

Concert Band Editions
Grade 5

Renaissance

H. Owen Reed

SAMPLE

Full Set \$110.
Extra Score \$13.

BALLERBACH

Notes

Renascence was commissioned by Mark Hindsley and the University of Illinois Band for the dedication of their new band building and is representative of the poem *Renascence* by Edna St. Vincent Millay. Symbolically the structure of this composition is controlled by the number five: (a) the work is predominantly written in a measure signature of five-four; (b) the main motive, which is presented by the brass in the opening measure, is framed by the melodic interval of the perfect fifth (perfect fourth plus the major second); (c) this motive is divided further into the equivalent of two equal divisions of five eighth-notes; (d) the phrases are often five bars in length; and (e) the perfect fifth assumes importance as the structural unit for the vertical sonorities.

In formal design, the composition deviates from the quintic relationship. The form is ternary; however, the contrast of the B part to the A part is primarily one of mood, tempo, and tonality. All melodic material is a development and transformation of this three-note motive.

H. Owen Reed

Dr. H. Owen Reed retired in 1976 as Professor Emeritus in theory and composition after 37 years of teaching at Michigan State University. Born in Ossa, Missouri in 1910, Dr. Reed holds the B.M. (1934) and M.M. (1936) and A.B. (1937) degrees from Louisiana State University, and the Ph.D. degree (1939) from the Eastman School of Music. (He studied music at the University of Missouri from 1929 to 1933.) Dr. Reed's published and recorded music compositions number close to one hundred and include a variety of works for orchestra, band, chorus, stage, chamber music, and several books on music theory and composition. Perhaps his best-known work is *La Fiesta Mexicana*.

He studied composition with Helen Anderson, Howard Hanson, Bernard Rogers, Bohuslav Martinu, Roy Harris, Aaron Copland, and contemporary music at Tanglewood with Leonard Bernstein and Stanley Chappel. His many awards include a Guggenheim Fellowship (1938-39); a Resident Fellowship at the Huntington Hartford Foundation in Pacific Palisades, CA (1960) and another at the Helena Puritzel Foundation in Taos, NM (1967); the Michigan State University Distinguished Faculty Award (1962); the George Romney and the Greater Michigan Foundation Citation for Distinguished Contributions to the Arts (1963); Annual ASCAP awards; the Neil A. Kjos Memorial Award for *The Unfortunate* (1975); the Phi Mu Alpha Orpheus Award (1976); the Honorary Membership in Kappa Kappa Psi, Tau Beta Sigma, and the Michigan School Band and Orchestra Association.

BALLERBACH

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Renascence

H. Owen Reed
(1959)

Sustained and with dignity (♩=66)

The score is a full orchestral score for the piece "Renascence" by H. Owen Reed. It is written in 4/4 time with a tempo of 66 beats per minute. The score includes parts for the following instruments:

- Piccolo (8va higher throughout)
- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (1, 2, 3)
- Bass Clarinet
- Contra-Bass Clarinet (8va lower throughout)
- Bassoons (1, 2)
- Contra-Bassoon (8va lower throughout)
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Horns (1, 2, 3, 4)
- Cornets (1, 2, 3)
- Trumpets (1, 2)
- Trombones (1, 2, 3)
- Baritone
- Tuba
- String Bass (8va lower throughout)
- Timpani
- Percussion: (1) Snare Drum, Celeste; (2) Suspended Cymbal, Bass Drum (well damped)

Key performance instructions include "Vigorous - almost brutal" for the woodwinds and "Hard sticks" for the timpani. The score features complex rhythmic patterns and dynamic markings such as *f* and *grz*. A large "SAMPLE" watermark is overlaid diagonally across the page.

*Note: Concert Score. Double bass instruments sound 8va lower; Piccolo sounds 8va higher. Legato tonguing throughout unless otherwise indicated.

Piccolos (8va higher throughout)

Flutes 1 2

Oboes 1 2

Clarinets 1 2 3

Bass Clarinet

Contra-Bass Clarinet (8va lower throughout)

Bassoons 1 2

Contra-Bassoon (8va lower throughout)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horns 1 2 3 4

Cornets 1 2 3

Trumpets 1 2

Trombones 1 2 3

Baritone

Tubas

String Bass (8va lower throughout)

Timpani

(4) Snare Drum, Celeste
Percussion

(2) Suspended Cymbal
Bass Drum (well damped)

SAMPLE

A

Piccolos (8va higher throughout)

Flutes 1 2 *mf* *unis.*

Oboes 1 2 *mf* *unis.*

Clarinets 1 2 3 *mf*

Bass Clarinet *mf*

Contra-Bass Clarinet (8va lower throughout) *mf*

Bassoons 1 2 *mf* (B. Clar.) (C-B. Clar.)

Contra-Bassoon (8va lower throughout) *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Horns 1 2 3 4 *mf* *unis.*

Cornets 1 2 3 *mf*

Trumpets 1 2

Trombones 1 2 3

Baritones

Tubas

String Bass (8va lower throughout) *mf* (C-B. Clar.)

Timpani

(1) Snare Drum, Celeste

Percussion

(2) Suspended Cymbal

Bass Drum (well damped)

B. Dr.

B

Piccolos
(8th higher throughout)

Flutes 1
2

Oboes 1
2

Clarinets 1
2

Bass Clarinet
3

Contra-Bass
Clarinet
(8th lower throughout)

Bassoons 1
2

Contra-Bassoon
(8th lower throughout)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horns 1
2
3

Cornets 1
2
3

Trumpets 1
2

Trombones 1
2
3

Baritones

Tubas

String Bass
(8th lower throughout)

Timpani

(1) Snare Drum, Celesta

Percussion

(2) Suspended Cymbal
Bass Drum (well damped)

The musical score for page 4, section B, features the following instruments and parts:

- Piccolos:** (8th higher throughout)
- Flutes:** 1 and 2
- Oboes:** 1 and 2
- Clarinets:** 1 and 2
- Bass Clarinet:** 3
- Contra-Bass Clarinet:** (8th lower throughout)
- Bassoons:** 1 and 2
- Contra-Bassoon:** (8th lower throughout)
- Alto Saxophones:** 1 and 2
- Tenor Saxophone:**
- Baritone Saxophone:**
- Horns:** 1, 2, and 3
- Cornets:** 1, 2, and 3
- Trumpets:** 1 and 2
- Trombones:** 1, 2, and 3
- Baritones:**
- Tubas:**
- String Bass:** (8th lower throughout)
- Timpani:**
- Percussion:** (1) Snare Drum, Celesta; (2) Suspended Cymbal, Bass Drum (well damped)

Key performance markings and annotations include: *one (1st Oboe) (solo)*, *one only (solo)*, *All*, *one only (solo)*, *Celesta*, and dynamic markings such as *p*, *mf*, and *pp*.

C

Piccolos (8va higher throughout)

Flutes 1 2

Oboes 1 2

Clarinet 1 2 3

Bass Clarinet

Contra-Bass Clarinet (8va lower throughout)

Bassoons 1 2

Contra-Bassoon (8va lower throughout)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horns 1 2 3 4

Cornets 1 2 3

Trumpets 1 2

Trombones 1 2 3

Baritones

Tubas

String Bass (8va lower throughout)

Timpani

(1) Snare Drum, Celeste
Percussion

(2) Suspended Cymbal
Bass Drum (well damped)

*Sound: 8va higher.

crescendo poco a poco

Piccolos (8va higher throughout)

Flutes 1 2

Oboes 1 2

Clarinetas 1 2 3

Bass Clarinet

Contra-Bass Clarinet (8va lower throughout)

Bassoons 1 2

Contra-Bassoon (8va lower throughout)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horns 1 2 4

Cornets 1 2 3

Trumpets 1 2

Trombones 1 2 3

Baritones

Tubas

String Bass (8va lower throughout)

Timpani

(1) Snare Drum, Celeste

Percussion

(2) Suspended Cymbal

Bass Drum (well damped)

mp

All

mp

mf

cresc.

1-2 p

(one)

mp

one only

mp

cresc.

SAMPLE

D

crescendo poco a poco

Piccolos (8va higher throughout)

Flutes 1 2

Oboes 1 2

Clarinets 1 2 3

Bass Clarinet

Contra-Bass Clarinet (8va lower throughout)

Bassoons 1 2

Contra-Bassoon (8va lower throughout)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horns 1 2 3 4

Cornets 1 2 3

Trumpets 1 2

Trombones 1 2 3

Baritones

Tubas

String Bass (8va lower throughout)

Timpani

(1) Snare Drum, Celeste
Percussion

(2) Suspended Cymbal
Bass Drum (well damped)

Piccolos (8^{va} higher throughout)

Flutes 1 2

Oboes 1 2 1-2 *mf*

Clarinets 1 2 3

Bass Clarinet

Contra-Bass Clarinet (8^{va} lower throughout)

Bassoons 1 2

Contra-Bassoon (8^{va} lower throughout)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horns 1 2 3 4

Cornets 1 2 3

Trumpets 1 2

Trombones 1 2 3

Baritones All

Tubas

String Bass (8^{va} lower throughout)

Timpani

(1) Snare Drum, Celeste
Percussion (Medium timp. stick)

(2) Suspended Cymbal
Bass Drum (well damped) Sub. Cymb.

The image displays a page of a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with multiple staves for each instrument family. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The instruments listed on the left include Piccolos, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Cornets, Trumpets, Trombones, Baritone, Tubas, String Bass, Timpani, and Percussion. The percussion section includes Snare Drum, Celeste, Suspended Cymbal, and Bass Drum. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *mf*), and performance instructions like "div." and "All div.". A specific instruction at the bottom reads: "* Bsns. play only in absence of Contra-BassClarinet and String Bass".

* Bsns. play only in absence of Contra-BassClarinet and String Bass

Piccolos (8va higher throughout)

Flutes 1 2

Oboes 1 2

Clarinet 1

Clarinet 2

Bass Clarinet

Contra-Bass Clarinet (8va lower throughout)

Bassoons 1 2

Contra-Bassoon (8va lower throughout)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horns 1 3 4

Cornets 1 2 3

Trumpets 1 2

Trombones 1 2 3

Baritones

Tubas

String Bass (8va lower throughout)

Timpani

(1) Snare Drum, Celeste

Percussion

(2) Suspended Cymbal

Sam Drum (well damped)

SAMPLE

* In absence of String Bass omit this part. Do not substitute!

Piccobos (8^{va} higher throughout)

Flutes 1 2

Oboes 1 2

Clarinets 1 2 3

Bass Clarinet

Contra-Bass Clarinet (8^{va} lower throughout)

Bassoons 1 2

Contra-Bassoon (8^{va} lower throughout)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horns 1 2 3 4

Cornets 1 2 3

Trumpets 1 2

Trombones 1 2 3

Baritones

Tubas

String Bass (8^{va} lower throughout)

Timpani

(1) Snare Drum, Celeste

Percussion

(2) Suspended Cymbal

Bass Drum (well damped)

G

Piccolos (8^{va} higher throughout)

Flutes 1 2

Oboes 1 2

Clarinets 1 2 3

Bass Clarinet

Contra-Bass Clarinet (8^{va} lower throughout)

Bassoons 1 2

Contra-Bassoon (8^{va} lower throughout)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horns 1 2 3 4

Cornets 1 2 3

Trumpets 1 2

Trombones 1 2 3

Baritones

Tubas

String Bass (8^{va} lower throughout)

Timpani

(1) Snare Drum, Celeste

Percussion

(2) Suspended Cymbal

Bas Drum (well damped)

The image shows a page of a musical score for a large orchestra, page 13. The score is written for various instruments and includes a large, diagonal watermark that reads "SAMPLE". The instruments listed on the left side of the page are:

- Piccolos (8^{va} higher throughout)
- Flutes 1 & 2
- Oboes 1 & 2
- Clarinets 1, 2, & 3
- Bass Clarinet
- Contra-Bass Clarinet (8^{va} lower throughout)
- Bassoons 1 & 2
- Contra-Bassoon (8^{va} lower throughout)
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Horns 1, 2, 3, & 4
- Cornets 1, 2, & 3
- Trumpets 1 & 2
- Trombones 1 & 3
- Baritones
- Tubas
- String Bass (8^{va} lower throughout)
- Timpani
- (1) Snare Drum, Celeste
- Percussion
- (2) Suspended Cymbal
- Bass Drum (well damped)

The score includes various musical notations such as dynamics (mf, cresc.), articulation (accents), and performance instructions like "All" and "open". The bottom of the page features a rhythmic pattern labeled "Accent:" with a sequence of notes and rests.

Woodwind Section:
Piccolos (8^{va} higher throughout)
Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2
Bass Clarinet
Contra-Bass Clarinet (8^{va} lower throughout)
Bassoons 1 & 2
Contra-Bassoon (8^{va} lower throughout)
Alto Saxophone 1 & 2
Tenor Saxophone
Baritone Saxophone

Brass Section:
Horns (1-4)
Cornets (1-3)
Trumpets (1-2)
Trombones (1-3)
Baritones
Tubas
String Bass (8^{va} lower throughout)
Timpani

Other Instruments:
(1) Snare Drum, Celeste
Percussion
(2) Suspended Cymbal
Bass Drum (well damped)

Large 'SAMPLE' watermark is overlaid diagonally across the page.

Piccolos (8va higher throughout)

Flutes 1 2

Oboes 1 2

Clarinet 1 2

Bass Clarinet (Horns)

Contra-Bass Clarinet (8va lower throughout)

Bassoons 1 2

Contra-Bassoon (8va lower throughout)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horns 1 2 3 4

Cornets 1 2 3

Trumpets 1 2

Trombones 1 2 3

Baritones

Tubas

String Bass (8va lower throughout)

Timpani

(1) Snare Drum, Celeste
Percussion

(2) Suspended Cymbal
Bass Drum (well damped)

[H]

Piccolos (8^{va} higher throughout)

Flutes 1/2

Oboes 1/2

Clarinets 1/2/3

Bass Clarinet

Contra-Bass Clarinet (8^{va} lower throughout)

Bassoons 1/2

Contra-Bassoon (8^{va} lower throughout)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone (B.C.)

Horns 1/2/3/4

Cornets 1/2/3

Trumpets 1/2

Trombones 2/3

Baritone

Tubas

String Bass (8^{va} lower throughout)

Timpani

(1) Snare Drum, Celeste

Percussion

(2) Suspended Cymbal

Bass Drum (well damped)

8^{va} ad lib. 1-2

1-2

All

unis.

mf

Piccolos (8va higher throughout)

Flutes 1 2

Oboes 1 2

Clarinetas 1 2 3

Bass Clarinet

Contra-Bass Clarinet (8va lower throughout)

Bassoons 1 2

Contra-Bassoon (8va lower throughout)

Alto Saxophone 1 (B.C.)

Alto Saxophone 2 (B.C.)

Tenor Saxophone

Baritone Saxophone

Horns 1 3 2 4

Cornets 1 2 3

Trumpets 1 2

Trombones 1 2 3

Baritones

Tubas

String Bass (8va lower throughout)

Timpani

(1) Snare Drum, Celeste

Percussion

(2) Suspended Cymbal

Bass Drum (well damped)

This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged vertically from top to bottom as follows:

- Piccolos (8^{va} higher throughout)
- Flutes 1 and 2
- Oboes 1 and 2
- Clarinet 1, 2, and 3
- Bass Clarinet
- Contra-Bass Clarinet (8^{va} lower throughout)
- Bassoons 1 and 2
- Contra-Bassoon (8^{va} lower throughout)
- Alto Saxophone 1 and 2
- Tenor Saxophone
- Baritone Saxophone
- Horns 1, 2, 3, and 4
- Cornets 1, 2, and 3, with performance instructions for "straight mute" and "open"
- Trumpets 1 and 2
- Trombones 1, 2, and 3
- Baritone
- Tuba
- String Bass (8^{va} lower throughout) with an "arco" instruction
- Timpani
- Percussion, including:
 - (1) Snare Drum, Celeste
 - (2) Suspended Cymbal
 - Bas Drum (well damped)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black "SAMPLE" watermark is oriented diagonally across the page, from the bottom-left towards the top-right.

I

Piccolos (8^{va} higher throughout)
 Flutes 1 2
 Oboes 1 2
 Clarinets 1 2 3
 Bass Clarinet
 Contra-Bass Clarinet (8^{va} lower throughout)
 Bassoons 1 2
 Contra-Bassoon (8^{va} lower throughout)
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Horns 1 2 3 4
 Cornets 1 2 3
 Trumpets 1 2
 Trombones 1 2 3
 Baritones
 Tubas
 String Bass (8^{va} lower throughout)
 Timpani
 (1) Snare Drum, Celeste
 Percussion
 (2) Suspended Cymbal
 Bass Drum (well damped)

B.D. f sfz

Piccolos (8va higher throughout)

Flutes 1 2

Oboes 1 2

Clarinets 1 2 3

Bass Clarinet

Contra-Bass Clarinet (8va lower throughout)

Bassoons 1 2

Contra-Bassoon (8va lower throughout)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horns 1 2 3 4

Cornets 1 2 3

Trumpets 1 2

Trombones 1 2 3

Baritone

Tubas

String Bass (8va lower throughout)

Timpani

(1) Snare Drum, Celeste

Percussion

(2) Suspended Cymbal

Bass Drum (well damped)

musical notation: cresc., dim., poco, a

SAMPLE

J

Piccolos (8va higher throughout)

Flutes 1 2

Oboes 1 2

Clarinetas 1 2 3

Bass Clarinet

Contra-Bass Clarinet (8va lower throughout)

Bassoons 1 2

Contra-Bassoon (8va lower throughout)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horns 1 2 3 4

Cornets 1 2 3

Trumpets 1 2

Trombones 1 2 3

Baritones

Tubas

String Bass (8va lower throughout)

Timpani

(1) Snare Drum, Celeste

Percussion

(2) Suspended Cymbal

Bass Drum (well damped)

one 1st Fl.

one 1st Oboe

Half

dim.

morendo

morendo

morendo

Piccolos (8va higher throughout)

Flutes 1 2

Oboes 1 2

Clarinets 1 2 3

Bass Clarinet

Contra-Bass Clarinet (8va lower throughout)

Bassoons 1 2

Contra-Bassoon (8va lower throughout)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horns 1 2 3 4

Cornets 1 2 3

Trumpets 1 2

Trombones 1 2 3

Baritones

Tubas

String Bass (8va lower throughout)

Timpani

(1) Snare Drum, Celeste

Percussion

(2) Suspended Cymbal

Bass Drum (well damped)

K

Piccolos (8^{va} higher throughout)

Flutes 1 2 *All 1-2* *p*

Oboes 1 2 *p*

Clarinet 1 *All*

Clarinet 2 *mf*

Clarinet 3

Bass Clarinet *p*

Contra-Bass Clarinet (8^{va} lower throughout) *p*

Bassoons 1 2 *p*

Contra-Bassoon (8^{va} lower throughout)

Alto Saxophone 1 *mf* *p*

Alto Saxophone 2 *mf* *p*

Tenor Saxophone *mf* *p*

Baritone Saxophone

Horns 1 3 (1-3) *p*

Horns 2 4

Cornets 1 *mf* *Mute (1st Oboe)*

Cornets 2 3 *Mute (2nd Oboe)*

Trumpets 1 *open*

Trumpets 2 *p*

Trombones 1

Trombones 2 3

Baritones

Tubas

String Bass (8^{va} lower throughout)

Timpani

(1) Snare Drum, Celeste

Percussion *p*

(2) Suspended Cymbal

Raw Drum (well damped)

SAMPLE

crescendo

poco

a

Piccolo (8va higher throughout)

Flutes 1 2

Oboes 1 2

Clarinets 1 2 3

Bass Clarinet

Contra-Bass Clarinet (8va lower throughout)

Bassoons 1 2

Contra-Bassoon (8va lower throughout)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horns 1 2 3 4

Cornets 1 2 3

Trumpets 1 2

Trombones 1 2 3

Baritone

Tubas

String Bass (8va lower throughout)

Timpani

(1) Snare Drum, Celeste

Percussion

(2) Suspended Cymbal

Bass Drum (well damped)

Piccolos (8^{va} higher throughout)
 Flutes 1 2
 Oboes 1 2
 Clarinets 1 2 3
 Bass Clarinet
 Contra-Bass Clarinet (8^{va} lower throughout)
 Bassoons 1 2
 Contra-Bassoon (8^{va} lower throughout)
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Horns 1 2 3 4
 Cornets 1 2 3
 Trumpets 1 2
 Trombones 1 2 3
 Baritone
 Tubas
 String Bass (8^{va} lower throughout)
 Timpani
 (1) Snare Drum, Celeste
 Percussion
 (2) Suspended Cymbal
 Bass Drum (well damped)

Piccolos (8^{va} higher throughout)

Flutes 1 2

Oboes 1 2

Clarinets 1 2 3

Bass Clarinet

Contra-Bass Clarinet (8^{va} lower throughout)

Bassoons 1 2

Contra-Bassoon (8^{va} lower throughout)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horns 1 2 3 4

Cornets 1 2 3

Trumpets 1 2

Trombones 1 2 3

Baritones

Tubas

String Bass (8^{va} lower throughout)

Timpani

(1) Snare Drum, Celeste

Percussion

(2) suspended Cymbal

Bass Drum (with damper)

Accent: