

Commissioned by the New Jersey City University Consortium for New Music

RHAPSODY

for Solo Clarinet and Band

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(ASCAP)

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Intro ♩=52

The score is for an introductory section in 4/4 time, marked with a tempo of ♩=52. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon 1 and 2, Clarinet 1 in Bb, Clarinet 2 and 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, SOLO CLARINET, Trumpet 1 in Bb, Trumpet 2 and 3 in Bb, Horn 1 and 2 in F, Trombone 1, Trombone 2 and 3, Euphonium, Tuba, Double Bass, Snare Drum, Bass Drum, Cymbals, Vibraphone, Bells, and Timpani. The Solo Clarinet part begins with a melodic line marked *f* *expressively*, featuring triplets and sixteenth-note runs. The woodwinds and brass parts enter with chords and rhythmic patterns, with dynamics ranging from *mf* to *f*. The brass section, including Trumpets 1 and 2, Horns, and Trombones, has a section marked *poco f con sord.* with sixteenth-note patterns. The percussion section is mostly silent, with some activity in the Snare Drum, Bass Drum, and Timpani.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- SOLO
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tba.
- Db.
- Sn. Dr.
- B. Dr.
- Cym. Tri.
- Vibes Bells
- Timp.
- Pno.

Measure 6 begins with a Piccolo part marked *f*. The woodwinds and strings enter in measure 7 with various dynamics including *f*, *p*, *mf*, and *unis.*. The Solo part features a complex rhythmic pattern with a sixteenth-note triplet. The brass section includes parts for Trumpets, Horns, Trombones, Euphonium, and Tuba, with dynamics ranging from *p* to *mf*. The Percussion section includes Vibes Bells, Snare Drum, Bass Drum, Cymbals/Triangles, and Timpani. The Piano part provides harmonic support with chords and arpeggios, marked with *f* and *mf*. The score concludes in measure 10 with a *Red.* (Reduction) marking.

Picc. *one player*

Fl. 1-2 *mp warmly (colla voce)* *mf*

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

SOLO *mp warmly* *mf*
(unis. con sord.)

Tpt. 1 *mf warmly* *(con sord.)*

Tpt. 2-3 *mp warmly*

Hn. 1-2

Tbn. 1 *mp warmly*

Tbn. 2-3 *mp warmly*

Euph.

Tba. *mp warmly*

Db. *mp warmly*

Sn. Dr.
B. Dr.

Cym.
Tri.

Vibes
Bells

Timp.

Pno.

The image displays a page of a musical score for a full orchestra. The page is numbered 22 at the top left, 26 in a central box, and 7 at the top right. The score is arranged in staves for various instruments:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2, with a *1st only* marking and triplets in the second measure.
- Ob. 1-2**: Oboes 1 and 2, with a *1st only* marking and *mf (colla voce)* dynamics.
- Bsn. 1-2**: Bassoons 1 and 2.
- Cl. 1**: Clarinet 1
- Cl. 2-3**: Clarinets 2 and 3
- B. Cl.**: Bass Clarinet
- A. Sax. 1-2**: Alto Saxophones 1 and 2, with a *Horns (opt. cue)* marking and *mf warmly* dynamics.
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Bass Saxophone
- SOLO**: Solo instrument, likely a clarinet, with triplets.
- Tpt. 1**: Trumpet 1, with *div.* (divisi) markings.
- Tpt. 2-3**: Trumpets 2 and 3
- Hn. 1-2**: Horns 1 and 2, with *unis.* (unison) and *mf warmly* markings.
- Tbn. 1**: Trombone 1
- Tbn. 2-3**: Trombones 2 and 3
- Euph.**: Euphonium
- Tba.**: Tuba
- Db.**: Double Bass
- Sn. Dr. / B. Dr.**: Snare and Bass Drums
- Cym. Tri.**: Cymbals and Triangle
- Vibes Bells**: Vibraphone and Bells
- Timp.**: Timpani
- Pno.**: Piano

The score features various musical notations including triplets, dynamics (*mf*), articulations (*colla voce*, *div.*, *unis.*), and a *Horns (opt. cue)* instruction. The instrumentation includes woodwinds, brass, and percussion.

Picc. *mf*

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *a2* *mf*

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

SOLO

Tpt. 1 *unis.*

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. *mf*

Tba.

Db.

Sn. Dr.
B. Dr.

Cym.
Tri.

Vibes
Bells *mf*

Timp.

Pno.

Picc. *mf*

Fl. 1-2 *a2* *mf*

Ob. 1-2 *a2* *mf*

Bsn. 1-2 *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf* (Play)

T. Sax. *mf*

B. Sax. *mf*

SOLO

Tpt. 1

Tpt. 2-3

Hn. 1-2 *mf*

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Db.

Sn. Dr.
B. Dr.

Cym.
Tri.

Vibes
Bells

Timp.

Pno. *mf*

Picc. *f broadly*
 Fl. 1-2 *f broadly*
 Ob. 1-2 *f broadly*
 Bsn. 1-2 *f broadly*
 Cl. 1 *f*
 Cl. 2-3 *f broadly*
 B. Cl. *f broadly*
 A. Sax. 1-2 *f broadly*
 T. Sax. *f broadly*
 B. Sax. *f broadly*
 SOLO *senza sord.* *ff*
 Tpt. 1 *senza sord.* *f*
 Tpt. 2-3 *f broadly*
 Hn. 1-2 *f broadly*
 Tbn. 1 *f broadly, senza sord*
 Tbn. 2-3 *f broadly, senza sord*
 Euph. *f broadly*
 Tba. *f broadly*
 Db. *mf arco* *f broadly*
 Sn. Dr. *f*
 B. Dr. *f*
 Cym. *f*
 Tri. *f*
 Vibes *f*
 Bells *f*
 Timp. *mp* *f*
 Pno. *f* (no roll)

Rit.

62

Picc. $\frac{3}{4}$

Fl. 1-2 $\frac{3}{4}$

Ob. 1-2 $\frac{3}{4}$

Bsn. 1-2 $\frac{3}{4}$

Cl. 1 $\frac{3}{4}$

Cl. 2-3 $\frac{3}{4}$

B. Cl. $\frac{3}{4}$

A. Sax. 1-2 $\frac{3}{4}$

T. Sax. $\frac{3}{4}$

B. Sax. $\frac{3}{4}$

SOLO $\frac{3}{4}$

Tpt. 1 $\frac{3}{4}$

Tpt. 2-3 $\frac{3}{4}$

Hn. 1-2 $\frac{3}{4}$

Tbn. 1 $\frac{3}{4}$

Tbn. 2-3 $\frac{3}{4}$

Euph. $\frac{3}{4}$

Tba. $\frac{3}{4}$

Db. $\frac{3}{4}$

Sn. Dr. $\frac{3}{4}$

B. Dr. $\frac{3}{4}$

Cym. $\frac{3}{4}$

Tri. $\frac{3}{4}$

Vibes $\frac{3}{4}$

Bells $\frac{3}{4}$

Timp. $\frac{3}{4}$

Pno. $\frac{3}{4}$

BWP-161

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Pic. -

Fl. 1-2 *p* *mp*

Ob. 1-2 *p* *mp*

Bsn. 1-2 *mp*

Cl. 1 *div. p* *mp*

Cl. 2-3 *p* BWP-161 *2. div. mp*

B. Cl. *mp*

A. Sax. 1-2 *p* *mp*

T. Sax. *mp*

B. Sax. *mp*

SOLO -

Tpt. 1 -

Tpt. 2-3 -

Hn. 1-2 -

Tbn. 1 -

Tbn. 2-3 -

Euph. -

Tba. -

Db. -

Sn. Dr. -

B. Dr. -

Cym. Tri. -

Vibes Bells -

Timp. -

Pno. *p (sempre)*

Picc. —
 Fl. 1-2 *mf* — *mp* —
 Ob. 1-2 *mf* — *mp* —
 Bsn. 1-2 *mf* — *mp* — *mf* —
 Cl. 1 *mf* — *mp* —
 Cl. 2-3 *mf* ^{2. unis} — *mp* —
 B. Cl. *mf* — *mp* — *mf* —
 A. Sax. 1-2 *mf* — *mp* —
 T. Sax. *mf* — *mp* — *mf* —
 B. Sax. *mf* — *mp* — *mf* —
 SOLO —
 Tpt. 1 *mf* — *mf* — *div.* —
 Tpt. 2-3 *mf* — *mf* —
 Hn. 1-2 *mp* — *mf* —
 Tbn. 1 *mf* —
 Tbn. 2-3 *mf* —
 Euph. *mp* — *mf* —
 Tba. *mp* — *mf* —
 Db. *mp* — *mf* —
 Sn. Dr.
 B. Dr.
 Cym.
 Tri.
 Vibes
 Bells
 Timp.
 Pno. — *mf* — *mf* — *mf* —

BWP-161

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1 *unis.*
mf legato

Cl. 2-3 *mf legato*

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

SOLO *mp* *mf*

Tpt. 1 *p*

Tpt. 2-3 *p*

Hn. 1-2 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. *p*

Tba. *p*

Db. *mf* *p*

Sn. Dr.
B. Dr.

Cym.
Tri.

Vibes
Bells *mf* *p* *(quasi tremolando)*

Timp.

Pno. *p*