

Commissioned by and dedicated to the students of the Mt. Tabor Summer Band Program
in celebration of 60 years of making music. Mike Iapicca, Director

Diamond Variations

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(ASCAP)

Resolutely ♩=144

The musical score is arranged in a standard concert band layout. It features 20 staves, each with a label on the left. The top nine staves are for woodwinds: Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2 and 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The next six staves are for brass: Trumpet 1 and 2 in Bb, Horn 1 and 2 in F, Trombones 1 and 2, Euphonium, and Tuba. The bottom five staves are for percussion: Snare Drum and Bass Drum, Cymbals (Crash, Suspended, Hi-Hat), Bells, and Timpani. The score begins with a key signature of one flat and a 4/4 time signature. The woodwind and brass parts have rests for the first six measures. The trumpet part starts in measure 7 with a melodic line marked *mf* and *a2*. The horn, trombone, euphonium, and tuba parts provide harmonic support with chords and rhythmic patterns. The percussion parts include a snare drum pattern of eighth notes and sixteenth notes, and cymbals that are active in measures 7, 8, 9, and 10.

7

Picc.

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1-2 *f* *a2*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tba. *f*

Sn. Dr. *mf* *f*

B. Dr. *f*

Cyms. *f* Cr. Cym.

Bells

Timp.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets 1-2 (Tpt. 1-2), Horns 1-2 (Hn. 1-2), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cyms.), Bells, and Tom-toms (Timp.).

The score begins with a rest for the first four measures. From measure 5, the Piccolo, Flutes 1-2, and Oboe play a melodic line marked *mf*. The Bassoon plays a rhythmic pattern marked *mp*. Clarinets 1 and 2-3 play a similar rhythmic pattern marked *mf*. Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Bass Saxophone play a rhythmic pattern marked *mp*. Horns 1-2, Trombones 1-2, Euphonium, and Tuba play a sustained note marked *p*. Snare and Bass Drums play a rhythmic pattern. Cymbals, Bells, and Tom-toms are silent.

20

Picc. *f* *mf* *f*

Fl. 1-2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2-3 *f* *mf* *mf* *f*
Horn/Euph. *mf* *mf* *f*
Play

B. Cl. *f*

A. Sax. 1-2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Tpt. 1-2 *mf legato* *f*

Hn. 1-2 *mf* *f*

Tbn. 1-2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Sn. Dr.
B. Dr.

Cyms.

Bells *mf* *f*

Timp.

27

Picc. *f legato*

Fl. 1-2 *f legato*

Ob. *f legato*

Bsn. *f legato*

Cl. 1 *f legato*

Cl. 2-3 *f legato*

B. Cl. *f legato*

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2 *ff marc.*

Hn. 1-2 *ff marc.*

Tbn. 1-2 *ff marc.* *ff*

Euph. *ff marc.* *ff marc.*

Tba. *div.* *ff marc.* *ff marc.*

Sn. Dr. *f* *ff*

B. Dr.

Cyms.

Bells

Timp. *f* *ff marc.* *f* *ff marc.*

34

Picc. *ff legato* *mf* *f*

Fl. 1-2 *ff legato* *mf* *f*

Ob. *ff legato* *mf* *f*

Bsn. *ff legato* *mf* *f*

Cl. 1 *ff legato* *mf* *f*

Cl. 2-3 *ff legato* *mf* *f*

B. Cl. *ff legato* *mf* *f*

A. Sax. 1-2 *ff legato* *mf* *f*

T. Sax. *ff legato* *mf* *f*

B. Sax. *ff legato* *mf* *f*

Tpt. 1-2 *mf legato* *f*

Hn. 1-2 *mf legato* *f*

Tbn. 1-2 *mf legato* *f*

Euph. *mf legato* *f*

Tba. *unis.* *mf legato* *f*

Sn. Dr. *f*

B. Dr. *mf*

Cyms. *Sus. Cym. (yarn mallets)* *mf* *f*

Bells

Timp. Change C to B^b; D to C; F to E^b

41

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1-2 *ff*

Hn. 1-2 *ff*

Tbn. 1-2 *ff*

Euph. *ff*

Tba. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Cyms. *ff*
Cr. Cyms.

Bells

Timp.

Detailed description: This page of a musical score, numbered 47, contains 19 staves of music. The score begins at measure 41. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-2, Horns 1-2, Trombones 1-2, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals (including Crash Cymbals), Bells, and Timpani. The music is written in a 2/4 time signature with various key signatures. Dynamics are marked as *ff* (fortissimo) for many parts. The score includes various musical notations such as slurs, accents, and dynamic markings.