

Commissioned by the Seneca Valley Band Foundation
for the Seneca Valley Freshmen Concert Band,
Varden Armstrong, Jr. and Robert Matchett III, Directors

Full Score (transposed)
1st Edition
3/25/11

Rising Winds from the Valley

Travis J. Weller
(ASCAP)

Stately ♩ = 84

The musical score is arranged in a standard concert band format with 24 staves. The instruments listed on the left are: Flute 1 and 2, Oboe, Bassoon, Clarinet in B-1, Clarinet in B-2 and Clarinet in B-3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, Trumpet in B-1, Trumpet in B-2 and Trumpet in B-3, Horn in F 1 and Horn in F 2, Trombone 1 and Trombone 2, Trombone 3, Baritone, Tuba and String Bass, Timpani, Bells, Chimes, Snare Drum & Bass Drum, Sus. Cym. & Cr. Cym., and Triangle, Woodblock, & Tambourine. The score begins with a tempo marking of 'Stately' and a metronome marking of 84. The music is in 4/4 time and features a variety of dynamics including *f*, *f*^{a2}, and *p*. There are several trills and triplets throughout the piece. The score is written for a full concert band.

Rising Winds from the Valley

14

Fl. 1 & 2: *mp*, *mp*, *a2*

Ob.: *p*

Bsn.: *p*, *mf*

B. Cl. 1: *p*, *mp*

B. Cl. 2 & 3: *p*, *mp*

B. Cl.: *p*

A. Sax.: *p*

T. Sax.: *p*, *mf*

B. Sax.: *p*

B. Tpt. 1: *p*, *mf*, *Optional Solo*

B. Tpt. 2 & 3: *p*

Hr. 1 & 2: *p*, *mf*, *a2*

Tbn. 1 & 2: *p*, *mf*, *a2*

Tbn. 3: *p*, *mf*

Bar.: *p*

Tuba: *p*

Str. Bass: *p*

Timp.: *p*

Bis.: *p*

Chm.: *p*

S.D. & B.D.: *mf*, *p*, *R.D.*, *Sus. Cym. p*, *mf*

S.C. & Cr.C.: *p*, *f*

Tri., W.B., & Tamb.: *mf*

22 *accel.* Moderato (♩ = c. 108)

Fl. 1 & 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭-Cl. 1 *mf*

B♭-Cl. 2 & 3 *mf*

B. Cl. *mf*

A. Sax. *mf* *a2*

T. Sax. *mf*

B. Sax. *mf*

B♭-Tpt. 1

B♭-Tpt. 2 & 3

Hrn. 1 & 2 *mf* *a2*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba Str. Bass *mf*

Timp. *mf* *mp*

Bsn. *mp*

Chm. *mp*

S.D. & B.D. *mp* *S.D.*

S.C. & Cr.C. *p* *f* *Sus. Cym.*

Tri., W.B., & Tamb.

Rising Winds from the Valley

30 *1st Part-divisi* 37 **Lively, with spirit (M.M. ♩ = c. 128)**

Fl. 1 & 2 *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f* *Optional Solo*
mf *Lightly, with separation*

B♭ Cl. 2 & 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f* *Optional Solo*
mf *Lightly, with separation*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

B♭ Tpt. 1 *f* *a2* *p* *f*

B♭ Tpt. 2 & 3 *f* *p* *f*

Hrn. 1 & 2 *f* *mf* *f*

Tbn. 1 & 2 *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Str. Bass *f* *mf* *f*

Timp. *f* *mp* *f*

Bis. *f* *mf*

Chm. *f* *mf* *f*

S.D. & B.D. *f* *p* *f* *Sus. Cym. w/ stick*

S.C. & Cr.C. *p* *f* *Cr. Cym.* *mp*

Tri., W.B., & Tamb. *mp* *f* *Tamb.*

The musical score is written for a large orchestra and includes the following parts:

- Fl. 1 & 2**: Flute parts, marked *f* at measure 48.
- Ob.**: Oboe part, marked *f* at measure 48.
- Bsn.**: Bassoon part, marked *f* at measure 48.
- B♭ Cl. 1**: Bass Clarinet 1, marked *mp* and *Tutti* before measure 48, then *f*.
- B♭ Cl. 2 & 3**: Bass Clarinet 2 & 3, marked *f* at measure 48.
- B. Cl.**: Baritone Clarinet, marked *mp* before measure 48, then *f*.
- A. Sax.**: Alto Saxophone, marked *f* at measure 48.
- T. Sax.**: Tenor Saxophone, marked *f* at measure 48.
- B. Sax.**: Bass Saxophone, marked *mp* before measure 48, then *f*.
- B♭ Tpt. 1**: Horns 1, marked *f* at measure 48.
- B♭ Tpt. 2 & 3**: Horns 2 & 3, marked *f* at measure 48.
- Hrn. 1 & 2**: Horns 1 & 2, marked *f* at measure 48.
- Tbn. 1 & 2**: Trombones 1 & 2, marked *mp* before measure 48, then *f*.
- Tbn. 3**: Trombone 3, marked *f* at measure 48.
- Bar.**: Baritone, marked *f* at measure 48.
- Tuba**: Tuba, marked *mp* before measure 48, then *f*.
- Str. Bass**: String Bass, marked *mp* before measure 48, then *f*.
- Timp.**: Timpani, marked *p* before measure 48, then *f*.
- Bls.**: Bells, marked *f* at measure 48.
- Chm.**: Chimes, marked *f* at measure 48.
- S.D. & B.D.**: Snare Drum and Bass Drum, marked *S.D. on rim* and *S.D.* before measure 48, then *f*.
- S.C. & Cr.C.**: Side Drum and Cymbal, marked *f* at measure 48.
- Tri., W.B., & Tamb.**: Triangle, Wood Block, and Tom-tom, marked *Tri.* before measure 48, then *f*.

Measure numbers 41 and 48 are indicated at the beginning and in a box at the top of the score. Dynamics include *mp*, *p*, *f*, *Tutti*, and *S.D. on rim*.