

SUITE FOR BAND

I. March

Jeremy S. Martin

Alla marcia ♩ = 126 - 132

Flute 1 2

Piccolo

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Crash Cymbals

Bass Drum

Orchestra Bells

9

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax

Bar. Sax

9 10 11 12 13 14 15 16 17 18

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

St. B.

Timp.

S. D.

Cr. Cym. B. D.

Bells

BWP-157

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S.D.), Cymbals (Cr. Cym. B. D.), and Bells. The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, 24, 25, 26, and 27 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 'BWP-157' is visible at the bottom left.

BWP-157

36 37 38 39 40 41 42 43

Fl. 1 2 *f* *mp*

Picc. *f* *mp*

Ob. 1 2 *f* *mp*

Bsn. 1 2 *f* *mp*

E♭ Cl. *f* *mp*

B♭ Cl. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 2 *f* *mp*

T. Sax *f* *mp*

Bar. Sax *f* *mp*

Tpt. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Hn. 1 2 *f* *mp*

3 *f* *mp*

4 *f* *mp*

Tbn. 1 2 *f* *mp*

3 *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

St. B. *f* *mp*

Timp. *mf* *f*

S. D. *f* *mp*

Cr. Cym. *f* *mp*

B. D. *f* *mp*

Bells *f* *mp*

BWP-157

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (St. B.), Tom-tom (Timp.), Snare Drum (S. D.), Cymbal (Cr. Cym.), Bass Drum (B. D.), and Bells. The score is in 2/2 time and features a key signature of two flats (B♭ and E♭). The measures shown are 44 through 51, with measure 46 highlighted by a box. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *a2*). The bottom left corner of the page is labeled "BWP-157".

SUITE FOR BAND

II. Tradition

Jeremy S. Martin

Slowly ♩ = 58 - 64

Flute 1 2

Oboe 1 2

Bassoon 1 2 *a2*
p *mp* *cantabile*

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet *p* *mp* *cantabile*

E♭ Contra-Alto Clarinet *pp*

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone *p* *mp* *cantabile*

E♭ Baritone Saxophone *p* *mp* *cantabile*

1 2 3 4 5 6 7

B♭ Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 *pp* *pp*

Euphonium *p* *mp* *cantabile*

Tuba *pp*

String Bass *arco* *pp*

Timpani

Orchestra Bells

Chimes *mp*

Triangle
Suspended Cymbal
Gong

8 10

Fl. 1 2 *mp* *mf*

Ob. 1 2 *mp* *mf*

Bsn. 1 2 *mp* *mf*

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

2 3 *mp* *mf*

B. Cl. *mf* *mp* *mf*

E♭ C. A. Cl. *mf* *mp* *mf*

A. Sax. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

8 9 10 11 12 13 14

Tpt. 1 *mp* *mf*

2 3 *mp* *mf*

Hn. 1 2 *p* *mp* *mf*

3 4 *p* *mp* *mf*

Tbn. 1 2 *mp* *mf*

3 *mp* *mf*

Euph. *mp* *mf* *div.*

Tba. *mf*

St. B. *mf*

Timp. *mp* *mf*

Bells *mp* *mf*

Ch. *mp* *mf*

Tri. *mp* *mf*

Sus. Cym. *mp* *mf*

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo is marked as 'Slightly Faster' with a metronome marking of 72. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also markings for *rit.* (ritardando) and *a2* (second octave). The score is divided into measures, with measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 visible. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), E♭ C. A. Cl. (E-flat Contrabass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), St. B. (Soprano Bass), Timp. (Timpani), Bells, Ch. (Chimes), and Tri. Sus. Cym. (Triangle, Suspended Cymbal). The score is written in a standard musical notation with staves for each instrument. The page number 15 is visible in the top left corner.

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5

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

5 6 7 8 9

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Pno. 2 2 2

Timp.

Bells

Ch./Vib.

Perc. 1 2

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10 Dreamlike

5

Fl. 1 2 *p* one per part

Picc.

Ob. 1 2 *E♭ Cl. mf* *distantly*

Bsn. 1 2

E♭ Cl. *mf* *distantly*

B♭ Cl. 1 *p* one player

2 3 *a2* one per part *p* *a2*

B. Cl. *mp* *p* *mp*

C. A. Cl. *mp* *p* *mp*

A. Sax. 1 2

T. Sax.

B. Sax.

10 11 12 13 14

Tpt. 1 2 3

Hn. 1 2 *mf* *distantly*

3 4 *mf* *distantly* *mf* *mf*

Tbn. 1 2 3

Euph. *mp* *p*

Tba. *mp* *p* one player *mp*

St. B. *mp* *p* *mp*

Pno. *mp* *s* *6*

Timp. *mp*

Bells

Vibraphone

Ch./Vib. *mp* *pp* *distantly*

Perc. 1 *pp* *distantly*

2 *pp* *distantly*

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21 8va-----, *molto rit.* 7

Fl. 1/2 *sim.* *ff*

Picc. *sim.* *ff*

Ob. 1/2 *a2* *f* *sim.* *ff* *a2*

Bsn. 1/2 *a2* *f* *sim.* *ff* *a2*

E♭ Cl. *sim.* *ff*

B♭ Cl. 1 *sim.* *ff*

2/3 *sim.* *ff* *a2*

B. Cl. *marcato* *ff*

C. A. Cl. *marcato* *ff*

A. Sax. 1/2 *sim.* *ff* *a2*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

21 22 23 24 25 26

Tpt. 1 *ff* *s*

2/3 *a2* *ff* *s* *a2*

Hn. 1/2 *sim.* *ff* *a2*

3/4 *sim.* *ff* *a2*

Tbn. 1/2 *a2* *ff* *s* *a2*

3 *ff* *s*

Euph. *ff*

Tba. *ff*

St. B. *ff*

Pno. *ff*

Timp. *ff*

Bells *f* *ff*

Ch./Vib. *ff*

Perc. 1 *ff* *choke*

2 *ff*

27

FL. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

27 28 29 30 31 32

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Pno.

Timp.

Bells

Ch./Vib.

Perc. 1 2

choke

Vibraphone

f *ff* *mp* *f* *fp*

33

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

33 34 35 36

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Pno.

Timp.

Bells

Ch./Vib.

Perc. 1 2

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37

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

37 38 39 40

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Pno.

Timp.

Bells

Ch/Vib.

Perc. 1 2

choke

choke

choke

choke

8va

BWP-157

This page of the musical score covers measures 41 through 46. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 41-43 are rests. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Piccolo (Picc.):** Measures 41-43 are rests. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Oboe (Ob.):** Measures 41-43 are rests. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Bassoon (Bsn.):** Measures 41-43 play a rhythmic pattern marked *mf* *lightly*. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- E♭ Clarinet (E♭ Cl.):** Measures 41-43 are rests. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- B♭ Clarinet (B♭ Cl.):** Measures 41-43 play a rhythmic pattern marked *mf* *lightly*. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Bass Clarinet (B. Cl.):** Measures 41-43 play a rhythmic pattern marked *mf* *lightly*. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Contralto Clarinet (C. A. Cl.):** Measures 41-43 are rests. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Alto Saxophone (A. Sax.):** Measures 41-43 play a rhythmic pattern marked *mf* *lightly*. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Tenor Saxophone (T. Sax.):** Measures 41-43 play a rhythmic pattern marked *mf* *lightly*. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Bass Saxophone (B. Sax.):** Measures 41-43 play a rhythmic pattern marked *mf* *lightly*. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Trumpet (Tpt.):** Measures 41-43 are rests. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Horn (Hn.):** Measures 41-43 are rests. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Trombone (Tbn.):** Measures 41-43 play a rhythmic pattern marked *mf* *lightly*. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Euphonium (Euph.):** Measures 41-43 play a rhythmic pattern marked *mf* *lightly*. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Tuba (Tba.):** Measures 41-43 play a rhythmic pattern marked *mf* *lightly*. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- String Bass (St. B.):** Measures 41-43 play a rhythmic pattern marked *mf* *lightly*. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Piano (Pno.):** Measures 41-43 are rests. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Timpani (Timp.):** Measures 41-43 are rests. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Bells:** Measures 41-43 are rests. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Chimes/Vibraphone (Ch./Vib.):** Measures 41-43 are rests. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.
- Percussion (Perc.):** Measures 41-43 are rests. Measures 44-46 play a melodic line starting on a2, marked *f* and *mf*.