

DANZON

Jack Stamp
(2014)

(♩=86)

Piccolo

Flute 1 and 2

Oboe

Bassoon 1 and 2

Clarinet 1 in B \flat

Clarinet 2 and 3 in B \flat

Bass Clarinet

Alto Saxophone 1 and 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 and 2 in B \flat

Trumpet 3 in B \flat

Horn 1 and 2 in F

Trombone 1 and 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1
(Triangle, Egg Shaker,
Gourd Maracas)

Percussion 2
(Cabasa, Agogos,
Timbales)

Percussion 3
(Claves, Tambourine,
Mambo Bell, Whistle)

Percussion 4
(Congas, Bongos,
Suspended Cymbal*)

Mallet Percussion 1
(Glockenspiel)

Mallet Percussion 2
(Marimba)

Mallet Percussion 3
(Vibraphone)

Triangle
mf *sim.*

Cabasa
mp

*N.B. If a player is available, Crash Cymbals may be used.

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1 *solo*
mf

Cl. 2-3

B. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1 (Tri.)

Perc. 2 (Cbsa.)

Perc. 3 (Clavs.)

Perc. 4 (Cngs.)

M. Perc. 1 (Glock.)

M. Perc. 2 (Mar.)

M. Perc. 3 (Vib.)

11

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1 *tutti*
(mf)

Cl. 2-3 *a2*
mf

B. Cl. *mf*

A. Sax. 1-2 *div.*
mp

Ten. Sax.

Bar. Sax. *mf*

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba *mf*

Timp. *mf*

Perc. 1 (Tri.) *mf*

Perc. 2 (Cbsa.)

Perc. 3 Claves
(Clavs.) *mf*

Perc. 4 (Cngs.)

M. Perc. 1 (Glock.)

M. Perc. 2 (Mar.)

M. Perc. 3 (Vib.)

Picc. *f*

Fl. 1-2 *f*

Ob. *mf*

Bsn. 1-2 *a2*

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

Ten. Sax. *mp*

Bar. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph. *mf*

Tuba

Timp.

Perc. 1 (Tri.)

Perc. 2 (Cbsa.)

Perc. 3 (Clavs.)

Perc. 4 (Cngs.) *mf*
Congas (marimba mallets)

M. Perc. 1 (Glock.)

M. Perc. 2 (Mar.)

M. Perc. 3 (Vib.)

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1 (Tri.)

Perc. 2 (Cbsa.)

Perc. 3 (Clavs.)

Perc. 4 (Cngs.)

M. Perc. 1 (Glock.)

M. Perc. 2 (Mar.)

M. Perc. 3 (Vib.)

23

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1 (Tri.)

Perc. 2 (Cbsa.)

Perc. 3 (Clavs.)

Perc. 4 (Cngs.)

M. Perc. 1 (Glock.)

M. Perc. 2 (Mar.)

M. Perc. 3 (Vib.)

div.

f

27

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2-3

B. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp. *f*

Perc. 1 (Tri.) *mp*

Perc. 2 (Cbsa.) *mp*

Perc. 3 (Clavs.) *mp*

Perc. 4 (Cngs.) *mp*

M. Perc. 1 (Glock.)

M. Perc. 2 (Mar.)

M. Perc. 3 (Vib.)

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1 (Tri.)

Perc. 2 (Cbsa.)

Perc. 3 (Clavs.)

Perc. 4 (Cngs.)

M. Perc. 1 (Glock.)

M. Perc. 2 (Mar.)

M. Perc. 3 (Vib.)

43

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1 (Tri.)

Perc. 2 (Cbsa.)

Perc. 3 (Clavs.)

Perc. 4 (Cngs.)

M. Perc. 1 (Glock.)

M. Perc. 2 (Mar.)

M. Perc. 3 (Vib.)

f

p

mp

div.

48

Picc.
 Fl. 1-2
 Ob.
 Bsn. 1-2
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax. 1-2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1-2
 Tpt. 3
 Hn. 1-2
 Tbn. 1-2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1 (Tri.)
 Perc. 2 (Cbsa.)
 Perc. 3 (Clavs.)
 Perc. 4 (Cngs.)
 M. Perc. 1 (Glock.)
 M. Perc. 2 (Mar.)
 M. Perc. 3 (Vib.)

a2 Harmon mute
 Harmon mute
 f

53

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1 (Tri.)

Perc. 2 (Cbsa.)

Perc. 3 (Clavs.)

Perc. 4 (Cngs.)

M. Perc. 1 (Glock.)

M. Perc. 2 (Mar.)

M. Perc. 3 (Vib.)

The musical score for page 53 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes 1-2, Oboe, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Trumpet 3, Horns 1-2, Trombones 1-2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, four types of Percussion (Triangle, Cymbals, Claves, Congas), and three Mallet Percussion instruments (Glockenspiel, Maracas, Vibraphone). The woodwind and brass parts feature long, sustained notes with various articulations and dynamics. The percussion parts are more rhythmic, with some playing continuous patterns. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings like *mf*.