

To BE

Samuel R. Hazo (ASCAP)

♩ = 52 Haunting, with all notes connected

rit.

a tempo

7

12

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the score. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a Piccolo part, followed by Flute 1 and 2, Oboe, and three Clarinets in B-flat. The Saxophone section includes 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The Brass section consists of 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st, 2nd, and 3rd Trumpets in B-flat, 1st, 2nd, and 3rd Trombones, and an Euphonium. The Percussion section includes Tuba/Basses, Timpani, Bass Drum, and Suspended Cymbal and Wind Chimes. The Chimes part is also included. The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo markings are *rit.* (ritardando) and *a tempo*. The score is marked with a rehearsal sign '7' and a page number '12'.

a tempo

31

rit.

3

27

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hns.

2nd & 4th Hns.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd or B. Tbn.

Euph.

Tba/Bs.

Timp.

B. Drum

Sus. Cym. & W. Chimes

Chim.

p

n

mf

p

mp

p

n

mp

mf

p

mf

p

mf

p

mf

p

mf

p

f

wind chimes