

Take the Stage

MICHAEL MAHADEEN
(ASCAP)

Allegro ♩ = 152

Piccolo

Flute 1 and 2

Oboe

Bassoon

Clarinet 1 in Bb

Clarinet 2 and 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1 and 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 and 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani (hard mallets)

Percussion 1 (Snare Drum)

Percussion 2 (Crash Cymbals, Bass Drum)

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Chimes)

Mallet Percussion 3 (Vibraphone)

7

Picc. *ff* *mp*

Fl. 1-2 *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp* *p*

Cl. 1 *ff* *mp* *mf espress.*

Cl. 2-3 *ff* *mp*

B. Cl. *ff* *p*

A. Sax. 1-2 *ff* *mp* *p*

T. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Hn. 1-2 *ff* *mp* *mf espress.*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. *ff* *p*

Tba. *ff* *mp*

Timp. *ff*

Perc. 1 *ff* *p*

Perc. 2 *ff*

M. Perc. 1 (Bells) *ff*

M. Perc. 2 (Chimes) *ff*

M. Perc. 3 (Vibes) *ff*

(hard plastic)

Picc. -
Fl. 1-2 -
Ob. -
Bsn. *p*
Cl. 1 *p*
Cl. 2-3 *p*
B. Cl. *p*
A. Sax. 1-2 *pp*
T. Sax. -
Bari. Sax. *mp*
Tpt. 1 -
Tpt. 2 *con sord.*
p
Tpt. 3 *con sord.*
p
Hn. 1-2 -
Tbn. 1 *p*
Tbn. 2 -
Tbn. 3 *mp*
Euph. *mp*
Tba. *p*
Timp. *mf*
Perc. 1 *mp*
Perc. 2 *mf*
M. Perc. 1 (Bells) -
M. Perc. 2 (Chimes) *mf*
M. Perc. 3 (Vibes) (no motor) *pp*

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Pic.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

M. Perc. 1 (Bells)

M. Perc. 2 (Chimes)

M. Perc. 3 (Vibes)

f

a2

mf

senza sord.

