

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Euph.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Db.

Syn. Hp. (Pno.)

Sn. Dr.

B. Dr.

Wblk.

Cyms.

Tri.

Tamb.

Bells

Xylo.

Vibes

Timp.

Picc. *mf* *f* *f*

Fl. 1-2 *mf* *f* *f*

Ob. 1-2 *mf* *f* *f*

Bsn. 1-2 *mf* *f* *f*

Cl. 1 *mf* *f* *f*

Cl. 2-3 *mf* *f* *f*

B. Cl. *mf* *f* *f*

A. Sax. 1-2 *mf* *f* *f*

T. Sax. *mf* *f* *f*

B. Sax. *mf* *f* *f*

Euph. *mf* *f* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2-3 *mf* *f* *f*

Hn. 1-2 *mf* *f* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2-3 *mf* *f* *f*

Euph. *mf* *f* *f*

Tba. *mf* *f* *f*

Db. *mf* *f* *f*

Syn. Hp. (Pno.)

Sn. Dr. B. Dr. Wblk.

Cym. Tri. *mp* *mf* *sus. cym.*

Bells Xylo. *mf*

Vibes

Timp.

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *mp* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *f*

B. Sax. *mp* *mf* *f*

Euph. *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2-3 *mp* *mf* *f*

Hn. 1-2 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2-3 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Db. *mp* *mf* *f*

Syn. Hp. (Pno.)

Sn. Dr. *mp* *f*

B. Dr. *p* *f*

Wblk. *mf* *f*

Cym. *f*

Tri. *f*

Tamb. *f*

Bells *f*

Xylo. *mf* *f*

Vibes

Timp.

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf* *1st only*

Bsn. 1-2 *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Euph. *mf warmly*

Tpt. 1

Tpt. 2-3

Hn. 1-2 *mf warmly*

Tbn. 1 *mf warmly*

Tbn. 2-3 *mf warmly*

Euph. *mf warmly*

Tba. *mf warmly*

Db. *mf warmly*

Syn. Hp. (Pno.)

Sn. Dr.
B. Dr.
Wblk.
Cym.
Tri.
Tamb.

Bells
Xylo.

Vibes

Timp.

Picc. *p* *mp*

Fl. 1-2 *p* *tutti* *mp*

Ob. 1-2 *p* *mp*

Bsn. 1-2 *p* *mp*

Cl. 1 *div.* *p* *mp* *unis.*

Cl. 2-3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Euph. *p* *mp*

Tpt. 1 *solo* *p* *tutti* *div.* *mp* *unis.* *div.* *mp* *unis.*

Tpt. 2-3 *mp*

Hn. 1-2 *o²* *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2-3 *p* *mp*

Euph. *mp* *mf*

Tba. *p* *mp* *BWP-172*

Db. *p* *mp* *pizz.*

Syn. Hp. (Pno.)

Sn. Dr. *p*

B. Dr. *p*

Wblk. *p*

Cym. *p*

Tri. *p*

Tamb. *p*

Bells *mp* *Bells to end (hard plastic)* *mf*

Xylo. *mp* *mf*

Vibes

Timp. *mf*

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f* *a2*

Bsn. 1-2 *f*

Cl. 1 *f* *div.* *unis.*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f* **BWP-172**

Euph. *ff* *f* **BWP-172**

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *f* *a2*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tba. *f*

Db. *f* *arco*

Syn. Hp. (Pno.)

Sn. Dr. *f*

B. Dr. *f*

Wblk. *f*

Cym. Tri. *f* *Cr. Cyms.*

Tamb. *f*

Bells *f*

Xylo. *f*

Vibes

Timp. *f* *mf*

Rit.

Picc. *mf* *mp* *p*

Fl. 1-2 *mf* *mp* *p*

Ob. 1-2 *mf* *mp* *p*

Bsn. 1-2 *mf* *p*

Cl. 1 *mf* *mp* *p*

Cl. 2-3 *mf* *mp* *p*

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Euph. *mf*

Tpt. 1 *mf* *mp* *p*

Tpt. 2-3 *mf* *mp* *p*

Hn. 1-2 *mf* *mp* *p*

Tbn. 1 *mf* *mp* *p*

Tbn. 2-3 *mf* *mp* *p*

Euph. *mf*

Tba. *mf* *mp* *p*

Db. *mf* *pizz* *p*

Syn. Hp. (Pno.)

Sn. Dr.
B. Dr.
Wblk.

Cym.
Tri.
Tamb.

Bells
Xylo. *f* *mp*

Vibes *mp*

Timp. *p*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Euph. *(shorter than round fermatas)* *poco accel. (repeat pattern more times, if desired)* *rall.* *(lots of time)* *pp*

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Db.

Syn. Hp. (Pno.)

Sn. Dr. B. Dr. Wblk.

Cym. Tri. Tamb.

Bells Xylo.

Vibes

Timp.

Picc. *mp* 3

Fl. 1-2 *mp* 3 *1st only*

Ob. 1-2 *mp* 3 *solo*

Bsn. 1-2 *mp*

Cl. 1 *p* *div. 3* *mp* 3

Cl. 2-3 *p* *mp* 3

B. Cl. *p* *mp*

A. Sax. 1-2 *mp* 3 *solo*

T. Sax. *mp*

B. Sax. *mp*

Euph. *mp* 3

Tpt. 1 *mp* 3 *2 players, quasi echo*

Tpt. 2-3 *mp*

Hn. 1-2 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Syn. Hp. (Pno.) *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Wblk. *mp*

Cym. *mp*

Tri. *mp*

Tamb. *mp*

Bells *mp*

Xylo. *mp*

Vibes *mp*

Timp. *mp*

Picc. *mf*

Fl. 1-2 *mf* solo *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax.

B. Sax.

Euph. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2-3 *mp* *mf*

Euph. *mf*

Tba. *mp* *mf*

Db. *pizz.* *mp* *arco* *mf*

Syn. Hp. (Pno.) *mf*

Sus. Cym. *p* *mp*

Timp. *mp* *mf*

Picc. *tutti*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

Cl. 1 *mf* *div.*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2

T. Sax.

B. Sax.

Euph. *mf*

Tpt. 1

Tpt. 2-3

Hn. 1-2 *mf*

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Db.

Syn. Hp. (Pno.) *mf* (no roll)

Sn. Dr. *mf*

B. Dr. *mf*

Wblk. *mp (felt more than heard)*

Cym. *mf*

Tri. *mf*

Tamb. *mf*

Bells *mf*

Xylo. *mf*

Vibes

Timp. *mf*

This page of a musical score contains measures 92, 93, and 94. The tempo is marked *a tempo*. The score is for a large orchestra and piano. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Euph., Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tba., Db., Syn. Hp. (Pno.), Sn. Dr., B. Dr., Wblk., Cym., Tri., Tamb., Bells, Xylo., Vibes, and Timp. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The piano part (Syn. Hp.) has a *pizz.* (pizzicato) instruction for the final measure. The page number 94 is in a box at the top, and the overall page number 19 is in the top right corner.