

# I loved well those cities...

for narrator and band  
based on the poem *Crossing Brooklyn Ferry (1856)* by Walt Whitman

PATRICK J. BURNS  
(ASCAP)

*Peacefully* ♩=66

3

The score is for a conductor and a full band. It is in 3/4 time with a tempo of 66 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1 in Bb, Clarinet 2 and 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 and 3 in Bb, Horn 1 and 2 in F, Trombone 1, Trombone 2 and 3, Euphonium, and Tuba. The second system includes Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Glockenspiel, Vibraphone, Xylophone, Chimes), Percussion 3 (Suspended Cymbal, Crash Cymbals), and Timpani. Dynamics include *p* (piano) and *con sord.* (con sordina). Performance instructions include *(sempre a2)* for the Bassoon and *(4)* for the Clarinet 1 in Bb. Percussion parts include *glock.*, *sus. cym.* (yarn mallets), and *p*.

**6** NARRATOR: Flood-tide below me! I see you face to face!

4

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp* (*sempre a2*)

Bsn. 1-2

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl.

A. Sax. 1-2 *mp*

T. Sax.

B. Sax.

Tpt. 1 *mp* *senza sord.*

Tpt. 2-3 *mp* *senza sord.*

Hn. 1-2 *mp*

Tbn. 1 *mp* *senza sord.*

Tbn. 2-3 *mp* *senza sord.*

Euph. *mp*

Tba. *mp*

Perc. 1 (Sn. Dr., B. Dr.)

Perc. 2 (Glock., Vibes, Xylo., Chimes) *mp*

Perc. 3 (Sus. Cym., Cr. Cyms.) *mp*

Timp.



Picc. *f*

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf*

Bsn. 1-2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf*

B. Cl. *f*

A. Sax. 1-2 *f* *mf* *unis.*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

Hn. 1-2 *f* *mf* *unis.*

Tbn. 1 *f* *mf*

Tbn. 2-3 *f* *mf*

Euph. *f*

Tba. *f* *mf*

Perc. 1 (Sn. Dr., B. Dr.)  $\text{H} \frac{4}{4}$

Perc. 2 (Glock., Vibes, Xylo., Chimes)  $\text{H} \frac{4}{4}$

Perc. 3 (Sus. Cym., Cr. Cyms.)  $\text{H} \frac{4}{4}$

Timp.  $\text{H} \frac{4}{4}$

On the ferry-boats, the hundreds and hundreds that cross,  
returning home, are more curious to me than you suppose;

27

And you that shall cross from shore to shore years hence,  
are more to me,

7

25

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Perc. 1  
(Sn. Dr., B. Dr.)

Perc. 2  
(Glock., Vibes,  
Xylo., Chimes)

Perc. 3  
(Sus. Cym., Cr. Cyms.)

Timp.



Others will see the shipping of Manhattan north and west,  
and the heights of Brooklyn to the south and east;  
Others will see the islands large and small.

**39** Fifty years hence, others will see them as they cross,  
the sun half an hour high;

*Slightly Faster* ♩ = 72

36 *Ritard*

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn. 1-2 *mp*

Cl. 1 *div.* *mp* *unis.* *mp*

Cl. 2-3 *mp* *(sempre a2)* *mp*

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *con sord.* *mp*

Tpt. 2-3 *con sord.* *mp*

Hn. 1-2 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Euph. *mp*

Tba. *mp*

Perc. 1 (Sn. Dr., B. Dr.) *mp*

Perc. 2 (Glock., Vibes, Xylo., Chimes) *mp* *no motor* *quasi echo*

Perc. 3 (Sus. Cym., Cr. Cyms.) *mf*

Timp. *mp*





(no ritard)

46

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *ff* *unis.*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. *ff*

Tba. *ff*

Perc. 1 (Sn. Dr., B. Dr.) *ff*

Perc. 2 (Glock., Vibes, Xylo., Chimes)

Perc. 3 (Sus. Cym., Cr. Cyms.) *ff* *cr. cym.*

Timp. *ff*