

# A Prayer

based on the 13th Century chant, "Pange lingua gloriosi"

TRANPOSED SCORE

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(ASCAP)

Reverently ♩=66 *poco rit.* *a tempo*

The score is for a 4/4 piece in G major, marked 'Reverently' with a tempo of ♩=66. It features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and strings (Bassoon, Clarinets, Bass Clarinet, Euphonium, Tuba, Double Bass) play the main melodic and harmonic lines. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support. Percussion includes Suspended Cymbal, Crash Cymbals, Bells, Chimes Triangle, and Timpani. Dynamics range from *p* (piano) to *mp* (mezzo-piano). The piece is divided into three sections: 'Reverently' (♩=66), 'poco rit.' (ritardando), and 'a tempo' (return to original tempo).

7

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-2 *a2* *mp* *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. *mf*

Tba. *mf*

Db. *pizz.* *mf*

Sus. Cym. *p* *mp* *let ring (no roll)*

Cr. Cyms.

Bells *mf*

Ch. Tri.

Timp.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *a2*

Hn. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *a2*

Euph. *mf*

Tba. *mf*

Db. *arco* *pizz.* *mf*

Sus Cym. *mp*

Cr. Cyms.

Bells *mf*

Ch. Tri.

Timp. *mf*

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Bsn. *f*  
 Cl. 1 *f*  
 Cl. 2-3 *f* *a2*  
 B. Cl. *f*  
 A. Sax. 1-2 *f*  
 T. Sax. *f*  
 B. Sax. *f*  
 Tpt. 1 *f* *div.* *unis.*  
 Tpt. 2-3 *f* *a2*  
 Hn. 1-2 *f* *a2*  
 Tbn. 1 *f*  
 Tbn. 2-3 *f*  
 Euph. *f*  
 Tba. *f*  
 Db. *f* *arco*  
 Sus Cym. *mf*  
 Cr. Cyms.  
 Bells *f*  
 Ch. Tri.  
 Timp. *f*