

written for Dr. Jack Stamp and the Indiana University of Pennsylvania Wind Ensemble

# Prelude to Something Big

ANTHONY O'TOOLE

(2014)

Brilliant, with energy ♩ = c. 132

The score is for a full wind ensemble and percussion. It is in 4/4 time with a tempo of c. 132. The instrumentation includes Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Contrabassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet 2-3 in B♭, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B♭, Trumpet 2-3 in B♭ (with horns), Horn 1-3 in F, Horn 2-4 in F, Trombone 1-2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani (5), Mallet Percussion 1 (Bells, Xylophone), Mallet Percussion 2 (Vibraphone, Marimba), Percussion 1 (Snare Drum, Triangle, Crash Cymbals), Percussion 2 (Suspended Cymbal, Toms, Cowbell, Cabasa), and Percussion 3 (Crash Cymbals, Tam-tam, Bass Drum). The score features various dynamics such as *f*, *p*, *mf*, *ff*, and *f* boldy, along with articulation marks like *div.*, *tr.*, and *2. unis.*. The percussion parts include specific instructions like *Vib. hard mallets*, *with stick*, *with yarn mallets*, and *Cr. Cyms.*.

©2014 Anthony O'Toole

BANDWORKS PUBLICATIONS

Unauthorized duplication is a violation of Federal Law.

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff* *mf sub.*

Bsn. 1-2 *ff* *mf sub.*

C. Bsn. *ff* *mf sub.*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *mf sub.*

B♭ Cl. 2-3 *ff* *mf sub.*

B. Cl. *ff* *mf sub.*

A. Sx. 1-2 *ff* *mp sub.*

T. Sx. *ff* *mp sub.*

B. Sx. *ff* *mp sub.*

B♭ Tpt. 1 *ff* *straight mute mp*

B♭ Tpt. 2-3 *ff* *straight mute mp*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff* *one only mf sub.*

S. B. *ff* *mf sub.*

Timp. *f*

M. Perc. 1 (Bells) *Xylo. softer mallets mp*

M. Perc. 2 (Mar.) *Mar. mp*

Perc. 1 (Sn. Dr.) *Sn. Dr. f mp*

Perc. 2 (Sus. Cym.) *p f mp*

Perc. 3 (Cym./B. Dr.) *f mp*

14

Picc.

Fl. 1-2 *mf* *f* *mf*

Ob. 1-2 *f*

Bsn. 1-2 *f* *div.*

C. Bsn. *f*

E♭ Cl.

B♭ Cl. 1 *f* *mf* *p*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f* *mf* *p*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2-3 *mp* *f*

Hn. 1-3 *div.* *p* *f*

Hn. 2-4 *p* *f*

Tbn. 1-2 *f* *soli*

B. Tbn. *f* *soli*

Euph. *unis.* *mf* *f*

Tba. *tutti* *f*

S. B. *arco* *f*

Timp. *f* *f* *f*

M. Perc. 1 (Xyl.) *f*

M. Perc. 2 (Mar.) *f*

Perc. 1 (Sn. Dr.) *f*

Perc. 2 (Sus. Cym.) *p* *mf*

Perc. 3 (Cym./B. Dr.)

22

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

C. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. B.

Timp.

M. Perc. 1 (Bells)

M. Perc. 2 (Mar.)

Perc. 1 (Sn. Dr.)

Perc. 2 (Toms)

Perc. 3 (Cym./B. Dr.)