

Country Sketches

I. Sunrise on the Hill

Travis J. Weller (ASCAP)

Gently ♩ = 72

Divisi - Flute 2

9

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute 1 & Flute 2:** Play a melodic line with dynamics *mf*, *p*, *mf*, *p*, *mf*, *p*, and *pp*. Flute 2 has a *Divisi* marking.
- Oboe 1 & Oboe 2:** Rest.
- Bassoon 1 & Bassoon 2:** Rest.
- Clarinet in B \flat 1, 2, & 3:** Rest.
- Bass Clarinet:** Rest.
- Alto Sax. 1 & Alto Sax. 2:** Rest.
- Tenor Sax. & Baritone Sax.:** Rest.
- Trumpet in B \flat 1, 2, & 3:** Rest.
- Horn in F 1 & Horn in F 2:** Play a *1. Solo* part with dynamics *mf legato* and *pp*.
- Trombone 1, 2, & 3:** Rest.
- Euphonium & Tuba:** Play a *Solo* part with dynamics *mf legato* and *pp*.
- Timpani:** Rest.
- Bells/Xylophone:** Rest.
- Percussion 1 (Snare Drum & Bass Drum):** Rest.
- Percussion 2 (Susp. Cymbal & Crash Cymbal):** Play *Sus. Cym.* with dynamics *pp* and *mf*.
- Percussion 3 (Triangle, Woodblock, Slap Stick):** Play *Triangle* with dynamics *pp* and *mf*.
- Piano:** Rest.

Country Sketches

4

10

18

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

B. Cl. 1

B. Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Sn. Dr.
Bs. Dr.

Sus. Cym.
Cr. Cym.

Tri.
W.B.
Slp. Stk.

Pno.

1. Solo

All Players

mp

Solo

mf

p

f

legato

mp

All Players

pp

Bs. Dr.

p

mf

p

f

Cr. Cym.

mp

f

legato

*

Country Sketches

19

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B. Cl. 1
B. Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Timp.
Bls.
Sn. Dr.
Bs. Dr.
Sus. Cym.
Cr. Cym.
Tri.
W.B.
Slp. Stk.
Pno.

The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 19-23 show a complex orchestral texture. The woodwinds and strings play melodic lines with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes cymbals, triangle, and piano accompaniment. A *legato* marking is present in the T. Sax. part at measure 23.

Country Sketches

33

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Sn. Dr.
Bs. Dr.

Sus. Cym.
Cr. Cym.

Tri.
W.B.
Slp. Stk.

Pno.

1. Solo

mp

p

mf

p

Rit.

2. Solo

mp

mf

p

Solo

mp

mf

p

pp

mp

pp

Rit.

p