

Commissioned by the Kent County, Delaware Music Educators Association

There Will Come Soft Rains

TRANSPosed SCORE

Slowly, mysteriously ♩=60

PATRICK J. BURNS

rit. (ASCAP)

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1 and 2
- Oboe
- Bassoon 1 and 2
- Clarinet 1 in Bb
- Clarinet 2 and 3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1 and 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpet 2 and 3 in Bb
- Horn 1 and 2 in F
- Trombone 1
- Trombone 2 and 3
- Euphonium
- Tuba
- Double Bass
- Snare Drum
- Bass Drum
- Cymbals
- Bells
- Chimes
- Vibraphone
- Tambourine
- Timpani
- Triangle

Key performance instructions include:

- pizz.* (until m. 35) for Double Bass
- ff* for Snare Drum, Cymbals, and Bells
- p* for Snare Drum, Bells, and Timpani
- mf* for Horns, Trombones, Euphonium, Tuba, and Vibraphone
- hard mallets* and *(no roll)* for Timpani

poco rit.

a tempo

16

Picc.

Fl. 1-2 *others mp* *ff*

Ob. *mp* *ff*

Bsn. 1-2 *ff*

Cl. 1 *ff*

Cl. 2-3 *a2* *ff*

B. Cl. *mp* *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff senza sord.*

Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

Db. *mp*

Sn. Dr.
B. Dr.
Cyms.

Bells
Ch.

Vib.
Tamb.

Timp.
Tri. *p* *ff*

27

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. 1-2 *mf espr.*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *con sord.*
f marc.

Tpt. 2-3 *con sord.*
f marc.

Hn. 1-2 *solo*
mf

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Euph. *solo*
mf espr.

Tba. *mp*

Db. *mf*

Sus Cym. (yarn) *mp*

Bells Chimes *mf*

Vib. Tamb. *pp*

Timp. Tri. *pp*

33

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Db.

Sn. Dr.

B. Dr.

Cyms.

Bells

Chimes

Vib.

Tamb.

Timp.

Tri.

mf

tutti

f

arco (until m. 90)

6

39

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. *mf* *ff*

Bsn. 1-2 *mf* *ff*

Cl. 1 *mf* *ff* *mf* *div. 3 3 3 3 3 3 3*

Cl. 2-3 *mf* *ff* *mf* *3 3 3 3 3 3 3*

B. Cl. *mf* *ff* *mf*

A. Sax. 1-2 *mf* *ff*

T. Sax. *mf* *ff* *mf*

B. Sax. *mf* *ff* *mf*

Tpt. 1 *tutti* *mf* *ff*

Tpt. 2-3 *mf* *ff* *mf*

Hn. 1-2 *a2* *ff* *mf*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. *ff* *mf*

Tba. *div.* *ff* *mf*

Db. *ff* *mf*

Sn. Dr. *ff* *p* *mp*

B. Dr. *ff* *p* *mp*

Cyms. *ff* *p* *mp*

Bells *mp*

Chimes *mf*

Vib. *mf*

Tamb. *mf*

Timp. Tri. *mp*