

In Quiet Hours...

Score

Randall D. Standridge
(ASCAP)

Expressively ($\text{♩} = 76$)

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Flute/Oboe:** Melodic line starting with a grace note (a2) and playing a series of eighth notes.
- B♭ Clarinet:** Sustained notes, mirroring the flute's melody.
- E♭ Alto Saxophone:** Sustained notes, mirroring the flute's melody.
- B♭ Tenor Saxophone:** Sustained notes, mirroring the flute's melody.
- B♭ Trumpet:** Sustained notes, mirroring the flute's melody.
- French Horn:** Sustained notes, mirroring the flute's melody.
- Trombone/Baritone:** Sustained notes, mirroring the flute's melody.
- Low Reeds/Tuba:** Sustained notes, mirroring the flute's melody.
- Piano (Optional):** Accompaniment with a melody in the right hand and bass line in the left hand. Includes the instruction "(opt. Play top line on Vibes)".
- Bells:** Sustained notes, mirroring the flute's melody.
- Chimes:** Sustained notes, mirroring the flute's melody.
- Timpani (E♭, A♭, B♭, F):** Rhythmic accompaniment with eighth notes.
- Percussion 1 (Triangle, Snare Drum):** Triangle part with eighth notes, Snare Drum with eighth notes.
- Percussion 2 (Sus. Cym., W. Ch.):** Wind Chimes part with a sustained note.

Dynamic markings: *mp* (mezzo-piano) is used throughout. The score is divided into six measures, numbered 1 through 6 at the bottom.

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Fl. Ob. *mf* *p*

B♭ Cl. *mf* *p* *mp*

A. Sax. *mf* *p* Trombone/Baritone

T. Sax. *mf* *p*

B♭ Tpt. *mf* *p*

Hn. *mf* *p*

Tbn. Bar. *mf* *p* *mp*

L.R. Tuba *mf* *p* *mp*

Pno. *mf* *p* *mp*

Bls. *mf* *mp*

Chm. *mf*

Timp. *mf*

Perc. 1 (Tri., Sn.) *mp*

Perc. 2 (S.C./Wind Ch.) *p* *mf* *Sus. Cym.*

7 8 9 10 11 12

rit.

18 *a tempo*

Fl. Ob. *mp* *mf*

B♭ Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B♭ Tpt. *mf*

Hn. *mp* *mf*

Tbn. Bar. *mf*

L.R. Tuba *mf*

Pno. *mf*

Bls. *mf*

Chm. *mf*

Timp. *mp*

Perc. 1 (Tri., Sn.) *mf*

Perc. 2 (S.C./Wind Ch.) *p* *mf*

13

14

15

16

17

18