

Commissioned by the Simon family in honor of Edina Bandmasters,
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Emeritus

Carl Holmquist
(2015)

Moderately slow (♩=66)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1 in Bb, Clarinet 2 and 3 in Bb, Bass Clarinet, Contrabass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 and 3 in Bb, Horn 1 and 2 in F, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Mallet Percussion 1 (Vibraphone, Glockenspiel, Xylophone, Crotales), Mallet Percussion 2 (Marimba, Chimes, Xylophone), Percussion 1 (Snare Drum, Wind Chimes), Percussion 2 (Tambourine, Bass Drum), Percussion 3 (Suspended Cymbal, Triangle), and Percussion 4 (Crash Cymbals, Tam-tam). The score is in 4/4 time and features a tempo of moderately slow (♩=66). The key signature has one flat (Bb). The score includes various musical notations such as dynamics (mp), articulation (div.), and phrasing (trills, slurs). The Mallet Percussion 1 part includes a trill in the final measure, and the Horn 1 and 2 part includes a trill in the final measure.

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Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 Cl. 1
 Cl. 2-3
 B. Cl.
 Cb. Cl.
 A. Sax. 1-2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tuba
 S. Bass
 Timp.
 M. Perc. 1 (Vib.)
 M. Perc. 2 (Mar.)
 Perc. 1 (S.D.)
 Perc. 2 (Tamb.)
 Perc. 3 (Sus. Cym.)
 Perc. 4 (C. Cym.)

Musical score for orchestra, page 4, rehearsal mark 15. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1, 2-3, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2-3, Horns 1-2, Trombones 1-2, Euphonium, Tuba, Snare Bass, Timpani, and various Percussion instruments (Vibraphone, Maracas, Snare Drum, Tambourine, Suspended Cymbal, Crash Cymbal).

26

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

M. Perc. 1 (Vib.)

M. Perc. 2 (Mar.)

Perc. 1 (S.D.)

Perc. 2 (Tamb.)

Perc. 3 (Sus. Cym.)

Perc. 4 (C. Cym.)

31

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

M. Perc. 1 (Glock.)

M. Perc. 2 (Mar.)

Perc. 1 (S.D.)

Perc. 2 (Tamb.)

Perc. 3 (Sus. Cym.)

Perc. 4 (C. Cym.)

mf

f

1. solo

f

p

mf

1. solo

f

solo a2

f

3

div. 3

p

mf

mf

mf

mf

pizz.

mf

(hard rubber mallets)

f

mf

Suspended Cymbal scrape (with coin)

f

40

Picc. *mf leggiero*

Fl. 1-2 *mf leggiero*

Ob. 1-2

Bsn. 1-2

Cl. 1 *mf leggiero*

Cl. 2-3 *leggiero*

B. Cl.

Cb. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1 *mf leggiero*

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph. *mf leggiero*

Tuba

S. Bass *mf*

Timp. *mf*

M. Perc. 1 (Glock.) *mf*

M. Perc. 2 (Mar.) *mf*

Perc. 1 (S.D.)

Perc. 2 (Tamb.)

Perc. 3 (Sus. Cym.) *mf*

Perc. 4 (C. Cym.)

Xylophone (plastic mallets) *mf*

Triangle *mf*

50

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

M. Perc. 1 (Xyl.)

M. Perc. 2 (Mar.)

Perc. 1 (S.D.)

Perc. 2 (Tamb.)

Perc. 3 (Tri.)

Perc. 4 (C. Cym.)

54

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1-2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

M. Perc. 1 (Xyl.) *f*

M. Perc. 2 (Mar.) *f*

Perc. 1 (S.D.) *f*

Perc. 2 (Tamb.) *f*

Perc. 3 (Tri.) *f*

Perc. 4 (C. Cym.) *f*

(hard mallets)

Glockenspiel (brass mallets) *ff*