

Anthracite

Anthony O'Toole
(2015)

c. 4 seconds c. 3 seconds Moderately (♩=90)

The musical score is for the piece "Anthracite" by Anthony O'Toole. It is in 4/4 time and marked "Moderately" with a tempo of ♩=90. The score is divided into three measures: the first measure is approximately 4 seconds long, and the second is approximately 3 seconds long. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B♭, Trumpet 2 and 3 in B♭, Horn in F, Trombone 1 and 2, Euphonium, Tuba, Timpani, Mallet Percussion (Vibraphone, Bells, Chimes), Percussion 1 (Suspended Cymbal, Snare Drum), Percussion 2 (Bass Drum), Percussion 3 (Tam-tam, Bell Tree, Triangle, Anvil), and Percussion 4 (Crash Cymbals, Tambourine, Jam Block). The Flute 1 part has a solo section starting in the second measure, marked *mp*. The Clarinet 2 and 3 parts have a solo section starting in the second measure, marked *pp* and *p* respectively, with the instruction "(stagger breathe)". The Euphonium part has a solo section starting in the second measure, marked *p*. The Mallet Percussion part has a solo section starting in the second measure, marked *p*, with the instruction "Vibraphone (motor off) cord mallets". The Percussion 1 part has a solo section starting in the second measure, marked *p*, with the instruction "Sus. Cym. with coin".

14 With more movement (♩=112)

Picc.

Fl. 1 *mp* *pp* *mp* *tutti* *p* *div.* *mp*

Fl. 2 *mp* *mf* *mp* *p* *mp*

Ob. *mp* *pp* *mp* *tutti* *p* *mp* *div.*

Bsn. *mp* *p* *mp*

Cl. 1 *mp* *p* *mp* *p* *mp*

Cl. 2 *mp* *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *mp* *mp*

A. Sax. 1-2 *mp* *a2* *mf* *div.* *mp*

Ten. Sax. *mp* *mp* *mf*

Bar. Sax. *mp* *mp*

Tpt. 1 *p* *a2* *mp*

Tpt. 2-3 *p* *mp*

Hn. *mp* *mf*

Tbn. 1-2 *div.* *mp* *div.*

Euph. *tutti div.* *mp* *unis.* *div.* *mp*

Tuba *div.* *mp*

Timp. *mp*

M. Perc. *p* *mp*

Perc. 1

Perc. 2 Bass Drum *mp*

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

M. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 22 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Horns, Trombones 1-2, Euphonium, Tuba, Timpani, and four types of Percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics are indicated throughout, including *p*, *mp*, *mf*, and *pp*. The percussion parts are primarily rhythmic accompaniment, with Percussion 2 featuring a melodic line.

molto rit.

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *p* *p* *mf* *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *p* *mf* *f*

B. Cl. *p* *f*

A. Sax. 1-2 *mp* *mf* *f*

Ten. Sax. *p* *mf* *f*

Bar. Sax. *p* *mf* *f*

Tpt. 1 *p* *mf* *p* *mf* *f*

Tpt. 2-3 *p* *mf* *p* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. 1-2 *p* *mf* *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

Timp. *f*

Perc. *f*

Perc. 1 *pp* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *mp* *f*

Chimes
hard hammers

Sus. Cym.
yam mallets

Bass Drum

Tam-tam

Crash Cym.

38 *rit.*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1-2 *mp* *p*

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Hn. *mp* *p*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mf* *mp*

Perc. *mp* *solo* *p*

Perc. 1 *pp* *f* *pp* *mp*

Perc. 2 *f* *mp*

Perc. 3 *mp* *f* *pp* *mp*

Perc. 4 *f* *mp*

48 With more movement (♩=112)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *unis.*
p *mp*

Cl. 1
p *mp*

Cl. 2
p *mp*

Cl. 3
p *mp*

B. Cl.

A. Sax. 1-2
p *mp*

Ten. Sax.
p *mp*

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp*

Ob. *mp*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2-3

Hn. *mf*

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. *mp*
Bells
plastic mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score, numbered 56, contains parts for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2-3, Horns, Trombones 1-2, Euphonium, and Tuba. The percussion section includes Timpani, a Percussionist using bells and plastic mallets, and four additional Percussion parts (Perc. 1-4). The score is written in a common time signature with a key signature of one sharp (F#). Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout the score.