

Victory Lap

PATRICK J. BURNS
(ASCAP)

With energy and determination ♩=120-126

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute (Oboe):** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody is primarily in the upper register.
- Clarinet 1 in Bb:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody is primarily in the middle register.
- Clarinet 2 in Bb:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody is primarily in the middle register.
- Bass Clarinet in Bb:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody is primarily in the lower register.
- Bassoon:** Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody is primarily in the lower register.
- Alto Saxophone:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody is primarily in the middle register.
- Tenor Saxophone (Baritone T.C.):** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody is primarily in the lower register.
- Baritone Saxophone:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody is primarily in the lower register.
- Trumpet 1 in Bb:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody is primarily in the middle register.
- Trumpet 2 in Bb:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody is primarily in the middle register.
- Horn in F:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody is primarily in the middle register.
- Trombone (Baritone B.C.):** Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody is primarily in the lower register.
- Tuba:** Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody is primarily in the lower register.
- Snare Drum / Bass Drum:** Percussion staff. Starts with a forte (*f*) dynamic. The Snare Drum part includes the instruction "with snare stick".
- Suspended Cymbal:** Percussion staff. Starts with a forte (*f*) dynamic.
- Bells:** Treble clef, 4/4 time. The part is mostly silent.

7

Fl. (Ob.)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.
(Bar. T.C.)

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.
(Bar. B.C.)

Tba.

S.D.
B.D.

Sus. Cym.

Bells

12

Fl. (Ob.)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.
(Bar. T.C.)

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.
(Bar. B.C.)

Tba.

S.D.
B.D.

Sus. Cym.

Bells

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

17

Fl. (Ob.)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.
(Bar. T.C.)

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.
(Bar. B.C.)

Tba.

S.D.
B.D.

Sus. Cym.

Bells

Detailed description: This page of a musical score covers measures 17 through 21. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Flute (or Oboe), Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone (Baritone T.C.), and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horn, Trombone (Baritone B.C.), and Tuba. The percussion section includes Snare Drum (S.D.) and Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), and Bells. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute part has a melodic line with eighth and quarter notes. The clarinets and alto saxophone provide harmonic support with similar rhythmic patterns. The brass and percussion parts are mostly silent, indicated by rests.