

Wolfgang Amadeus Mozart

Overture to
The Magic Flute

arranged for nine winds
by
Christopher M. Cicconi

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THE ARRANGER

Christopher M. Cicconi is Director of Bands and Orchestras and Assistant Professor of Music Education at Towson University. Conductor of the Towson University Symphonic Band and Symphony Orchestra, he also teaches courses in graduate and undergraduate conducting, methods of teaching instrumental music in secondary education, and is an instrumental music education student teacher advisor. Prior to his arrival in Maryland, Cicconi earned a Doctoral of Musical Arts Degree in Instrumental Conducting from the University of Miami, where he was awarded a Henry Mancini Fellowship and was a student of Mr. Gary D. Green.

As a strong advocate for music education and community outreach, Cicconi is in demand throughout the Mid-Atlantic region and is a sought-after guest conductor, clinician, and guest speaker. Upon his arrival in Maryland, he has appeared as a band and orchestra clinician in well over 100 public and private institutions. As a guest conductor, Cicconi has appeared with All-State, All-Region, and All-County Bands and Orchestras in numerous states around the country including Maryland, Pennsylvania, New Jersey, and Georgia. In the summer of 2018, Cicconi will serve as a guest conductor for the internationally acclaimed Sewanee Music Festival and the New England Music Camp.

As an active scholar, Cicconi's agenda includes wind repertoire and other current music education topics such as score study, conducting, and arranging. His most recent publication, 'The Band Music Handbook, A Catalog of Emerging Band Repertoire,' has proved to be a valuable resource and essential tool for wind band directors worldwide. As an arranger, Cicconi premiered his transcription of Jonathan Leshnoff's 'Rush' in the Fall of 2018 with the Towson University Symphonic Band, which was subsequently published by Theodore Presser Company. Since then, it has received numerous performances nationwide in university and conference settings, including a performance at the college Band Directors National Association Southwest Regional Conference. Furthermore, he has presented professional development workshops for schools as well as state and regional conferences throughout the state and region.

Previously, Cicconi served as Director of Bands at Pine Crest School (Fort Lauderdale, FL), Power Ranch Elementary and Middle School (Higley, AZ), and Payne Junior High School (Chandler, AZ). As an orchestra and opera conductor, Cicconi serves as the Music Director of the Young Victorian Theatre Company and has held positions and guest conducting appointments with orchestras in the United States, Argentina, and China. Most recently he served as associate conductor with the Broward Symphony Orchestra, the Ars Flores Symphony Orchestra, and the Walenstein Youth Symphony.

Cicconi completed a Master of Music Education Degree, with an emphasis in Instrumental Conducting, from Arizona State University and earned a Bachelor of Music Education Degree (summa cum laude) from Youngstown State University. He is a member of College Band Directors National Association, Florida Music Educators Association, National Association for Music Education, Pi Kappa Lambda, and an honorary member of Kappa Kappa Psi and Tau Beta Sigma.

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Overture to *The Magic Flute*

Wolfgang Amadeus Mozart (1756 - 1791)
arranged by Christopher M. Cicconi

Adagio

Flute
ff *sfp*

Oboe 1
ff *p*

Oboe 2
ff *p*

Clarinet in B \flat 1
ff *p*

Clarinet in B \flat 2
ff *p*

Bassoon 1
ff *p* *sfp*

Bassoon 2
ff *sfp*

Horn in F 1
ff *sfp*

Horn in F 2
ff *sfp*

Contrabass (Continuo)
ff *sfp*

6

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb. (opt.)

sfz

p

sfz

p

sfz

p

sfz

p

sfz

ff

Fl. *sf* *p*

Ob. 1 *sf* *sf*

Ob. 2 *p* *sf* *p*

Cl. 1 *p* *sf* *p*

Cl. 2 *sf* *p*

Bsn. 1 *sf* *p*

Bsn. 2 *sf* *p*

Hn. 1 *sf* *sf*

Hn. 2 *sf* *sf*

Cb. (opt.) *sf* *sf*

16 Allegro

Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Cb. (opt.)

The score is for a woodwind and brass section. The woodwinds (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) are in the key of B-flat major. The brass (Horn 1 & 2, Cello/Bass optional) are in the key of B-flat major. The tempo is Allegro. The score consists of five measures. The Clarinet 2 part has dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*. The Clarinet 1 part has dynamic markings: *p* and *f*.

21

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb. (opt.)

p *f* *p* *f* *p* *f* *sfp* *sfp*

sfp *sfp* *p* *f* *p* *f*

Detailed description: This is a page of a musical score, page 21, for woodwind and brass instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb. (opt.)). The Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Contrabass parts are mostly silent, indicated by rests. The Clarinet 1 part has a rhythmic pattern of eighth notes, alternating between piano (*p*) and forte (*f*) dynamics. The Clarinet 2 part has a melodic line with slurs and dynamics of *sfp*, *p*, and *f*. The page number '21' is written above the Flute staff.

26

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb. (opt.)

p *f* *p* *f* *p* *f* *p* *f*

sfp *sfp*

tr *tr*

31

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb. (opt.)

p *f* *sfp* *p* *tr* *sfp* *p* *sfp* *p* *p*

Detailed description: This page of a musical score, numbered 33, contains measures 31 through 35. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and optional Contrabass (Cb. (opt.)). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 31 and 32 show the Clarinet 1 and Bassoon 1 parts with dynamic markings of *p* and *f*. Measure 33 features a *sfp* dynamic for the Clarinet 1 and Bassoon 1. Measure 34 includes a trill (*tr*) for the Clarinet 1 and *sfp* for the Clarinet 2. Measure 35 shows the Clarinet 2 and Bassoon 2 parts with *p* dynamics. The Flute, Oboe 1, Oboe 2, Horn 1, and Horn 2 parts are mostly silent or have minimal activity in these measures.

