

**Jack Stamp**

**Variations on  
“The Solid Rock”**

*Commissioned by the  
Viewmont High School Symphonic Band (Bountiful, UT)  
Dan Chaston, Director*

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## THE COMPOSITION

While sitting in church, I listened to my wife play a prelude on “The Solid Rock.” Embarrassed to say, I spent most of the service singing (in my head) motives from the hymn tune and ways to manipulate the melody. This all coincided with a commission from the Viewmount High School Band (Bountiful, UT) and their conductor, Dan Chaston. The work was premiered on April 20, 2016 and is dedicated to my wife, LeAnn, who is my “solid rock”.

— Jack Stamp

## THE COMPOSER

Dr. Jack Stamp is currently adjunct Professor of Music at the University of Wisconsin-River Falls where he teaches conducting and composition. Prior to this appointment, Dr. Stamp served as Director of Band Studies at Indiana University of Pennsylvania for 25 years. In addition, he served as chairperson of the music department for six years. While at IUP, he was awarded the title of Distinguished University Professor, the highest honor granted to a faculty member by the university.

Dr. Stamp holds a DMA degree in Wind Conducting from Michigan State University where he studied with Eugene Corporon. An internationally recognized composer of wind band music, Dr. Stamp studied composition with Robert Washburn, Fisher Tull, Joan Tower, David Diamond, and Richard Danielpour.

He was the founding director of the Keystone Wind Ensemble, a wind band dedicated to the recording of forgotten band literature, which boasts over 20 commercial compact disc releases. Additionally, Dr. Stamp is a contributing author to the “Teaching Music Through Performance in Band” series. He resides in Hudson, Wisconsin with his wife, LeAnn.

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(to LeAnn, who is my solid rock)  
Commissioned by the Viewmont High School Symphonic Band (Bountiful, UT)  
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# Variations on "The Solid Rock"

Jack Stamp  
(2016)

(♩=100)

Piccolo

Flute 1 and 2

Oboe 1 and 2

Bassoon 1 and 2

Clarinet 1 in Bb

Clarinet 2 and 3 in Bb

Bass Clarinet

Alto Saxophone 1 and 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 and 3 in Bb

Horn 1 and 2 in F

Trombone 1 and 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1 (Chimes, Temple Blocks)

Percussion 2 (Suspended Cymbal, Tom-toms)

Percussion 3 (Triangle, Tambourine)

Percussion 4 (Glockenspiel)

Percussion 5 (Crash Cymbals, Xylophone, Marimba, Tam-tam)

Percussion 6 (Vibraphone)

ff

f

sfz

sf

a2

div.

Ped

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rit.

11 (♩=78)

Picc. *mp*

Fl. 1-2 *mf*

Ob. 1-2

Bsn. 1-2 *p*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *p*

A. Sax. 1-2 *mf* 1. solo

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass *p*

Timp. *p*

Perc. 1 (Chim.)

Perc. 2 (Sus. Cym.)

Perc. 3 (Tri.) *mp* Triangle

Perc. 4 (Glock.)

Perc. 5 (C. Cym.)

Perc. 6 (Vib.) *p*



31 Più mosso (♩=82)

27

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1 (Chim.)

Perc. 2 (Sus. Cym.)

Perc. 3 (Tri.)

Perc. 4 (Glock.)

Perc. 5 (C. Cym.)

Perc. 6 (Vib.)

35

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1 (Chim.)

Perc. 2 (Sus. Cym.)

Perc. 3 (Tri.)

Perc. 4 (Glock.)

Perc. 5 (C. Cym.)

Perc. 6 (Vib.)

div.

a2

b

mp

f

pizz.





51

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *mp*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *mp*

A. Sax. 1-2 *p*

Ten. Sax. *f*

Bar. Sax. *mp*

Tpt. 1 *f*

Tpt. 2-3 *f* +3.

Hn. 1-2 *p* *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph.

Tuba *mp*

S. Bass *mp*

Timp. *pp*

Perc. 1 (Tmpl. Bks.)

Perc. 2 (Sus. Cym.)

Perc. 3 (Tri.) *mf* Tambourine

Perc. 4 (Glock.)

Perc. 5 (C. Cym.)

Perc. 6 (Vib.)

61

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f* *a2* *mp* *div.*

Cl. 1

Cl. 2-3

B. Cl. *f* *mp*

A. Sax. 1-2 *f* *a2*

Ten. Sax. *f*

Bar. Sax. *f* *mp*

Tpt. 1 *fp* *f*

Tpt. 2-3 *fp* *f*

Hn. 1-2 *fp*

Tbn. 1-2 *fp*

B. Tbn. *fp*

Euph. *f*

Tuba *f* *mp*

S. Bass *mp*

Timp. *mp*

Perc. 1 (Tmpl. Bks.) Chimes *f*

Perc. 2 (Sus. Cym.) Tom-toms *mf* *mp*

Perc. 3 (Tamb.)

Perc. 4 (Glock.) *f*

Perc. 5 (C. Cym.) Xylophone *f*

Perc. 6 (Vib.)

rit.

70

Picc.

Fl. 1-2 *div.*

Ob. 1-2 *div.*

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3 *mp* *mf* *f*

Hn. 1-2 *mp* *mf* *f*

Tbn. 1-2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mf* *f*

Tuba

S. Bass

Timp.

Perc. 1 (Chim.)

Perc. 2 (T-toms) *Suspended Cymbal*

Perc. 3 (Tamb.)

Perc. 4 (Glock.)

Perc. 5 (Xyl.)

Perc. 6 (Vib.)

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1 (Chim.)

Perc. 2 (Sus. Cym.)

Perc. 3 (Tamb.)

Perc. 4 (Glock.)

Perc. 5 (Xyl.)

Perc. 6 (Vib.)