

Domenico E. Zarro

Conflict

*for snare drum, concert toms,
and timpani*

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Dr. Domenico E. Zarro received his B.F.A. in Percussion Performance from the Purchase Conservatory of Music; and his Ed.M. and Ed.D., with a focus in Percussion Pedagogy, from Columbia University. He was a scholarship student at New Jersey City University, Columbia University and the Aspen Festival School of Music. His doctoral dissertation was lauded by the Percussive Arts Society's Research Committee and was featured in the 2004 Edwin Mellen Press release: "Theory and Composition of Percussion Music" by Dr. Geary Larrick. In 2007 he was again a feature of an Edwin Mellen Press release when he wrote the preface to: "The Late Life Reflections of a Retired Professor on Just About Everything In The World," also by Dr. Larrick.

Along with serving as the President of the New Jersey Chapter of the Percussive Arts Society, Dr. Zarro's articles have been published in Percussive Notes, Tempo Magazine and the National Association of College, Wind and Percussion Instructors Journal. In addition, his method books and compositions have been published by HaMaR Percussion and Bandworks Publications. He has been invited to give presentations at colleges and universities, as well as at state, regional, national and international conferences of the Percussive Arts Society, National Association for Music Education, College Music Society and the National Association of College Wind and Percussion Instructors. Dr. Zarro has served as an Adjunct Professor of Music at Felician University where he founded the Felician Wind and Percussion Ensemble, and as an Instructor at Columbia University where he taught percussion to undergraduate and graduate students. Currently, he is an Instructor of Music and Director of the Cultural Arts Program for the Palisades Park School District where he also founded the Lindbergh Sinfonia: an advanced elementary school ensemble that has received outstanding reviews by audiences, adjudicators and guest conductors alike.

As a performer, Dr. Zarro has recorded for Mark Records and was the Principal Percussionist and Assistant Timpanist with the Bergen Philharmonic Orchestra where he performed with such artists as: Fran Warren, Bucky Pizzarelli and Marlene Ver Planck. He has also performed with such ensembles as: the Aspen Festival Orchestra, Aspen Opera Orchestra, North Jersey Philharmonic, Imperial Brass, Garden State Concert Band and the Virtuosi Chamber Orchestra; on such musical productions as: Man of La Mancha, Christmas Carol, Mack and Mabel and Into The Woods; and with such conductors as: Lawrence Foster, David Gilbert, Bruno Ferrandis and Patrick Burns. Moreover, he won the 1994 Purchase Conservatory Concerto Competition, and has performed as a soloist with the Purchase Symphony, the New Jersey City University Symphony Orchestra and the New Jersey City University Percussion Ensemble.

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Dr. Domenico E. Zarro
(2017)

(♩ = 60)

Snare Drum

Concert Toms

Timpani

ppp

p

5

S.D.

Toms

Timp.

p

ppp

9

S.D.

Toms

Timp.

p

accel. e cresc. poco a poco

13

S.D.

Toms

Timp.

f

f

f

(♩ = 100)

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16

S.D. *f*

Toms *f*

Timp.

19

S.D. cymbal

Toms cymbal

Timp.

22

S.D. *pp*

Toms *ff*

Timp. *mf*

24

S.D.

Toms *mf*

Timp. *ff*

26

S.D. *ff*

Toms *ff*

Timp. *ff*

29

S.D. *mf*

Toms *mf* 3

Timp. *p*

32

S.D. *f*

Toms *f*

Timp. *f* *fff*

35

S.D. *mf* 3 3 3 3

Toms *mf* 3 3 3 3

Timp. *p* 3 3 3 3

38

S.D.

Toms *ff* *pp* *mf*

Timp. *mf* *pp sub.*

41

S.D. *mf*

Toms *mf* *ff*

Timp. *mf*

44

S.D. *f*

Toms *pp*

Timp. *pp*

47

S.D. *f*

Toms

Timp.

50

S.D. *f*

Toms

Timp.

53

S.D. *ff* *pp*

Toms *ff* *mf*

Timp. *ff* *ff*

56

S.D.

Toms *ff*

Timp. *mf*