

for all my friends in the Bel Air Community Band, C. Scott Sharnetzka, Director

# Harford Rhapsody

PATRICK J. BURNS  
(ASCAP)

With warm expression  $\text{♩} = 76$

The musical score is arranged in a standard concert band format with the following parts and staves from top to bottom:

- Piccolo
- Flute 1 and 2
- Oboe
- Bassoon 1 and 2
- Clarinet 1 in Bb
- Clarinet 2 and 3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1 and 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpet 2 and 3 in Bb
- Horn 1 and 2 in F
- Trombone 1
- Trombone 2 and 3
- Euphonium
- Tuba
- Bells  
Chimes
- Suspended Cymbal  
Crash Cymbal
- Timpani

Key performance markings include dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp < mf* (mezzo-piano to mezzo-forte), and articulation like *two players*, *mf tutti, a2*, *mp solo*, and *mp others*. The score is in 4/4 time and begins with a key signature of one flat.

9

Picc. *mp* *p* *mf*

Fl. 1-2 *mp* *p* *mf*

Ob. *mp* *p* *mf*

Bsn. 1-2 *mp* *p*

Cl. 1 *mp* *p* *mf*

Cl. 2-3 *mp* *p* *mf*

B. Cl. *mp* *p*

A. Sax. 1-2 *mp* *p*

T. Sax. *mp* *p* *mf*

B. Sax. *mp* *p*

Tpt. 1 *mp* *mf*

Tpt. 2-3 *mp* *mf*

Hn. 1-2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2-3 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Bells *mp* *mf*

Sus. Cym.  
Cr. Cyms.

Timp.

17

Picc. *f*

Fl. 1-2 *f* *a2* *p*

Ob. *f*

Bsn. 1-2 *mf* *f* *a2* *p*

Cl. 1 *div.* *f*

Cl. 2-3 *a2*

B. Cl. *div.* *mf* *f* *unis.* *p*

A. Sax. 1-2 *a2* *f* *p*

T. Sax. *f* *p*

B. Sax. *mf* *f*

Tpt. 1

Tpt. 2-3

Hrn. 1-2 *a2* *f* *p*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f* *p*

Tba. *f* *p*

Bells *mf* *p*

Sus. Cym.  
Cr. Cyms.

Timp. *p*

Picc. *mp* *mf*  
 Fl. 1-2 *mp* *mf*  
 Ob. *mp* *mf*  
 Bsn. 1-2 *mp* *mf*  
 Cl. 1 *unis.* *p* *mf* *div.* *mf* *unis.*  
 Cl. 2-3 *a2* *p* *mf*  
 B. Cl. *mf*  
 A. Sax. 1-2 *mf*  
 T. Sax. *mp* *mf*  
 B. Sax. *mp* *mf*  
 Tpt. 1 *con sord.* *mp* *mf*  
 Tpt. 2-3 *con sord.* *mp* *mf*  
 Hn. 1-2 *mp* *mf*  
 Tbn. 1 *mp* *mf*  
 Tbn. 2-3 *a2* *mp* *mf*  
 Euph. *mp* *mf*  
 Tba. *mp* *mf*  
 Bells *mp* *mf*  
 Sus. Cym. Cr. Cyms. *sus. cym.* *mp* *f*  
 Timp.

33

Picc. *mf*  $\leq$  *f*

Fl. 1-2 *mf*  $\leq$  *f*

Ob. *mf*  $\leq$  *f*

Bsn. 1-2 *f*

Cl. 1 *mf*  $\leq$  *f*

Cl. 2-3 *mf*  $\leq$  *f*

B. Cl. *f*

A. Sax. 1-2 *mf*  $\leq$  *f*

T. Sax. *mf*  $\leq$  *f*

B. Sax. *f*

Tpt. 1 *senza sord.* *f*

Tpt. 2-3 *a2 senza sord.* *f*

Hn. 1-2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tba. *f*

Bells

Sus. Cym.  
Cr. Cyms.

Timp. *mf*  $\leq$  *f*

40

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. 1-2 *ff*

Cl. 1 *ff* *div.*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. *ff*

Tba. *ff*

Bells *f*

Sus. Cym.  
Cr. Cyms. *mp* *f*

Timp. *ff*