

# Oceanport Overture: Metamorphosis

PATRICK J. BURNS  
(ASCAP)

Resolutely  $\text{♩} = 68$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute 1 and 2:** Rests until the final measure, where they play a melodic phrase starting on  $a^2$  with a *mf* dynamic.
- Oboe:** Rests throughout the piece.
- Bassoon:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with a *p* dynamic.
- Clarinet 1 in Bb:** Plays a melodic line starting in the third measure with *mp* and  $a^2$  marking, ending with *mf*.
- Clarinet 2 and 3 in Bb:** Plays a melodic line starting in the third measure with *mp* and  $a^2$  marking, ending with *mf*.
- Bass Clarinet in Bb:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *mf*.
- Alto Saxophone 1 and 2:** Rests throughout the piece.
- Tenor Saxophone:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *mf*.
- Baritone Saxophone:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *mf*.
- Trumpet 1 and 2 in Bb:** Rests throughout the piece.
- Horn 1 and 2 in F:** Rests throughout the piece.
- Trombones 1 and 2:** Rests throughout the piece.
- Euphonium:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *p*.
- Tuba:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *p*.
- Snare Drum / Bass Drum:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *p*.
- Cymbals:** Rests throughout the piece.
- Bells:** Rests throughout the piece.
- Timpani:** Plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *p*.
- Choir:** Rests throughout the piece.

Picc. -  
 Fl. 1-2 - *f* (gently)  
 Ob. - *mf* < *f* (gently)  
 Bsn. - *mf* < *f* (gently)  
 Cl. 1 - *f* (gently)  
 Cl. 2 - *f* (gently)  
 B. Cl. - *f* (gently)  
 A. Sax. 1-2 - *mf* < *f* (gently)  
 T. Sax. - *f* (gently)  
 B. Sax. - *f* (gently)  
 Tpt. 1-2 - *mf* < *f* (gently) *2 players, con sord.*  
 Hn. 1-2 - *mf* < *f* (gently)  
 Tbn. 1-2 - *mf* < *f* (gently)  
 Euph. - *mf* < *f* (gently)  
 Tba. - *mf* < *f* (gently)  
 Sn. Dr. -  
 B. Dr. -  
 Cyms. - *p* < *mf*  
 Bells - *mf* < *f* (gently)  
 Timp. -  
 Voices -

14 Slightly faster  $\text{♩}=72$

12

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Sn. Dr.  
B. Dr.

Cyms.

Bells

Timp.

Voices

*mf*

*tutti, senza sord.*

*mf*

*mf*

*mf*

18

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Sn. Dr.  
B. Dr.

Cyms.

Bells

Timp.

Voices

*f*

*div.*

*p*

*mf*

24 Majestically ♩=66

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff* *unis.*

Cl. 2 *ff* *a2*

B. Cl. *ff*

A. Sax. 1-2 *ff* *a2*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1-2 *ff*

Hn. 1-2 *ff* *a2*

Tbn. 1-2 *ff*

Euph. *ff*

Tba. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Cyms. *ff*

Bells *ff*

Timp. *ff*

Voices