

Commissioned by the Montclair State University Wind Symphony  
Dr. Thomas McCauley, Director

Full Score (Transposed)  
1st Edition  
2/15/10

# Transformed Spring

PATRICK J. BURNS  
(ASCAP)

As if in a dream  $\text{♩} = 68$

Piccolo

Flute 1 and 2

Oboe

English Horn

Bassoon 1 and 2

Clarinet 1 in Bb

Clarinet 2 and 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1 and 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 and 3 in Bb

Horn in F

Trombone 1

Trombone 2 and 3

Euphonium

Tuba

Double Bass *pizz.*  
*p*

Snare Drum  
Bass Drum *p*

Suspended Cymbal

Bells  
Chimes *p*

Vibraphone *p* *Ped.*

Timpani *(medium mallets)*  
*p*

9

Picc.

Fl. 1-2

Ob.

Eng. Hn.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Db.

Sn. Dr.  
B. Dr.

Sus. Cym.

Bells  
Ch.

Vib.

Timp.

*a2*

*mf*

*mp*

*mp*

17

Picc. [Musical staff]

Fl. 1-2 [Musical staff]

Ob. [Musical staff]

Eng. Hn. [Musical staff]

Bsn. 1-2 [Musical staff] *mp* *mf* *a2* *mp*

Cl. 1 [Musical staff] *mp* *mf* *mp*

Cl. 2-3 [Musical staff] *mp* *mf* *mp*

B. Cl. [Musical staff] *mp* *mf* *mp*

A. Sax. 1-2 [Musical staff] *mf* *mp*

T. Sax. [Musical staff] *mf* *mp*

B. Sax. [Musical staff] *mf* *mp*

Tpt. 1 [Musical staff]

Tpt. 2-3 [Musical staff]

Hn. 1-2 [Musical staff] *Ist only* *mf*

Tbn. 1 [Musical staff]

Tbn. 2-3 [Musical staff]

Euph. [Musical staff] *mf*

Tba. [Musical staff]

Db. [Musical staff]

Su. Dr. [Musical staff]

B. Dr. [Musical staff]

Sus. Cym. [Musical staff]

Bells [Musical staff] *mf*

Ch. [Musical staff]

Vib. [Musical staff] *mf* *Led.*

Timp. [Musical staff] *mp* 3

Picc. *mf* *f* *mf*  
 Fl. 1-2 *mf* *f* *mf*  
 Ob. *mf* *f* *mf*  
 Eng. Hn. *mf* *f* *mf*  
 Bsn. 1-2 *mf* *f* *mf*  
 Cl. 1 *mf* *f* *mf*  
 Cl. 2-3 *mf* *f* *mf*  
 B. Cl. *mf* *f*  
 A. Sax. 1-2 *mf* *f* *mf*  
 T. Sax. *mf* *f* *mf*  
 B. Sax. *mf*  
 Tpt. 1 *mf* *f*  
 Tpt. 2-3 *mf* *f*  
 Hn. 1-2 *mf* *f*  
 Tbn. 1 *mf* *f*  
 Tbn. 2-3 *mf* *f*  
 Euph. *mf* *f*  
 Tba. *mf* *f*  
 Db. *arco* *mf* *f*  
 Sn. Dr. *mf* *f*  
 B. Dr. *mf* *f*  
 Sus. Cym. *mp* *mf* (yarn mallets)  
 Bells *f*  
 Ch. *f*  
 Vib. *f*  
 Timp. *mf* *f* *3* *3* *3* *f* *3*

33

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Eng. Hn. *f*

Bsn. 1-2 *f*

Cl. 1 *f* *unis.*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *f*

B. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2-3 *a2* *f*

Hn. 1-2 *mf* *a2* *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Sn. Dr. *f*

B. Dr. *f*

Sus. Cym.

Bells Ch.

Vib.

Timp. *f*



49

Picc. *mf* 3

Fl. 1-2 *a2* *mf* 3

Ob. *mf* 3

Eng. Hn. *mf* 3

Bsn. 1-2 *mf*

Cl. 1 *mf* 3

Cl. 2-3 *mf* 3 *a2*

B. Cl. *mf* 3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2 *mf* *a2* 3

Tbn. 1 *mp* *mf*

Tbn. 2-3 *mp* *mf*

Euph. *mf* 3

Tba. *tutti* *div.* *mf*

Db. *arco* *(port.)* *mf*

Sn. Dr.

B. Dr. *mf*

Sus. Cym.

Bells *mf* *mf*

Ch.

Vib. *mf* *ℳ*

Timp. *mf* *(hard mallets)* 3

55

Picc. *ff marc.*

Fl. 1-2 *ff marc.*

Ob. *ff marc.*

Eng. Hn. *ff marc.*

Bsn. 1-2 *ff marc.*

Cl. 1 *ff marc.*

Cl. 2-3 *ff marc.*

B. Cl. *ff marc.*

A. Sax. 1-2 *ff marc.*

T. Sax. *ff marc.*

B. Sax. *ff marc.*

Tpt. 1 *ff marc.*

Tpt. 2-3 *ff marc.*

Hn. 1-2 *ff marc.*

Tbn. 1 *ff marc.*

Tbn. 2-3 *ff marc.*

Euph. *ff marc.*

Tba. *ff marc.*

Db. *ff marc.*

Sn. Dr. *ff marc.*

B. Dr. *ff marc.*

Sus. Cym. *ff marc.*

Bells Ch. *ff*

Vib. *ff*

Timp. *ff marc.*

Chimes *ff*

unis.