

# The Cliffs of Etretat

ANDREW ALLANSON (BMI)  
adapted/arranged for wind band  
by PATRICK J. BURNS (ASCAP)

Tenderly  $\text{♩} = 60$

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1-2, Oboe, Bassoon 1-2, Clarinet 1 in Bb, Clarinet 2 and 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 in Bb, Trumpet 2 and 3 in Bb, Horn 1 and 2 in F, Trombone 1, Trombone 2 and 3, Euphonium, and Tuba. The percussion section includes String Bass, Orchestral Bells, Vibraphone, Timpani, and Cymbals. The score features dynamic markings such as *mf*, *mp*, and *p*, and includes performance instructions like *div.* and *Red.* (Reduction). The key signature is one sharp (F#) and the time signature is 4/4.

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10 Moderato  $\text{♩} = 72$

8

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1 *unis.*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph.

Tba. *mf*

S. B. *mf*

Bells *mf*

Vib. *mf*

Timp. *mf*

Cyms.

*mp*

*p*

*pizz.*

18

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

S. B.

Bells

Vib.

Timp.

Cyms.

*a2*

*mp* < *mf*

*p* < *mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*p* < *mp*

*p* < *mp*

*p* < *mp*

*p* < *mp*

*p* < *mp*

*p* < *mp*

*p* < *mp*

Sus. Cym.

*p* < *mp*

28

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f* *a2*

B. Cl. *f* *a2*

A. Sax. 1-2 *f* *a2*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *a2* *mf* *f*

Hn. 1-2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tba. *f*

S. B. *f* *arco*

Bells

Vib.

Timp. *p* *f*

Cyms. *f* Cr. Cyms.

