

Travis J. Weller

Let them Soar!

Grade 2

Sample

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Bandworks
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Artistry without compromise

About the composition

Let Them Soar! is a dynamic work for young band that celebrates the amazing performances that young musicians are able to produce. It reminds director, student, and audience alike how important opportunities in the performing arts are for young musicians. Bold and energetic themes are contrasted against subtle textures in this triumphant anthem for young band. Important melodic material is shared by every section of the band, and the percussion keeps the momentum of the work moving towards an uplifting conclusion.

Rehearsal notes

Students must focus on several aspects to bring this work to a successful performance. First, and foremost, they must engage their aural skills and listen to not only their own part but across the ensemble. Several times, melodic material is passed from the section to section and it is important they know who is playing it at all times. Measure 48 provides a very practical opportunity to work on this skill as a four part round unfolds across the ensemble. Second, remind the students to perform the various articulation markings in a unified style. Director can engage their students in self-evaluation as they discuss and practice these various markings within the rehearsal and sectionals. Finally, encourage the students to play with energy, direction, and precision in every rehearsal and eventual performance. During these times when support is so important to music education, there is no better advocate than a passionate and powerful performance given by young musicians.

About the composer

Travis J. Weller is an active arranger, composer, educator, and advocate for music education. He has been the Director of Bands at Mercer Area Middle-Senior High School since August of 1995. He earned a bachelor's degree in Music Education from Grove City College, and graduated from Edgewood University with a Master's Degree in Music Education. In addition to his teaching duties at Mercer, Travis is a Doctoral Candidate in Music Education at Kent State University. Travis is also a member of Phi Beta Kappa (Nu Chapter), ASCAP, and the National Band Association. He has presented on instrument and music education at the PMEA State Conference, professional development sessions, and secondary music methods classes at area colleges and universities. He has been a contributing author for article, including *Teaching Music*, *The Instrumentalist*, *The PMEA Journal*, *Phi Beta Mu International Newsletter*, *National Band Association Journal*, and *Learning and Leading with Technology*. He is in frequent demand as guest conductor of honor bands and composer in residence sessions with school bands across Pennsylvania and Ohio. As a composer, Travis has published works available from Bandworks Publications, The FJH Music Company, Grand Mesa Music, C.L. Barnhouse Music Publishers, Wingert-Jones Publishers, and Manhattan Beach Music. His piece "Journey to the Prairie" received 3rd place in the the 2nd Annual Frank Ticheli Composition Contest. In addition to commissioned works from school groups and community bands, he has received several J.W.Pepper Editor's Choice nominations, several *Bandworld* Top 100 nominations, four ASCAP Plus Awards, and has received a number of reviews of his works by *The Instrumentalist*. His pieces for band have been performed by groups ranging from elementary to the collegiate level. Notable performances have been given by Grove City College Wind Ensemble, Westminster College Wind Ensemble, the River City Youth Brass Band (Pittsburgh), the Marks Concert Band (Hermitage, Pa.), The PMEA All-State Concert Band, The Florida State Summer Wind Ensemble, the Carnegie Mellon Pre-College Summer Wind Ensemble, Youngstown State University Band, The Florida State University Concert Band, and The VanderCook College Symphonic Band. Travis resides in Mercer with his wife, their three daughters and a son.

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Let Them Soar!

Travis J. Weller (ASCAP)

Soaring! ♩ = 120

5

The musical score is for a full band. It features 15 staves for woodwinds and brass, and two staves for percussion. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Soaring!' with a quarter note equal to 120 beats per minute. A rehearsal mark '5' is placed above the first measure of the second system. Dynamics include *f*, *fp*, *mp*, and *p*. The percussion parts include Snare Drum (S.D. on head), Bass Drum (B.D.), and Cr. Cymbal (Cr.C.).

Sample

Let Them Soar!

This musical score is for the piece "Let Them Soar!". It is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B \flat Cl. 1 & 2 (B-flat Clarinet 1 & 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. 1 & 2 (B-flat Trumpet 1 & 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bassoon)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features dynamic markings such as *f* (forte) and *p* (piano), and includes a large "Sample" watermark across the center.

Let Them Soar!

Musical score for 'Let Them Soar!' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Bass Drum, and Percussion. The score includes dynamic markings such as *mp* and *mf*, and rehearsal marks at measures 17, 19, and 23. A large 'Sample' watermark is overlaid on the score.

Let Them Soar!

25

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

B♭ Cl. 1 & 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

B♭ Tpt. 1 & 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

25

Timp.

Bls.

25

Perc. 1

Perc. 2

Let Them Soar!

40

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 & 2 (B-flat Clarinet 1 & 2)
- B. Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 & 2 (B-flat Trumpet 1 & 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Rehearsal mark 33 is indicated at the beginning of each staff. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). A large, diagonal watermark reading "Sample" is overlaid across the center of the page.

Let Them Soar!

41

Fl. *mf* *mp*

Ob. *p*

Bsn. *mf* *p*

B♭ Cl. 1 & 2 *mf* *p*

B. Cl. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B♭ Tpt. 1 & 2 *f* *p* *mp*

Hn. *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

41

Timp. *mf* *p*

Bls. *mf* *p*

41

Perc. 1 *mf* *p* *mp*

Perc. 2

48

Let Them Soar!

49

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 & 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 & 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bls. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Sus. Cym. lightly w/ Drum Stick

mf

Let Them Soar!

This musical score page, numbered 11, is for the piece 'Let Them Soar!'. It features a large, diagonal watermark reading 'Sample' across the center. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 & 2 (B-flat Clarinet 1 & 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 & 2 (B-flat Trumpet 1 & 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score begins at measure 65. The Percussion 1 part includes dynamic markings of *p* (piano) and *f* (forte). The Percussion 2 part includes a *p* marking. The overall tempo and mood are indicated by the title and the rhythmic patterns of the instruments.

Let Them Soar!

Musical score for 'Let Them Soar!' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Euphonium, Tuba, Timpani, Bassoon, and Percussion. The score includes measures 72 through 78. A large 'Sample' watermark is overlaid diagonally across the page. The percussion part includes a dynamic marking of *f* at the beginning of measure 72.

