

Commissioned by the Wantagh Bandwagon Association  
and dedicated to the Wantagh High School Wind Ensemble,  
Wantagh, New York, Mindy Dragovich, Director

# Yosemite Portrait: El Capitan

Tone Poem for Wind Band

DREW R. FENNEL  
(BMI)

Largo e misterioso  $\text{♩} = 72$

The score is for a wind band and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Bassoon 1 & 2
- Contrabassoon
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2 & 3
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- Contrabass Clarinet in Bb (& C.A. Clarinet in Eb)
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1 & 2
- Trumpet in Bb 3 & 4
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Synthesizer
- Double Bass
- Timpani
- Snare Drum & Bass Drum
- Cymbals & Tam-tam
- Auxiliary Percussion (Bell Tree, Sleigh Bells, Temple Block, Wood Block, Triangle)
- Glockenspiel
- Chimes

Key performance markings include dynamics such as *p*, *mf*, *mp*, and *pp*, as well as articulation like *1. solo*, *mf 1. solo*, and *div.* for the trombones. The tempo is marked *Largo e misterioso* with a quarter note equal to 72 beats per minute.

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7

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.  
(& C.A. Cl.)

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Synth.

Db.

Timp.

Cym. & T.-t.

Glock.

Chim.

*unis.*  
*mp* 3

*mf*

straight mute

*mf*

straight mute

*mf*

*div.* 3  
*mp*

Hn. 1 & 3

Hn. 3

*pp*  
*pp*  
*pp*  
*pp*

*mp* 3

*mf*

*p*

*(solo)*  
*mp* 3

*mp*

12

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl. (& C.A. Cl.)

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Synth.

Db.

Timp.

Glock.

Chim.

*ritard.* . . . . .

17

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.  
(& C.A. Cl.)

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Synth.

Db.

Timp.

Cym. & T.-t.

Glock.

20

23 poco piu mosso ♩=80

Picc.

Fl. 1 & 2  
*mp* *p* *mf*<sup>3</sup>

Ob. 1 & 2  
*mp* *p* *mf*<sup>3</sup>

Bsn. 1 & 2  
*p* *cresc., poco a poco* *unis.* *p* *cresc., poco a poco*

Cbsn.  
*p* *cresc., poco a poco*

E♭ Cl.  
*mp* *p* *mf*<sup>3</sup>

Cl. 1  
*mp* *p* *mf*<sup>3</sup>

Cl. 2 & 3  
*p* *cresc., poco a poco*

Alto Cl.  
*p* *cresc., poco a poco*

B. Cl.  
*mp* *p* *cresc., poco a poco*

Cb. Cl. (& C.A. Cl.)  
*(p)* *cresc., poco a poco*

A. Sax. 1 & 2  
Hn. 1 & 2 *mf* *play*

T. Sax. *mf*

Bari. Sax.  
*(p)* *cresc., poco a poco*

Tpt. 1 & 2  
*unis.* *mf*

Tpt. 3 & 4  
*unis.* *mf*

Hn. 1 & 2  
*p* *2. soli* *mp* *mf*

Hn. 3 & 4  
*p* *4. soli* *mp* *mf*

Tbn. 1 & 2  
*soli, unis.* *mp*

B. Tbn.  
*soli* *mp*

Euph.  
*soli* *mp*

Tba.  
*(p)* *cresc., poco a poco*

Synth.  
*cresc., poco a poco*

Db.  
*(p)* *cresc., poco a poco*

Timp.  
*(p)* *cresc., poco a poco*

Cym. & T.-t.  
*susp. cymb.* *pp* *mf*