

**Brian P. Drake**

# **Horizons**

*A Fanfare for Celebration*

**Grade 4**

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## THE COMPOSITION

*Horizons* (originally entitled Dedicatory Fanfare) was composed in a shorter form for brass ensemble to commemorate the opening of the Carroll County Media Center in Westminster, Maryland. The piece was lengthened at the request of Dr. Harlan Parker of the Peabody Conservatory of Music for a chamber performance given by brass and percussion musicians of the Peabody Wind Ensemble on March 2, 2005. After its revision, the fanfare was renamed *Horizons* as it symbolizes new beginnings and promising futures.

In this revised form, *Horizons* has been reset for a full band of wind and percussion instruments, allowing for new colors, textures, and musical lines to come forth. Mr. Drake would like to dedicate this piece to the students with whom he interacts on a daily basis. He hopes that those young men and women have learned as much from him as he has learned from them. Surely all of their horizons hold promising futures.

## THE COMPOSER

Brian Drake, a Maryland native, is currently a secondary instrumental music teacher for Carroll County (MD) Public Schools (2001-present). Mr. Drake also held the band director position at Johns Hopkins University (2001-2008), and more recently was selected as the McDaniel College Pep Band Director (2017-present). He earned his Bachelor's and Master's degrees from the Peabody Conservatory of Music in Baltimore.

As an educator, Mr. Drake has been nominated several times as the "Outstanding Teacher of the Year" for Carroll County Public Schools and was a top-eight finalist for the honor in 2011. He was the inaugural recipient of the Music Advocates of Carroll County "Music Educator of the Year" Award in 2012.

Mr. Drake serves as a guest conductor, clinician, festival judge, award-winning arranger, and commissioned composer for several organizations across the nation. His works have been performed by the Peabody Wind Ensemble, Peabody Chamber Winds, the Towson University Concert Band, and the McDaniel College Concert Band, to name a few. Mr. Drake's compositions are released by Bandworks Publications and Grand Mesa Music Publishers and his music is also self-published through [jwpepper.com](http://jwpepper.com).

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Dedicated to all of my students: past, present, and future...

# HORIZONS

A Fanfare for Celebration

BRIAN P. DRAKE

(ASCAP)

Majestically (♩ = 90 - 100)

The score is for a full orchestra and includes the following parts:

- Flute 1 & 2
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1 & 3
- Horn in F 2 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani (E, B, F)
- Mallets (Bells, Chimes, Vibes)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cym., Sus. Cym.)

Performance markings include *f*, *ff*, *CR. CYM.*, *S.D.*, *B.D.*, *SUS. CYM.*, *DIV.*, *OPT. DIVISI*, and *BELLS*.

HORIZONS

8

5

1. *mf* *mp* *mf*

2. *f* *mf* *p* *mf* *ff*

UNIS.

FL. 1, 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*f* *mf* *p* *mp* *ff*

CHIMES

*mf* *p* *mp* *mf*

*p*



HORIZONS

This page of the musical score for 'HORIZONS' includes the following instruments and parts:

- Fl. 1, 2:** Flute 1 and 2, starting with a *mf* dynamic and a *DIV.* (divisi) marking.
- Ob.:** Oboe, starting with a *mf* dynamic.
- Bsn.:** Bassoon, starting with a *f* dynamic.
- B. Cl. 1, 2, 3:** Bass Clarinet 1, 2, and 3, starting with a *p* dynamic.
- B. Cl.:** Bass Clarinet, starting with a *f* dynamic.
- A. Sax. 1, 2:** Alto Saxophone 1 and 2, starting with a *f* dynamic.
- T. Sax.:** Tenor Saxophone, starting with a *f* dynamic.
- B. Sax.:** Baritone Saxophone, starting with a *f* dynamic.
- B. Tpt. 1, 2, 3:** Trumpet 1, 2, and 3, starting with a *f* dynamic.
- Hn. 1, 2, 3, 4:** Horn 1, 2, 3, and 4, starting with a *mf* dynamic.
- Tbn. 1, 2, 3:** Trombone 1, 2, and 3, starting with a *f* dynamic.
- Euph.:** Euphonium, starting with a *f* dynamic.
- Tuba:** Tuba, starting with a *f* dynamic.
- Timp.:** Timpani, starting with a *f* dynamic.
- Mal.:** Mallets (VIBES), starting with a *f* dynamic.
- Perc. 1, 2:** Percussion 1 and 2, starting with a *pp* dynamic.

The score features various dynamics such as *mf*, *f*, *p*, *mp*, and *pp*, along with articulation marks like accents and slurs. The Vibes section is specifically labeled 'VIBES'.