

Patrick J. Burns

My Love Is Fairer Than Any

Grade 4

*Commissioned by the Scarsdale High School Bands
Jason, Noble, Director*

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Artistry without compromise

THE COMPOSITION

My Love Is Fairer Than Any was commissioned by Jason Noble for the Scarsdale High School (NY) Band's tour of the Republic of Ireland and Northern Ireland in February 2019. The work received its world premieres in Cork and Dublin (RoI) and Belfast (NI) under Jason Noble's direction, and its U.S. premieres in April 2019 with the New Jersey City University Symphony of Winds and Percussion, under the direction of the composer.

The piece is a colorful and haunting setting of the traditional Irish ballad, "Red Is the Rose", which shares the same melody as the Scottish tune, "Loch Lomond". The refrain of the Irish tune served as the inspiration of the work:

*Red is the rose that in yonder garden grows
Fair is the lily of the valley
Clear is the water that flows from the Boyne
But my love is fairer than any.*

THE COMPOSER

PATRICK J. BURNS (b. 1969) has served as Adjunct Professor of Music at Montclair State University in New Jersey since 1994, where he teaches courses in music theory, orchestration, and composition, and has also been Director of the New Jersey City University Symphony of Winds and Percussion since September 2011. As a clarinetist, Mr. Burns has performed with many professional ensembles in the New York metro area including the Metropolitan Opera Summer Ballet Orchestra, the pit orchestra for the Broadway revival production of *Camelot* starring Robert Goulet, and with the New Jersey Chamber Music Society in broadcasts for National Public Radio and New Jersey Network Television. After teaching for 15 years in the Caldwell-West Caldwell Public Schools, Mr Burns is currently employed by Ackk Studios as orchestrator/composer/conductor for the company's video game and film projects being produced for the Nintendo and Sony Corporations.

In 1986, at the age of seventeen, Mr. Burns founded the Bloomfield Youth Band, a community wind ensemble of some 55 secondary school and collegiate musicians which he continues to direct today. The Youth Band has been recognized for its outstanding artistic achievements and service to the community by the United States Congress, the New Jersey Legislature and the Mayor and Town Council of Bloomfield. His compositions for symphonic band are performed by bands of every level throughout the country. The United States Army Band, "Pershing's Own", has performed his music in Washington, D.C. and at Carnegie Hall. His music has also been performed by conservatory and military bands in Sweden, Russia, Japan and China. Mr. Burns is former director of the Montclair State University Youth Orchestra and the Imperial Brass. He has been featured as guest conductor and clinician with public school, community, university, region and all-state bands and orchestras in New Jersey, New York, New Hampshire, Pennsylvania, Maryland, Delaware, Virginia, West Virginia and Ohio and has recorded albums and concertized with world-renowned brass artists Philip Smith, Billy Hunter, Warren Vaché, Roger Webster and Chris Jaudes.

Patrick Burns' music for symphonic band is published by Bandworks Publications, G. Schirmer, Daehn Publications, Grand Mesa Music Publishers, FJH Music, Wingert-Jones Music, and TRN Music Publisher. His music has appeared on *Bandworld* magazine's Top 100 list of band compositions five times. *The Instrumentalist* and *School Music News* have printed numerous favorable reviews of Mr. Burns' band music and *The Classical New Jersey Society Journal* has praised his chamber music. His music for symphonic band has been performed at The Midwest Clinic in Chicago and has been recorded for the educational series *Distinguished Music for the Developing Band*. He has received commissions from many organizations including the Goldman Band/Harvey Phillips Foundation, The Ohio Northern University chapter of Kappa Kappa Psi, the Bel Air (Maryland) Community Band, the SoundTree Corporation and Westlake Village High School Wind Ensemble (California) for the band's performance at Carnegie Hall.

From 2003-2010 and since 2013, Mr. Burns served as president of the Bloomfield Federation of Music. In March 2010, he founded his own publishing company, Bandworks Publications, which he continues to operate today. His music can be heard at his websites, www.bandworkspublications.com, and www.youtube.com/patrickburnsmusic.

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Commissioned by the Scarsdale High School Bands - Jason Noble, Director
for their tour of the Republic of Ireland and Northern Ireland, February 2019.
To my wife, Jessica.

My Love Is Fairer Than Any

based on the traditional Irish ballad, "Red Is the Rose"

PATRICK J. BURNS (ASCAP)

Heartfelt ♩=60 *rall.* *a tempo*

The musical score is for a concert band and includes the following parts: Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Solo and 1st Clarinet in Bb, 2nd and 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st and 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in Bb, 2nd and 3rd Trumpet in Bb, 1st and 2nd Horn in F, 1st Trombone, 2nd and 3rd Trombone, Euphonium, Tuba, Double Bass, Timpani, Tenor Drum, Bass Drum, Triangle, Suspended Cymbal, Crash Cymbals, Bells, Vibraphone, Chimes, and Piano*. The score is in 4/4 time and features dynamics such as *mf*, *p*, *mp*, *f*, and *mf*. Performance instructions include *a2, sempre*, *(quasi echo)*, *(Double Bass cue)*, *(Play)*, *arco*, and *Vib.*. A note at the bottom left states: "The piano part is essential to the fabric of this piece and therefore must not be omitted."

Picc. *f* *ff*
 Fl. 1-2 *f* *ff*
 Ob. 1-2 *f* *ff*
 Bsn. 1-2 *f* *ff* *mf*
 Cl. 1 *f* *ff* *mf*
 Cl. 2-3 *f* *ff* *mf*
 B. Cl. *f* *ff* *mf*
 A. Sax. 1-2 *f* *ff* *mf*
 T. Sax. *f* *ff* *mf*
 B. Sax. *f* *ff* *mf*
 Tpt. 1 *f* *ff*
 Tpt. 2-3 *f* *ff*
 Hn. 1-2 *f* *ff* *mf*
 Tbn. 1 *f* *ff* *mf*
 Tbn. 2-3 *f* *ff* *mf*
 Euph. *f* *ff* *mf*
 Tba. *f* *ff* *mf*
 Db. *f* *ff*
 Timp.
 T. Dr.
 B. Dr.
 Tri.
 Sus. Cym.
 Cr. Cyms.
 Bells *f*
 Vib.
 Ch.
 Pno.

Picc. *f* *mp*

Fl. 1-2 *f* *mp*

Ob. 1-2 *f* *mp* *mf*

Bsn. 1-2 *f* *mp* *p*

Cl. 1 *f*

Cl. 2-3 *a2* *a2* *f*

B. Cl. *p*

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1

Tpt. 2-3

Hn. 1-2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tba. *f* *mp* Double Bass cue (quasi pizz.)

Db. *pizz.* *f* *mp*

Timp. *mf*

T. Dr.
B. Dr.

Tri.
Sus. Cym.
Cr. Cyms.

Bells *mp*

Vib.
Ch.

Pno. *f* *mp*

Picc. *mf* *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *f* *a2*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *mp* *mf* *f* *p*

T. Dr. *a2* *p*

B. Dr. *p*

Tri. *f*

Sus. Cym. *f*

Cr. Cyms.

Bells *mf* *f*

Vib. Ch. *mf* *f*

Pno. *f* *solo through m. 37* *f martele*

