

With Every Step, a Memory

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(ASCAP)

Meditatively ♩=72

5

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Resting.
- Flutes:** Enter in measure 5 with a melodic line starting on a half note G4, moving to F4, E4, D4, and C4.
- Oboe:** Resting.
- Bassoons:** Resting.
- Clarinet 1 in Bb:** Plays a steady eighth-note accompaniment starting on G4.
- Clarinet 2 and 3 in Bb:** Play a harmonic accompaniment of chords.
- Bass Clarinet in Bb:** Play a harmonic accompaniment of chords.
- Alto Saxophone 1 and 2:** Play a harmonic accompaniment of chords.
- Tenor Saxophone:** Resting.
- Baritone Saxophone:** Resting.
- Trumpet 1 in Bb:** Resting.
- Trumpet 2 and 3 in Bb:** Resting.
- Horn 1 and 2 in F:** Play a harmonic accompaniment of chords.
- Trombone 1:** Resting.
- Trombone 2 and 3:** Resting.
- Euphonium:** Resting.
- Tuba:** Resting.
- Suspended Cymbal Bass Drum:** Resting.
- Bells:** Resting.
- Vibraphone:** Plays a rhythmic accompaniment of eighth notes.

15

Picc.

Fls.

Ob.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Sus. Cym.
B. D.

Glock.

Vib.

mp

mf

f

a2

22

Picc.

Fls.

Ob.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Sus. Cym.
B. D.

Glock.

Vib.

mp

mf

29

Picc.

Fls. *mp*

Ob.

Bsn. 1-2 *mf* *a2*

Cl. 1

Cl. 2-3 *a2*

B. Cl.

A. Sax. 1-2 *mp* *mf (prominently)*

T. Sax. *mp* *mf (prominently)*

B. Sax. *mp* *mf*

Tpt. 1

Tpt. 2-3

Hn. 1-2 *mf* *a2*

Tbn. 1 *mp* *mf (prominently)*

Tbn. 2-3 *mp* *mf (prominently)*

Euph. *mf*

Tba. *mp* *mf*

Sus. Cym. B. D. *mp*

Glock.

Vib.

