

Written for the Montclair State University Wind Symphony  
Dr. Mary Ann Craig, Director

# SPIRIT UNSEEN

PATRICK J. BURNS  
(ASCAP)

Meditatively  $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Rests throughout.
- Flute 1 and 2:** Melodic line starting in the first measure, marked *mp* and *(sempre a2)*.
- Oboe 1 and 2:** Rests until the fourth measure, then enters with a melodic line marked *mp* and *(sempre a2)*.
- Bassoon 1 and 2:** Rests until the fourth measure, then provides harmonic support marked *mp*.
- Clarinet 1 in B $\flat$ :** Melodic line starting in the first measure, marked *mp*.
- Clarinet 2 and 3 in B $\flat$ :** Harmonic accompaniment starting in the first measure, marked *mp*.
- Bass Clarinet in B $\flat$ :** Rests until the fourth measure, then enters with a melodic line marked *mp* and *(sempre a2)*.
- Alto Saxophone 1 and 2:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- Trumpet 1 in B $\flat$ :** Rests throughout.
- Trumpet 2 and 3 in B $\flat$ :** Rests throughout.
- Horn 1 and 2 in F:** Rests throughout.
- Trombone 1:** Rests throughout.
- Trombone 2 and 3:** Rests throughout.
- Euphonium:** Rests throughout.
- Tuba:** Rests throughout.
- Mallet Percussion:** (Glockenspiel, Vibraphone, Chimes) Melodic line starting in the first measure, marked *mp* and *vib. (pedal, no motor)*.
- Percussion 1:** (Snare Drum, Tenor Drum) Rests throughout.
- Percussion 2:** (Crash Cymbals, Suspended Cymbals, Triangle, Bass Drum) Rests throughout.
- Timpani:** (F $\sharp$ , A, D, E $\flat$ ) Rests throughout.

7

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Mallets  
Glock., Vib., Chimes

Perc. 1  
Sn. Dr., Ten. Dr.

Perc. 2  
Cr. Cym., Sus. Cym., Tri.  
B. Dr.

Timp.

13

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Mallets  
Glock., Vib., Chimes

Perc. 1  
Sn. Dr., Ten. Dr.

Perc. 2  
Cr. Cym., Sus. Cym., Tri., B. Dr.

Timp.

18

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Mallets  
Glock., Vib., Chimes

Perc. 1  
Sn. Dr., Ten. Dr.

Perc. 2  
Cr. Cym., Sus. Cym., Tri., B. Dr.

Timp.

*(sempre a<sub>2</sub>)*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

[F# to F] [B to C]

23

**Picc.**

**Fl. 1-2**

**Ob. 1-2**

**Bsn. 1-2**

**Cl. 1**

**Cl. 2-3**

**B. Cl.**

**A. Sax. 1-2**

**T. Sax.**

**B. Sax.**

**Tpt. 1**

**Tpt. 2-3**

**Hn. 1-2**

**Tbn. 1**

**Tbn. 2-3**

**Euph.**

**Tba.**

**Mallets**  
Glock., Vib., Chimes

**Perc. 1**  
Sn. Dr., Ten. Dr.

**Perc. 2**  
Cr. Cym., Sus. Cym., Tri.  
B. Dr.

**Timp.**

28

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Mallets  
Glock., Vib., Chimes

Perc. 1  
Sn. Dr., Ten. Dr.

Perc. 2  
Cr. Cym., Sus. Cym., Tri.  
B. Dr.

Timp.

*marc.*

*a2*

*f*

*E<sup>b</sup> to E<sup>b</sup>2*

32

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Mallets  
Glock., Vib., Chimes

Perc. 1  
Sn. Dr., Ten. Dr.

Perc. 2  
Cr. Cym., Sus. Cym., Tri.  
B. Dr.

Timp.

36

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Mallets  
Glock., Vib., Chimes

Perc. 1  
Sn. Dr., Ten. Dr.

Perc. 2  
Cr. Cym., Sus. Cym., Tri.  
B. Dr.

Timp. C to B



41

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Mallets  
Glock., Vib., Chimes

Perc. 1  
Sn. Dr., Ten. Dr.

Perc. 2  
Cr. Cym., Sus. Cym., Tri. B. Dr.

Timp.

47

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

Timp.

51

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Mallets  
Glock., Vib., Chimes

Perc. 1  
Sn. Dr., Ten. Dr.

Perc. 2  
Cr. Cym., Sus. Cym., Tri.  
B. Dr.

Timp.

The musical score for page 51 includes the following parts and markings:

- Picc.**: Rested.
- Fl. 1-2**: Melodic line with slurs and ties.
- Ob. 1-2**: Melodic line with slurs and ties.
- Bsn. 1-2**: Rested.
- Cl. 1**: Melodic line with slurs and ties.
- Cl. 2-3**: Melodic line with slurs and ties.
- B. Cl.**: Rested.
- A. Sax. 1-2**: Melodic line with slurs and ties.
- T. Sax.**: Rested.
- B. Sax.**: Rested.
- Tpt. 1**: Melodic line with slurs and ties.
- Tpt. 2-3**: Melodic line with slurs and ties.
- Hn. 1-2**: Melodic line with slurs and ties.
- Tbn. 1**: Rested.
- Tbn. 2-3**: Rested.
- Euph.**: Melodic line with slurs and ties.
- Tba.**: Rested.
- Mallets**: Rested.
- Perc. 1**: Sn. Dr., Ten. Dr. with a few notes.
- Perc. 2**: Cr. Cym., Sus. Cym., Tri., B. Dr. with a few notes.
- Timp.**: Rested.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tpt. 1 part includes the instruction *unis., senza sord.* (unison, without mutes).

54

Picc. *mf* *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Bsn. 1-2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2-3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1-2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff* *mf*

Tpt. 2-3 *f* *ff* *mf*

Hn. 1-2 *f* *ff*

Tbn. 1 *mf* *f* *ff* *mf*

Tbn. 2-3 *mf* *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tba. *f* *ff* *mf*

Mallets  
Glock., Vib., Chimes *ff* *mf*

Perc. 1  
Sn. Dr., Ten. Dr. *f* *ff* *mf*

Perc. 2  
Cr. Cym., Sus. Cym., Tri., B. Dr. *f* *ff* *mf*

Timp. *f* *ff*

57

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Mallets  
Glock., Vib., Chimes

Perc. 1  
Sn. Dr., Ten. Dr.

Perc. 2  
Cr. Cym., Sus. Cym., Tri., B. Dr.

Timp.