

The Beltway Breakdown

Anthony O'Toole

(2016)

Driving (♩ = 132-138)

The score is for a 4/4 piece in B-flat major, marked 'Driving' with a tempo of 132-138 beats per minute. It features a full wind ensemble and a large percussion section. The woodwinds and strings play sustained chords and melodic lines, while the brass section provides rhythmic drive and harmonic support. The percussion section is highly active, featuring a variety of drums and cymbals.

Instrumentation:

- Piccolo
- Flute 1
- Flute 2 and 3
- Oboe
- Bassoon
- Clarinet 1 in B♭
- Clarinet 2 and 3 in B♭
- Bass Clarinet
- Alto Saxophone 1 and 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B♭
- Trumpet 2 and 3 in B♭
- Horn in F
- Trombone 1 and 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Floor Tom, Hi-hat, Ride Cymbal, China Cymbal, Spalsh Cymbal)
- Percussion 2 (Tom-toms, Croatles)
- Percussion 3 (Snare Drum)
- Percussion 4 (Bass Drum)
- Percussion 5 (Crash Cymbals, Vibraphone)
- Percussion 6 (Triangle, Temple Blocks, Tambourine, Cowbell)
- Percussion 7 (Xylophone, Virbaslap, Glockenspiel)

Dynamic Markings: *f*, *mf*, *mp*, *p*, *div.*, *unis.*, *a2*

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7

Picc. *p*

Fl. 1 *p*

Fl. 2-3 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *mp*

Cl. 2-3 *p* *div.*

B. Cl. *p*

A. Sax. 1-2 *mp*

Ten. Sax. *mp*

Bar. Sax. *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Hn. *p*

Tbn. 1-2 *p* *div.* *a2*

B. Tbn. *p*

Euph. *p*

Tuba *p*

S. Bass *p*

Timp. *p*

Perc. 1 (Cyms./ Fl. T.) *mp* *mf* *mp*

Perc. 2 (T.-toms) *f* *mf* *p*

Perc. 3 (S.D.) *mp* (on rim)

Perc. 4 (B.D.) *p* *mp* *p*

Perc. 5 (C. Cym.) *mf*

Perc. 6 (Tri.) *p* *mp* *mf* Temple Blocks

Perc. 7 (Xyl.) *mp* *p* *mf*

25

30

Picc. *mf* *f* *mf* *f* *mp*

Fl. 1 *mf* *f* *mf* *f* *mp*

Fl. 2-3 *mf* *f* *mf* *f* *mp*

Ob. *mf* *f* *mf* *f* *mp*

Bsn. *f* *mp* *f* *mp* *f* *p* *ff*

Cl. 1 *mf* *mp* *f* *p* *ff*

Cl. 2-3 *mf* *mp* *f* *p* *ff*

B. Cl. *f* *mp* *f* *mp* *f* *p* *ff*

A. Sax. 1-2 *mf* *mp* *f* *p* *ff*

Ten. Sax. *mf* *mp* *f* *p* *ff*

Bar. Sax. *mp* *f* *p* *ff*

Tpt. 1 *f* *mp* *f* *mp* *f* *p* *ff*

Tpt. 2-3 *f* *mp* *f* *mp* *f* *p* *ff*

Hn. *f* *mp* *f* *mp* *f* *p* *ff*

Tbn. 1-2 *f* *mp* *f* *mp* *f* *p* *ff*

B. Tbn. *f* *mp* *f* *mp* *f* *p* *ff*

Euph. *f* *mp* *f* *mp* *f* *p* *ff*

Tuba *f* *mp* *f* *mp* *f* *p* *ff*

S. Bass *f* *mp* *f* *mp* *f* *p* *ff*

Timp. *f* *mp* *f* *mp* *f* *p* *ff*

Perc. 1 (Cyms./ Fl. T.) *f* *mf* *f* *China (H.H.) (f)*

Perc. 2 (T.-toms) *p* *f*

Perc. 3 (S.D.) *p* *f*

Perc. 4 (B.D.) *mf*

Perc. 5 (C. Cym.)

Perc. 6 (Tamb.) *f*

Perc. 7 (Glock.) *mf* *f*

Glockenspiel (plastic mallets)

Picc. -

Fl. 1 -

Fl. 2-3 -

Ob. *f p f p ff mf p f mp f p f*

Bsn. *f p f p ff mf p f mp f p f*

Cl. 1 -

Cl. 2-3 *f mp f p f*

B. Cl. *f p f p ff mf p f mp f p f*

A. Sax. 1-2 *f p f p ff mf p f mp f p f*

Ten. Sax. *f p f p ff mf p f mp f p f*

Bar. Sax. *f p f p ff mf p f mp f p f*

Tpt. 1 *f p f p ff mf p f mp f p f*

Tpt. 2-3 *f p f p ff mf p f mp f p f*

Hn. *f p f p ff mf p f mp f p f*

Tbn. 1-2 *f p f p ff mf p f mp f p f*

B. Tbn. *f p f p ff mf p f mp f p f*

Euph. *f p f p ff mf p f mp f p f*

Tuba *f p f p ff mf p f mp f p f*

S. Bass *f p f p ff mf p f mp f p f*

Timp. *p mf p mf*

Perc. 1 (Cyms./ Fl. T.) *(f) mf Splash (H.H.) f*

Perc. 2 (T.-toms) *mf mp p f p f mf f mf*

Perc. 3 (S.D.) *mf*

Perc. 4 (B.D.) *mf*

Perc. 5 (C. Cym.) -

Perc. 6 (Tamb.) -

Perc. 7 (Glock.) -

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2-3 *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *ff*

Cl. 1 *f* *ff*

Cl. 2-3 *f* *ff*

B. Cl. *mf* *ff*

A. Sax. 1-2 *mf* *p* *mf* *ff*

Ten. Sax. *mf* *p* *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1 *mf* *p* *mp* *ff*

Tpt. 2-3 *mf* *p* *mp* *ff*

Hn. *mf* *p* *mp* *ff*

Tbn. 1-2 *mf* *p* *mp* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *p* *mf* *ff*

Tuba *mf* *ff*

S. Bass *mf* *ff*

Timp. *mf* *mp* *ff*

Perc. 1 (Cyms./ Fl. T.) *mf* *mp* *mf* *p* *ff*

Perc. 2 (T.-toms) *mf* *f* *ff*

Perc. 3 (S.D.) *ff*

Perc. 4 (B.D.) *ff*

Perc. 5 (C. Cym.) *mf* *ff*

Perc. 6 (Cowbell) *ff*

Perc. 7 (Glock.) *ff*

Sus. Cym. (soft mallets) *mp*

Crotales *ff*

Vibraphone (hard cord mallets) *ff*

Triangle *ff*

54

Picc.

Fl. 1

Fl. 2-3

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1
(Cyms./
Fl. T.)

Perc. 2
(Crot.)

Perc. 3
(S.D.)

Perc. 4
(B.D.)

Perc. 5
(Vib.)

Perc. 6
(Tri.)

Perc. 7
(Glock.)

mf

mf

(mf)

f

2.

(+3.)