

# The Quiet Light

for Jack Stamp

Carl Holmquist  
(2015)

Lento e sostenuto (♩=48)

Piccolo

Flute 1 and 2

Oboe 1 and 2

English Horn

Bassoon 1 and 2

E♭ Clarinet

Clarinet 1 in B♭

Clarinet 2 and 3 in B♭

Bass Clarinet

Alto Saxophone 1 and 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2 and 3 in B♭

Horn 1 and 3 in F

Horn 2 and 4 in F

Trombone 1 and 2

Bass Trombone

Euphonium

Tuba

Timpani (Gb, Ab, Bb, Eb)

Mallet Percussion 1 (Glockenspiel)

Mallet Percussion 2 (Marimba, Chimes)

Percussion 1 (Triangle, Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tam-Tam, Crash Cymbals)

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Picc.  
 Fl. 1-2  
 Ob. 1-2  
 E. Hn.  
 Bsn. 1-2  
 Eb Cl.  
 Cl. 1  
 Cl. 2-3  
 B. Cl.  
 A. Sax. 1-2  
 Ten. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2-3  
 Hn. 1-3  
 Hn. 2-4  
 Tbn. 1-2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 M. Perc. 1 (Glock.)  
 M. Perc. 2 (Mar.)  
 Perc. 1  
 Perc. 2

*mp*  
*pp*  
*pp*  
*pp*  
*mp*  
*p*  
*mp*  
*pp*  
*pp*  
*mp*  
*pp*  
*mp*  
*pp*  
*mp*  
*pp*  
*mf*  
 Sus. Cym., coin scrape  
*mf*

13

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E $\flat$  Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

M. Perc. 1 (Glek.)

M. Perc. 2 (Mar.)

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

Triangle

*mp*

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 E. Hn.  
 Bsn. 1-2  
 Eb Cl.  
 Cl. 1  
 Cl. 2-3  
 B. Cl.  
 A. Sax. 1-2  
 Ten. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2-3  
 Hn. 1-3  
 Hn. 2-4  
 Tbn. 1-2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp. (medium mallets)  
 M. Perc. 1 (Glock.)  
 M. Perc. 2 (Mar.)  
 Perc. 1  
 Perc. 2

*mp*  
*a2*  
*mp*  
*mp*  
*div.*  
*mp*

24

Picc. *pp*

Fl. 1-2 *pp*

Ob. 1-2 *pp*

E. Hn. *pp*

Bsn. 1-2 *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2-3 *pp*

B. Cl. *pp*

A. Sax. 1-2

Ten. Sax.

Bar. Sax. *pp*

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2 *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

M. Perc. 1 (Glock.)

M. Perc. 2 (Mar.)

Perc. 1

Perc. 2 *p* *mf*  
Sus. Cym. with yarn mallets

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. 1-2 Eb Cl. Cl. 1 Cl. 2-3 B. Cl. A. Sax. 1-2 Ten. Sax. Bar. Sax.

Tpt. 1 Tpt. 2-3 Hn. 1-3 Hn. 2-4 Tbn. 1-2 B. Tbn. Euph. Tuba

Timp. M. Perc. 1 (Glek.) M. Perc. 2 (Mar.) Perc. 1 Perc. 2

*mf a2* *mf a2* *mf a2* *mf* *div.* *mf* *mf* *mf* *mf* *mf*

(Eb to E) Marimba medium yarn mallets Bass Drum

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn.

Bsn. 1-2

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp*

A. Sax. 1-2

Ten. Sax.

Bar. Sax. *mp*

Tpt. 1 *f*

Tpt. 2-3 *f* *div.*

Hn. 1-3 *f* *mp*

Hn. 2-4 *f* *mp*

Tbn. 1-2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp.

M. Perc. 1 (Glck.) *f*

M. Perc. 2 (Mar.) *f* *mp*

Perc. 1 *f*

Perc. 2 *p* *f*

Glockenspiel  
hard plastic mallets

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 E. Hn.  
 Bsn. 1-2  
 Eb Cl.  
 Cl. 1  
 Cl. 2-3  
 B. Cl.  
 A. Sax. 1-2  
 Ten. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2-3  
 Hn. 1-3  
 Hn. 2-4  
 Tbn. 1-2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp. (F# to F)  
 M. Perc. 1 (Glock.)  
 M. Perc. 2 (Mar.)  
 Perc. 1  
 Perc. 2

*mp*  
*mp*  
*mp*  
*div.*  
 soft mallets