

for the University of Portland Wind Symphony - Dr. Patrick Murphy, conductor

Longing

Anthony O'Toole (2012)

Freely, with expression ♩ = 62

The score is for a wind and percussion ensemble. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Freely, with expression' with a quarter note equal to 62 beats per minute. The score is divided into several sections of instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet.
- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1 in Bb, Trumpet 2 & 3 in Bb, Horn 1 & 3 in F, Horn 3 & 4 in F, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba.
- String Bass:** String Bass.
- Percussion:** Timpani, Percussion 1 (Bells), Percussion 2 (Vibraphone), Percussion 3 (Wind Chimes, Bass Drum), Percussion 4 (Triangle, Sus. Cymbal, Wind Chimes).

Dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *lv.* (lento). Performance instructions for Percussion 3 include 'Wind Chimes (run fingers through)' and for Percussion 4 'Small Triangle (medium beater)'. The score shows a melodic line primarily in the woodwinds, with a steady accompaniment in the percussion.

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Perc. 1
Bells

Perc. 2
Vib.

Perc. 3
WC, BD

Perc. 4
Tri.
Sus. Cym.
WC

13

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Perc. 1
Bells

Perc. 2
Vib.

Perc. 3
WC, BD

Perc. 4
Tri.
Sus. Cym.
WC

pp

mp tenuto

div.

*Sus. Cym.
(soft mallets)*

pp ————— *mp*

Picc. *mp* *mf*

Fl. 1/2 *a2* *mp* *mf*

Ob. 1/2 *mp* *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2/3

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tbn. 1/2

B. Tbn.

Euph. *mf*

Tuba *mf*

Bs. *mf*

Timp.

Perc. 1 Bells *mp*

Perc. 2 Vib. *mp* *mf*

Perc. 3 WC, BD

Perc. 4 Tri, Sus. Cym, WC

Picc. *sf* *p* *mf* *pp*
 Fl. 1/2 *sf* *p* *mf* *pp*
 Ob. 1/2 *sf* *p* *mf* *mp*
 Bsn. *mp*
 Cl. 1 *sf* *p* *mf* *mp*
 Cl. 2 *sf* *p* *mf* *mp*
 Cl. 3 *sf* *p* *mf* *mp*
 B. Cl. *mf* *mf* *one player* *mp*
 A. Sax. *mf* *mp* *tutti*
 T. Sax. *mp*
 B. Sax. *mp*
 Tpt. 1
 Tpt. 2/3
 Hn. 1/3 *a2* *mp*
 Hn. 2/4 *a2* *mp*
 Tbn. 1/2
 B. Tbn.
 Euph. *unis.* *mp*
 Tuba *one player* *mp*
 Bs. *mp*
 Timp.
 Perc. 1 Bells *mp*
 Perc. 2 Vib. *mp*
 Perc. 3 WC, BD
 Perc. 4 Tri. *mp*
 Sus. Cym. WC

accel.

Picc. *mp*
 Fl. 1/2 *mp*
 Ob. 1/2 *p* *pp*
 Bsn. *p* *pp*
 Cl. 1 *p* *pp*
 Cl. 2 *p* *pp*
 Cl. 3 *p* *pp*
 B. Cl. *p* *pp*
 A. Sax. *p* *pp*
 T. Sax. *p* *pp*
 B. Sax. *p* *pp*
 Tpt. 1 *p*
 Tpt. 2/3
 Hn. 1/3 *p* *pp*
 Hn. 2/4 *p* *pp*
 Tbn. 1/2 *p* *pp*
 B. Tbn.
 Euph. *p* *pp*
 Tuba *p* *pp*
 Bs. *p* *pp*
 Timp.
 Perc. 1 Bells *mp*
 Perc. 2 Vib. *mp*
 Perc. 3 WC, BD
 Perc. 4 Tri. Sus. Cym. WC

35 Piu mosso ♩ = 78

Picc. *p* *mf*

Fl. 1/2 *mp* *p* *mf*

Ob. 1/2 *mp* *p* *a2* *mf*

Bsn. *mp* *a2* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *p* *mf*

B. Cl. *p* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *p* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2/3 *mf*

Hn. 1/3 *mp* *mf*

Hn. 2/4 *mp* *mf*

Tbn. 1/2 *p* *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Tuba *mf* *tutti* *mf*

Bs. *mf*

Timp. *mf*

Perc. 1 Bells *mf*

Perc. 2 Vib. *mf*

Perc. 3 WC, BD *mf*

Perc. 4 Tri. Sus. Cym. WC *p*