

Patrick J. Burns

Tango Triste

for saxophone quartet

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PATRICK J. BURNS (b. 1969) has served as Adjunct Professor of Music at Montclair State University in New Jersey since 1994, where he teaches courses in music theory, orchestration, and composition, and has also taught instrumental music in the Caldwell-West Caldwell Public Schools since 1998. As a clarinetist, Mr. Burns has performed with many professional ensembles in the New York metro area including the Metropolitan Opera Summer Ballet Orchestra, the pit orchestra for the Broadway revival production of *Camelot* starring Robert Goulet, and with the New Jersey Chamber Music Society in broadcasts for National Public Radio and New Jersey Network Television. In September 2011, Mr. Burns began his tenure as Director of the Symphony of Winds and Percussion at New Jersey City University. More recently, he has signed on with Ackk Studios as orchestrator/composer/conductor for the company's video game and film projects being produced for the Sony Corporation.

In 1986, at the age of seventeen, Mr. Burns founded the Bloomfield Youth Band, a community wind ensemble of some 55 secondary school and collegiate musicians which he continues to direct today. The Youth Band has been recognized for its outstanding artistic achievements and service to the community by the United States Congress, the New Jersey Legislature and the Mayor and Town Council of Bloomfield. His compositions for symphonic band are performed by bands of every level throughout the country. The United States Army Band, "Pershing's Own", has performed his music in Washington, D.C. and at Carnegie Hall. His music has also been performed by conservatory and military bands in Sweden, Russia, Japan and China. Mr. Burns is former director of the Montclair State University Youth Orchestra and the Imperial Brass. He has been featured as guest conductor and clinician with public school, community, university, region and all-state bands and orchestras in New Jersey, New York, Pennsylvania, Maryland, Virginia and Ohio and has recorded albums and concertized with world-renowned brass artists Philip Smith, Warren Vaché, Roger Webster and Chris Jaudes.

Patrick Burns' music for symphonic band is published by G. Schirmer, Daehn Publications, Grand Mesa Music Publishers, FJH Music, Wingert-Jones Music, and TRN Music Publisher. His music has appeared on *Bandworld* magazine's Top 100 list of band compositions five times. *The Instrumentalist* and *School Music News* have printed numerous favorable reviews of Mr. Burns' band music and *The Classical New Jersey Society Journal* has praised his chamber music. His music for symphonic band has been performed at The Midwest Clinic in Chicago and has been recorded for the educational series *Distinguished Music for the Developing Band*. He has received commissions from many organizations including the Goldman Band/Harvey Phillips Foundation, the Kappa Kappa Psi Chapter of Ohio Northern University, the Bel Air (Maryland) Community Band, the SoundTree Corporation and Westlake Village High School Wind Ensemble (California) for the band's performance at Carnegie Hall.

From 2003-2010, Mr. Burns served as president of the Bloomfield Federation of Music and in March 2010, he founded his own publishing company, Bandworks Publications.

His music can be heard at his websites, www.bandworkspublications.com, and www.youtube.com/patrickburnsmusic.

For The New Jersey Saxophone Ensemble

Tango Triste

Transposed Score

PATRICK J. BURNS

(ASCAP)

With restrained passion ♩=72

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mf

mf sempre legato

mp

mf sempre legato

mp

6

mp

mf

mp

mf

11

mp

mf

mp

mf

16

poco rit. **A** *a tempo*

p

tr

tr

mp

mp

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B ♩=76

Musical score for section B, measures 22-26. It features four staves with complex rhythmic patterns, including triplets and slurs. Dynamics range from *mf* to *f*. The notation includes various note values, rests, and articulation marks.

Musical score for section B, measures 27-32. It features four staves with rhythmic patterns and slurs. Dynamics range from *f*. The notation includes various note values, rests, and articulation marks.

C ♩=84

Musical score for section C, measures 33-38. It features four staves with rhythmic patterns and slurs. Dynamics range from *mp* to *f*. The notation includes various note values, rests, and articulation marks.

Musical score for section C, measures 39-44. It features four staves with rhythmic patterns and slurs. Dynamics range from *ff*. The notation includes various note values, rests, and articulation marks.

44 **D** ♩=90

mf

mf

mf

mf

50

ff

ff

ff

ff

ff

55 **E** ♩=84

mp

f

f

f

62 **F** ♩=76 *poco rit.* **G** ♩=72

mp

mp

mp

mp

70

Musical score for measures 70-75. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamics include *mf* and *mp*. There are triplets in measures 72 and 73.

76

Musical score for measures 76-81. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamics include *mp*. There are triplets in measures 77, 78, and 79.

82

Musical score for measures 82-87. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamics include *ff*. There are triplets in measures 83 and 84. The tempo marking *poco rit.* is present at the end of the system.

88 **H** ♩=66

Musical score for measures 88-93. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamics include *f*, *mf*, *mp*, and *p*. There are triplets in measures 89 and 90. The tempo marking *poco rit.* is present at the end of the system.