

Patrick J. Burns

Fairest Morning

*commissioned by the
Marywood University Wind Symphony
Dr. F. David Romines, Director*

Grade 5

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THE COMPOSITION

Composers have for centuries been fascinated with making the attempt to capture the indescribable beauty of the sunrise in sound. I'm unaware of a vocabulary that exists in any language - not even the purely abstract language of music - that can even come close to capturing the majesty and raw power of the birth of a new morning, and yet artists much more able than I have set pen to paper to do just that over the course of many centuries; Haydn, Richard Strauss, Debussy, Respighi, and Sibelius are just a few of the most notable names.

Fairest Morning was commissioned by David and Natalie Romines in loving memory of their three infant children - Mary, David, and Elizabeth - whose lives are represented by the oboe, flute, and clarinet solos that intertwine midway through the work. The piece as a whole is my impression of what a sunrise is not only in the natural sense but also in the spiritual. Sometimes the colors are dull and undefined, other times bright with each ray clearly distinguishable, and then ultimately overwhelming in power and intensity before giving way finally to the gentle morning and the day that is to come.

Patrick Burns
November 2021

THE COMPOSER

PATRICK J. BURNS (b. 1969) has served as Adjunct Professor of Music at Montclair State University in New Jersey since 1994, where he teaches courses in music theory, orchestration, and composition, and has also been Director of the New Jersey City University Symphony of Winds and Percussion since September 2011. As a clarinetist, Mr. Burns has performed with many professional ensembles in the New York metro area including the Metropolitan Opera Summer Ballet Orchestra, the pit orchestra for the Broadway revival production of Camelot starring Robert Goulet, and with the New Jersey Chamber Music Society in broadcasts for National Public Radio and New Jersey Network Television. After teaching for 15 years in the Caldwell-West Caldwell Public Schools, Mr Burns is currently employed by Ackk Studios as orchestrator/composer/conductor for the company's video game and film projects. Recently, several of his orchestrations were recorded by the Prague FilmHarmonic Orchestra.

In 1986, at the age of seventeen, Mr. Burns founded the Bloomfield Youth Band, a community wind ensemble of some 55 secondary school and collegiate musicians which he continues to direct today. The Youth Band has been recognized for its outstanding artistic achievements and service to the community by the United States Congress, the New Jersey Legislature and the Mayor and Town Council of Bloomfield. His compositions for symphonic band are performed by bands of every level throughout the country. The United States Army Band, "Pershing's Own", has performed his music in Washington, D.C. and at Carnegie Hall. His music has also been performed by conservatory and military bands in Sweden, Russia, Japan and China. Mr. Burns is former director of the Montclair State University Youth Orchestra and the Imperial Brass. He has been featured as guest conductor and clinician with public school, community, university, region and all-state bands and orchestras in New Jersey, New York, New Hampshire, Pennsylvania, Maryland, Delaware, Virginia, West Virginia and Ohio and has recorded albums and concertized with world-renowned brass artists Philip Smith, Billy Hunter, Warren Vaché, Roger Webster and Chris Jaudes.

Patrick Burns' music for symphonic band is published by Bandworks Publications, G. Schirmer, Daehn Publications, Grand Mesa Music Publishers, FJH Music, Wingert-Jones Music, and TRN Music Publisher. His music has appeared on Bandworld magazine's Top 100 list of band compositions five times. The Instrumentalist and School Music News have printed numerous favorable reviews of Mr. Burns' band music and The Classical New Jersey Society Journal has praised his chamber music. His music for symphonic band has been performed at The Midwest Clinic in Chicago and has been recorded for the educational series Distinguished Music for the Developing Band. He has received commissions from many organizations including the Goldman Band/Harvey Phillips Foundation, The Ohio Northern University chapter of Kappa Kappa Psi, the Bel Air (Maryland) Community Band, the SoundTree Corporation and Westlake Village High School Wind Ensemble (California) for the band's performance at Carnegie Hall.

From 2003-2010 and since 2013, Mr. Burns served as president of the Bloomfield Federation of Music. In March 2010, he founded his own publishing company, Bandworks Publications, which he continues to operate today. His music can be heard at his websites, www.bandworkspublications.com, and www.youtube.com/patrickburnsmusic.

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Fairest Morning

Transposed Score

PATRICK J. BURNS (ASCAP)

Reflectively ♩=68

The score is a transposed score for a wind and percussion ensemble. It features 23 staves, each representing a different instrument or group of instruments. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Reflectively' with a metronome marking of ♩=68. The score includes various musical notations such as dynamics (mf, p), articulation (accents, slurs), and performance instructions (div., a2). The instruments listed are: Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1 in Bb, Clarinet 2 and 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 and 3 in Bb, Horn 1 and 2 in F, Trombone 1, Trombone 2 and 3, Euphonium, Tuba, Double Bass, Timpani, Suspended Cymbal, Crash Cymbal, Triangle, Bells, Vibraphone, and Piano.

10

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f*

Hn. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp.

Cyms. *mp* *mf*
Tri. *mf* *f*
(hard plastic)

Bells *mf* *f*

Vib.

Pno.

Picc. *mf* *f*
 Fl. 1-2 *a2* *mf* *f*
 Ob. 1-2 *mf* *f*
 Bsn. 1-2 *mf* *f*
 Cl. 1 *mf* *f*
 Cl. 2-3 *mf* *f*
 B. Cl. *mf* *f*
 A. Sax. 1-2 *mf* *f*
 T. Sax. *mf* *f*
 B. Sax. *mf* *f*
 Tpt. 1 *mf* *f*
 Tpt. 2-3 *mf* *f*
 Hn. 1-2 *f*
 Tbn. 1 *f*
 Tbn. 2-3 *f*
 Euph. *f*
 Tba. *f*
 Db. *f*
 Timp.
 Cyms. Tri.
 Bells *mf* *f*
 Vib.
 Pno.

23

Picc. 

Fl. 1-2 

Ob. 1-2 

Bsn. 1-2 

Cl. 1 

Cl. 2-3 

B. Cl. 

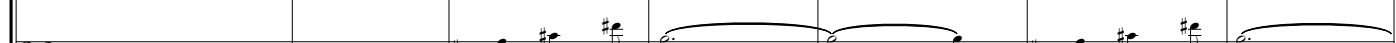
A. Sax. 1-2 

T. Sax. 

B. Sax. 

Tpt. 1 

Tpt. 2-3 

Hn. 1-2 

Tbn. 1 

Tbn. 2-3 

Euph. 

Tba. 

Db. 

Timp. 

Cyms. 

Tri. 

Bells 

Vib. 

Pno. 

a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f *tri.*

f

f *ped*

f

f *ped*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Db.

Timp.

Cyms. Tri.

Bells

Vib.

Pno.

The musical score for page 30 features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2-3, Horns 1-2, Trombone 1, Trombones 2-3, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Cymbals and Triangle, Bells, and Vibraphone. The Piano part is also present. The score includes dynamic markings such as *mf*, *p*, and *f*, and includes a *div.* marking for the Euphonium part.

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Db.

Timp.

Cyms. Tri.

Bells *mf*

Vib. *mf*

Pno.

44

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f* *a2*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f* *a2*

B. Cl. *f* *unis.*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

Euph. *mf* *f* *unis.*

Tba. *mf* *f* *unis.*

Db. *mf* *f*

Timp.

Cyms. Tri. *mf* *f* *sus. cym.*

Bells *f*

Vib.

Pno.

Picc. *mf* *mf* *mf*
 Fl. 1-2 *ff* *mf*
 Ob. 1-2 *mf*
 Bsn. 1-2 *ff*
 Cl. 1 *ff* *mf solo* *mf others*
 Cl. 2-3 *ff* *mf*
 B. Cl. *ff* *mf*
 A. Sax. 1-2 *ff* *mf*
 T. Sax. *ff*
 B. Sax. *ff*
 Tpt. 1 *ff*
 Tpt. 2-3 *ff*
 Hn. 1-2 *mf*
 Tbn. 1 *ff* *mf* *pp*
 Tbn. 2-3 *ff* *mf* *pp*
 Euph. *ff* *mf* *pp*
 Tba. *ff* *mf* *pp*
 Db. *ff* *mf* *pp*
 Timp.
 Cyms. Tri. *mp* *f*
 Bells *ff*
 Vib. *mf*
 Pno. *mf* *mf*

58

Picc. *f*

Fl. 1-2 *f* *a2*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Cl. 1 *f* *tutti*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f* *a2*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f* *a2*

Hn. 1-2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f* *a2*

Euph. *f*

Tba. *div.* *unis.* *div.* *unis.* *div.*

Db. *f* *pizz. al fine*

Timp. *f*

Cyms. *mf* *f*

Tri. *f*

Bells

Vib. *f*

Pno. *f* *(pedal freely)*

The musical score is for a symphony orchestra. It features 25 staves, each representing a different instrument or section. The instruments include Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (1, 2-3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2-3), Horns (1-2), Trombones (1, 2-3), Euphonium, Tubas, Double Basses, Timpani, Cymbals, Triangle, Bells, Vibraphone, and Piano. The score is in 4/4 time and begins at measure 58. The key signature has one sharp (F#). The music is marked with a forte (*f*) dynamic throughout. Various performance instructions are present, such as *mf* for Cymbals, *pizz. al fine* for Double Basses, and *pedal freely* for the Piano. The score includes many slurs, ties, and accents, indicating a complex and expressive piece.

65

Picc. *f* *ff* *mf*

Fl. 1-2 *f* *ff* *mf* *solo* *f lirico*

Ob. 1-2 *f* *ff* *mf* *f lirico* *solo*

Bsn. 1-2 *f* *ff* *f lirico*

Cl. 1 *f* *ff* *mf* *div.* *solo* *f lirico*

Cl. 2-3 *f* *ff* *mf*

B. Cl. *f* *ff*

A. Sax. 1-2 *f* *ff* *mf*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff* *mf*

Tpt. 2-3 *f* *ff* *mf*

Hn. 1-2 *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf (sotto voce)*

Tbn. 2-3 *a2* *f* *ff* *mf (sotto voce)* *a2*

Euph. *f* *ff* *mf (sotto voce)*

Tba. *unis.* *div.* *unis.* *f* *ff* *mf (sotto voce)*

Db. *f* *ff* *mf (sotto voce)*

Timp. *f* *ff* *mf (sotto voce)*

Cyms. Tri.

Bells

Vib.

Pno. *f* *mf* *mf*