *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

Sn. Dr. *f* *p*

B. Dr. *f* *p*

Cr. Cym.

Mallets *mf* *Xylo. (hard plastic)*

Timp.

31

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. 1-2 *f* *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *f* *ff*

A. Sax. 1-2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *senza sord.* *ff marc. sempre*

Tpt. 2-3 *senza sord.* *ff marc. sempre*

Hn. 1-2 *f* *ff*

Tbn. 1 *ff marc. sempre*

Tbn. 2-3 *ff marc. sempre*

Euph. *f* *ff*

Tba. *f* *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Cr. Cym. *ff*

Mallets *Chimes* *f* *ff*

Timp.

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Bsn. 1-2
 Cl. 1 *f* *ff* *div.*
 Cl. 2-3 *f* *ff*
 B. Cl. *f* *ff*
 A. Sax. 1-2 *f* *ff*
 T. Sax. *f*
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2 *marc. sempre*
 Tbn. 1 *marc. sempre*
 Tbn. 2-3 *marc. sempre*
 Euph. *marc. sempre*
 Tba.
 Sn. Dr. *mf* *ff*
 B. Dr. *ff*
 Cr. Cym.
 Mallets
 Timp.