

BLINK

BRIAN P. DRAKE
(ASCAP)

FREELY ♩ = 66

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Starts with a *mf* dynamic, playing a melodic line with triplets.
- Oboe:** Enters in the second measure with a *mp* dynamic, playing a melodic line.
- Bassoon:** Remains silent until the final measure, where it plays a *p* dynamic note with a *cresc.* marking.
- Clarinet in B♭ 1 & 2 & 3:** Play a rhythmic accompaniment of eighth notes, starting with *fp* and moving to *mp*.
- Bass Clarinet:** Remains silent throughout the piece.
- Alto Sax & 1 & 2:** Play a sustained chord in the final measure with a *mp* dynamic.
- Tenor Sax & Baritone Sax:** Remain silent throughout the piece.
- Trumpet in B♭ 1 & 2 & 3:** The first trumpet has a *solo* section starting in the fourth measure with a *mf* dynamic, marked with accents. The other trumpets join in the final measure with a *mp* dynamic, marked *tutti*.
- Horn in F 1 & 2:** Play a sustained chord in the final measure with a *mf* dynamic.
- Trombone 1 & 2:** Play a melodic line with a *pp* dynamic, marked with accents.
- Euphonium & Tuba:** Play a sustained chord in the final measure with a *p* dynamic, marked *cresc.*
- Timpani (A, B, D, E):** Play a rhythmic pattern of eighth notes with a *mp* dynamic.
- Piano:** Play a sustained chord with a *mf* dynamic, marked with a *sc* (scordatura) symbol.
- Bells & Vibraphone:** Play a melodic line with a *mf* dynamic, marked with a *sc* symbol.
- Chimes:** Play a sustained chord with a *mf* dynamic, marked with a *sc* symbol.
- Percussion 1 (Snare Drum & Bass Drum):** Remains silent throughout the piece.
- Percussion 2 (Sus. Cymbal, Cr. Cymbal & Triangle):** Play a rhythmic pattern starting with a *mp* dynamic, marked with a *tri.* (triangle) symbol.

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8

13 LIVELY ♩ = 152

Fl. *mf* *rit.* *f*

Ob. *mp* *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2&3 *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. 1&2 *mf*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mp* *mf* *f*

B♭ Tpt. 2&3 *mf* *f*

Hn. 1&2 *mp* *mf*

Tbn. 1&2 *mp* *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *fp* *f*

Pno. *mf* *f*

Bls. *mp* *cresc.* *mf*

Vib. *mf* *f*

Chm. *mf*

Perc. 1 *p* *mf*

Perc. 2 *cresc.* *pp* *f* *cr. cym.*

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14

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl. *opt. B^b*

A. Sx. 1&2

T. Sx.

B. Sx.

14

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Tbn. 1&2

Euph.

Tuba

14

Timp.

Pno.

14

Bls.

Vib.

Chm.

14

Perc. 1

Perc. 2 *sus. cym.*

p *f* *p* *f*

21

20

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2&3 *mp*

B. Cl.

A. Sax. 1&2 *mp* *f*

T. Sax. *mp* *f*

B. Sax.

20

B♭ Tpt. 1 *mp* *f* st. mute open

B♭ Tpt. 2&3 *mp* *f* st. mute open

Hn. 1&2 *mp*

Tbn. 1&2

Euph.

Tuba

20

Timp.

20

Pno. *mp*

20

Bls. *mp*

Vib. *mp*

Chm. *sfz*

20

Perc. 1

Perc. 2 *p* *f* *mp*

Musical score for page 7 of 'BLINK', measures 26-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2&3), Saxophones (A. Sax. 1&2, T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2&3), Horns (Hn. 1&2), Trombones (Tbn. 1&2), Euphonium (Euph.), Tuba, Timpani (Timp.), Piano (Pno.), Basses (Bls., Vib.), Chimes (Chm.), and Percussion (Perc. 1, Perc. 2). The score features various dynamics such as *mf*, *f*, *fp*, *p*, and *f*, along with performance instructions like *opt. 8th* and *sus. cym.*. The music is written in 3/4 time and includes complex rhythmic patterns and articulation marks.

Musical score for page 37 of 'BLINK'. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2&3 (B-flat Clarinet 2 and 3)
- B. Cl. (Bass Clarinet) - includes *opt. 8^{vb}*
- A. Sax. 1&2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2&3 (B-flat Trumpet 2 and 3)
- Hn. 1&2 (Horn 1 and 2)
- Tbn. 1&2 (Trombone 1 and 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Pno. (Piano)
- Bls. (Bassoon)
- Vib. (Vibraphone)
- Chm. (Chimes)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 3/4 time and features various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, and *f*. It includes performance markings like *tr.* and *tr. +*.

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Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Tbn. 1&2

Euph.

Tuba

Timp.

Pno.

Bls.

Vib.

Chm.

Perc. 1

Perc. 2

mf *ff* *f* *p* *mp* *mf* *f* *mf* *mp* *st. mute* *mp* *st. mute* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *f* *ff* *mp* *p* *p*

This page of the musical score, page 45, is for the piece 'BLINK' and is marked 'no ritardando'. The score is written for a large ensemble and includes the following parts:

- Fl.:** Flute, starting with a *p* dynamic.
- Ob.:** Oboe, starting with a *p* dynamic.
- Bsn.:** Bassoon, starting with a *mp* dynamic.
- B♭ Cl. 1:** Bass Clarinet 1, starting with a *mf* dynamic.
- B♭ Cl. 2&3:** Bass Clarinet 2 and 3, starting with a *p* dynamic.
- B. Cl.:** Bass Clarinet, starting with a *p* dynamic.
- A. Sax. 1&2:** Alto Saxophone 1 and 2, starting with a *mp* dynamic.
- T. Sax.:** Tenor Saxophone, starting with a *mp* dynamic.
- B. Sax.:** Baritone Saxophone, starting with a *p* dynamic.
- B♭ Tpt. 1:** Trumpet 1, starting with a *mp* dynamic and marked 'open'.
- B♭ Tpt. 2&3:** Trumpet 2 and 3, starting with a *mp* dynamic and marked 'open'.
- Hn. 1&2:** Horn 1 and 2, starting with a *mp* dynamic.
- Tbn. 1&2:** Trombone 1 and 2, starting with a *mp* dynamic.
- Euph.:** Euphonium, starting with a *mf* dynamic.
- Tuba:** Tuba, starting with a *mp* dynamic.
- Timp.:** Timpani, starting with a *mp* dynamic.
- Pno.:** Piano, starting with a *mf* dynamic.
- Bls.:** Bass Drum, starting with a *pp* dynamic.
- Vib.:** Vibraphone, starting with a *mf* dynamic.
- Chm.:** Chimes, starting with a *mp* dynamic.
- Perc. 1:** Percussion 1, starting with a *pp* dynamic.
- Perc. 2:** Percussion 2, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*p*, *mp*, *mf*, *pp*), articulation marks (accents, slurs), and performance instructions like 'open' for the trumpets. The key signature is B-flat major and the time signature is 4/4.