

Commissioned by the Eastern Arizona College Band, Geoff De Spain, Director
In celebration of EAC's 125th Anniversary Year (1888-2013)

Let the Future Begin

TRANSPPOSED SCORE

PATRICK J. BURNS
(ASCAP)

With solemn majesty ♩=72

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the score.
- Flute 1-2:** Enter in the final measure with a melodic line marked *mf* and *a2*.
- Oboe:** Enter in the final measure with a melodic line marked *mf*.
- Bassoon 1-2:** Rests throughout the score.
- Clarinet 1 in Bb:** Enter in the fourth measure with a melodic line marked *mf*.
- Clarinet 2 and 3 in Bb:** Enter in the fourth measure with a melodic line marked *mf* and *a2*.
- Bass Clarinet in Bb:** Rests throughout the score.
- Alto Saxophone 1 and 2:** Rests throughout the score.
- Tenor Saxophone:** Rests throughout the score.
- Baritone Saxophone:** Rests throughout the score.
- Trumpet 1 in Bb:** Starts with a *f* dynamic, then *mf* in the fourth measure, and *mp* in the final measure.
- Trumpet 2 and 3 in Bb:** Starts with a *f* dynamic, then *mf* in the fourth measure, and *mp* in the final measure.
- Horn 1 and 2 in F:** Starts with a *f* dynamic and *a2*, then *mf* in the fourth measure.
- Trombone 1:** Starts with a *f* dynamic, then *mf* in the fourth measure, and *p* in the final measure.
- Trombone 2 and 3:** Starts with a *f* dynamic, then *mf* in the fourth measure, and *p* in the final measure.
- Euphonium:** Starts with a *f* dynamic, then *mf* in the fourth measure, and *p* in the final measure.
- Tuba:** Starts with a *f* dynamic, then *mf* in the fourth measure, and *p* in the final measure.
- String Bass:** Starts with a *f* dynamic, then *mf* in the fourth measure, and *p* in the final measure.
- Timpani:** Starts with a *f* dynamic, then *mf* in the fourth measure, and *mp* in the final measure.
- Snare Drum:** Starts with a *f* dynamic, then *mf* in the fourth measure, and *p* in the final measure.
- Bass Drum:** Starts with a *f* dynamic, then *mf* in the fourth measure, and *p* in the final measure.
- Cymbals/Wood Block:** Starts with a *f* dynamic, then *mf* in the fourth measure, and *p* in the final measure.
- Bells/Xylophone:** Rests throughout the score.

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Picc.

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

S.B.

Timp.

Sn. Dr.
B. Dr.

Cyms.
Wblk.

Bells
Xylo.

mp, *mf*, *p*, *a2*, *div.*, *Sus. Cym.*

Joyfully ♩=144

19

Picc.

Fl. 1-2 *mp*

Ob. *mp*

Bsn. 1-2 *mp*

Cl. 1 *mp*

Cl. 2-3 *a2 mp*

B. Cl. *unis. mp*

A. Sax. 1-2

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *p* *pp*

Tpt. 2-3 *p* *pp*

Hn. 1-2 *p* *pp*

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. *p*

Tba. *p*

S.B.

Timp. *mf* *p*

Sn. Dr.
B. Dr.

Cyms.
Wblk.

Bells
Xylo.

26

Picc. *mp* *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. 1-2 *mf* *p*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *div.* *mf* *p*

A. Sax. 1-2 *mf* *a2* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt. 1 *mf* *a2*

Tpt. 2-3 *mf*

Hn. 1-2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2-3 *mp* *mf*

Euph. *mp* *mf*

Tba. *div.* *mp* *mf*

S.B. *pizz.* *mp* *mf*

Timp. *mp* *mf*

Sn. Dr. *mp* *mf* *mp* *mf*

B. Dr.

Cyms. Wblk. *mp* *mf* *mp* *mf*

Bells Xylo.