

Commissioned by and dedicated to
The Fieldstone Middle School Band, Montvale NJ, Dr. Charles Sommer, director
The Woodcliff Middle School Band, Woodcliff Lake NJ, Ms Kimberly Fleming, director

North Country March

PATRICK J. BURNS
(ASCAP)

Steady march tempo ♩=116

The musical score is arranged in a standard concert band format with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute 1 and 2:** Rests until the 5th measure, then plays a melodic line starting with a forte (*f*) dynamic.
- Oboe:** Rests until the 5th measure, then plays a melodic line starting with a forte (*f*) dynamic.
- Bassoon 1-2:** Rests until the 5th measure, then plays a harmonic accompaniment starting with a forte (*f*) dynamic.
- Clarinet 1 in Bb:** Rests until the 5th measure, then plays a melodic line starting with a forte (*f*) dynamic.
- Clarinet 2 and 3 in Bb:** Rests until the 5th measure, then plays a melodic line starting with a forte (*f*) dynamic.
- Bass Clarinet in Bb:** Rests until the 5th measure, then plays a melodic line starting with a forte (*f*) dynamic.
- Alto Saxophone 1 and 2:** Plays a melodic line starting with a forte (*f*) dynamic, including a trill marked *a2* in the 4th measure.
- Tenor Saxophone:** Plays a melodic line starting with a forte (*f*) dynamic.
- Baritone Saxophone:** Plays a melodic line starting with a forte (*f*) dynamic.
- Trumpet 1 and 2 in Bb:** Rests until the 5th measure, then plays a harmonic accompaniment starting with a forte (*f*) dynamic.
- Horn 1 and 2 in F:** Rests until the 5th measure, then plays a harmonic accompaniment starting with a forte (*f*) dynamic.
- Trombones 1 and 2:** Plays a harmonic accompaniment starting with a forte (*f*) dynamic.
- Euphonium:** Plays a melodic line starting with a forte (*f*) dynamic.
- Tuba:** Plays a melodic line starting with a forte (*f*) dynamic.
- Snare Drum / Bass Drum:** Plays a rhythmic pattern starting with a forte (*f*) dynamic.
- Cymbals:** Rests throughout the piece.
- Bells:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.

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Picc. *f* *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. 1-2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1-2 *ff*

Hn. 1-2 *ff*

Tbn. 1-2 *ff*

Euph. *ff*

Tba. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Cyms. *ff* Cr. Cyms. *(choke)*

Bells *f* *ff*

Timp. *f*

12

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Sn. Dr.

B. Dr.

Cyms.

Bells

Timp.

mf

mf

mp

mp

mp

f

p

18

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Sn. Dr.
B. Dr.

Cyms.

Bells

Timp.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Sus. Cym. (medium yarn)

mp

f

mf

f

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Sn. Dr.
B. Dr.

Cyms.

Bells

Timp.

mf *f*

mf *f*