

Patrick J. Burns

Sennet

*Written for the Westchester Wind Symphony
Curt Ebersole, Director
On the occasion of their 30th Anniversary Season*

Grade 4+

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Sennet was composed in January 2018 for the Westchester Symphonic Winds in Tarrytown, New York (Curt Ebersole, Director), on the occasion of their 30th Anniversary Season. The *sennet* has its historical roots in Elizabethan drama, where brass instruments (usually trumpets) would herald the entrance of a character or group of characters to the stage. It seemed to me fitting, in light of the celebratory nature of the WSW's 30th season - much of which has been spent at the wonderful Tarrytown Music Hall - to create a modern version of this Renaissance-era musical device for full wind band.

Patrick J. Burns
June 7, 2018

PATRICK J. BURNS (b. 1969) has served as Adjunct Professor of Music at Montclair State University in New Jersey since 1994, where he teaches courses in music theory, orchestration, and composition, and has also been Director of the New Jersey City University Symphony of Winds and Percussion since September 2011. As a clarinetist, Mr. Burns has performed with many professional ensembles in the New York metro area including the Metropolitan Opera Summer Ballet Orchestra, the pit orchestra for the Broadway revival production of *Camelot* starring Robert Goulet, and with the New Jersey Chamber Music Society in broadcasts for National Public Radio and New Jersey Network Television. After teaching for 15 years in the Caldwell-West Caldwell Public Schools, Mr Burns is currently employed by Ackk Studios as orchestrator/composer/conductor for the company's video game and film projects being produced for the Nintendo and Sony Corporations.

In 1986, at the age of seventeen, Mr. Burns founded the Bloomfield Youth Band, a community wind ensemble of some 55 secondary school and collegiate musicians which he continues to direct today. The Youth Band has been recognized for its outstanding artistic achievements and service to the community by the United States Congress, the New Jersey Legislature and the Mayor and Town Council of Bloomfield. His compositions for symphonic band are performed by bands of every level throughout the country. The United States Army Band, "Pershing's Own", has performed his music in Washington, D.C. and at Carnegie Hall. His music has also been performed by conservatory and military bands in Sweden, Russia, Japan and China. Mr. Burns is former director of the Montclair State University Youth Orchestra and the Imperial Brass. He has been featured as guest conductor and clinician with public school, community, university, region and all-state bands and orchestras in New Jersey, New York, New Hampshire, Pennsylvania, Maryland, Delaware, Virginia, West Virginia and Ohio and has recorded albums and concertized with world-renowned brass artists Philip Smith, Billy Hunter, Warren Vaché, Roger Webster and Chris Jaudes.

Patrick Burns' music for symphonic band is published by Bandworks Publications, G. Schirmer, Daehn Publications, Grand Mesa Music Publishers, FJH Music, Wingert-Jones Music, and TRN Music Publisher. His music has appeared on *Bandworld* magazine's Top 100 list of band compositions five times. *The Instrumentalist* and *School Music News* have printed numerous favorable reviews of Mr. Burns' band music and *The Classical New Jersey Society Journal* has praised his chamber music. His music for symphonic band has been performed at The Midwest Clinic in Chicago and has been recorded for the educational series *Distinguished Music for the Developing Band*. He has received commissions from many organizations including the Goldman Band/Harvey Phillips Foundation, The Ohio Northern University chapter of Kappa Kappa Psi, the Bel Air (Maryland) Community Band, the SoundTree Corporation and Westlake Village High School Wind Ensemble (California) for the band's performance at Carnegie Hall.

From 2003-2010 and since 2013, Mr. Burns served as president of the Bloomfield Federation of Music. In March 2010, he founded his own publishing company, Bandworks Publications, which he continues to operate today. His music can be heard at his websites, www.bandworkspublications.com, and www.youtube.com/patrickburnsmusic.

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Sennet

PATRICK J. BURNS (ASCAP)

♩=120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1 and 2
- Oboe
- Bassoon 1 and 2
- Clarinet 1 in B \flat
- Clarinet 2 and 3 in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone 1 and 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B \flat (with *f marc.* and *div.* markings)
- Trumpet 2 and 3 in B \flat (with *f marc.* and *a2* markings)
- Horn 1 and 2 in F
- Trombone 1 (with *f marc.* marking)
- Trombone 2 and 3 (with *f marc.* marking)
- Euphonium
- Tuba
- Timpani
- Bells/Chimes (with *ff* marking and "Chimes (acrylic mallet)" instruction)
- Xylophone/Vibraphone
- Snare Drum/Bass Drum
- Crash Cymbal/Suspended Cymbal/Tambourine

13

Picc. *mf*

Fl. 1-2 *a2 mf*

Ob. *mf*

Bsn. 1-2 *fff mf p*

Cl. 1 *mf*

Cl. 2-3 *mp*

B. Cl. *fff mf p*

A. Sax. 1-2 *mp*

T. Sax. *fff mf p*

B. Sax. *fff p*

Tpt. 1 *fff unis. con sord. f mp*

Tpt. 2-3 *fff con sord. f mp*

Hn. 1-2 *fff mp*

Tbn. 1 *fff*

Tbn. 2-3 *fff*

Euph. *fff mf mp*

Tba. *fff*

Timp. *fff f p*

Bells Chimes *fff Bells (hard plastic) mf*

Vib. Xylo.

Sn. Dr. B. Dr. *fff*

Cyms. Tamb. *Sus. Cym. (med. yarn) p mp*

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f* *a2*

B. Cl. *f* *unis.*

A. Sax. 1-2 *f* *a2*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *senza sord.* *mf* *f*

Tpt. 2-3 *a2, senza sord.* *mf* *f*

Hn. 1-2 *f* *a2*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tba. *f*

Timp.

Bells
Chimes

Vib.
Xylo.

Sn. Dr.
B. Dr.

Cyms.
Tamb.

27

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp.

Bells
Chimes

Vib.
Xylo.

Sn. Dr.
B. Dr.

Cyms.
Tamb.

35

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp.

Bells
Chimes

Vib.
Xylo.

Sn. Dr.
B. Dr.

Cyms.
Tamb.

p

div.

p

p

p

p

p

p

p

p

p

p

mp

con sord.

mp

a2, con sord.

mp

mp

p

p

p

mp

p

p

mp

p

mp

mp

Chimes

mp

Tpts. 1-3: Optional one player per part, mm. 39-53.

51

Picc. *mf*

Fl. 1-2 *mf*
a2

Ob. *mf*
unis.

Bsn. 1-2 *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*
div.

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*
lightly

Tpt. 2-3 *f*
lightly

Hn. 1-2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tba. *f*

Timp.

Bells
Chimes *f*

Vib.
Xylo.

Sn. Dr.
B. Dr. *mf*

Cyms.
Tamb. *mf* *f*