

Commissioned by the Marywood University Junior Wind Band Celebration
F. David Romines, Director of Bands/Event Administrator

Electric City Celebration

PATRICK J. BURNS
(ASCAP)

With energy, but not too fast $\text{♩} = 132$

optional notes in parentheses

The musical score is arranged in a standard concert band format with 20 staves. The instruments are listed on the left: Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2 and 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2 in Bb, Horn 1 in F, Trombones 1 and 2, Euphonium, Tuba, Snare Drum/Bass Drum, Cymbals, Sleigh Bells/Wood Block, Bells, and Timpani. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic markings. The Piccolo part has a note in parentheses in the first measure. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The percussion parts include a steady snare and bass drum pattern, with cymbals and sleigh bells/wood block providing rhythmic texture. The score is written in 4/4 time and spans 10 measures.

9

Picc. *ff* *mf*

Fl. 1-2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2-3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1-2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Tpt. 1-2 *ff* *mf*

Hn. 1-2 *ff* *mf*

Tbn. 1-2 *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Sn. Dr. *ff* *mf*

B. Dr. *ff* *mf*

Cyms. *ff* *mf*

Tamb. *ff* *mf*

Sl. B. *ff* *mf*

W. B. *ff* *mf*

Bells *ff* *mf*

Timp. *f* *ff* *mp*

23

Picc. *ff* *f* *ff* *f*

Fl. 1-2 *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f*

Cl. 1 *ff* *f* *ff* *f*

Cl. 2-3 *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f*

A. Sax. 1-2 *ff* *f* *ff* *f*

T. Sax. *ff* *f* *ff* *f*

B. Sax. *ff* *f* *ff* *f*

Tpt. 1-2 *ff* *f* *ff* *f*

Hn. 1-2 *ff* *f* *ff* *f*

Tbn. 1-2 *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f*

Tba. *ff* *f* *ff* *f*

Sn. Dr. *ff*

B. Dr.

Cyms. Tamb.

Sl. B. W. B.

Bells

Timp.

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Sn. Dr.
B. Dr.

Cyms.
Tamb.

Sl. B.
W. B.

Bells

Timp.

mf

mf

mf

mf

mf

mf

mf

f

39

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1-2 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tba. *f*

Sn. Dr. *f*

B. Dr. *f*

Cyms. *p* *mp*

Tamb. *p* *mp*

Sl. B. *f*

W. B. *f*

Bells *f*

Timp.