

Commissioned by and dedicated to the Bel Air Community Band, C. Scott Sharnetzka, Director  
in celebration of their 50th anniversary of making music together

# Shimmering Chesapeake

TRANSPPOSED SCORE

PATRICK J. BURNS  
(ASCAP)

Bright and energetic ♩=138

The musical score is arranged in a transposed format for a concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe, Bassoon 1-2, Clarinet 1 in Bb, Clarinet 2 and 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 and 3 in Bb, Horn 1 and 2 in F, Trombone 1, Trombone 2 and 3, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Wood Block, Cymbals, Vibraphone, and Bells. The score begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as 'Bright and energetic' with a quarter note equal to 138 beats per minute. The wood block and cymbals play a steady eighth-note pattern starting from the beginning. The vibraphone plays a rhythmic pattern of eighth notes. The string bass, trombone 1, and tuba enter in the fifth measure with a melodic line, marked with a mezzo-piano (mp) dynamic. The string bass also includes a pizzicato (pizz.) section. The rest of the score is currently blank.

Musical score for page 4, measures 9-16. The score includes parts for Picc., Fl. 1-2, Ob., Bsn. 1-2, Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tba., S.B., Timp., Sn. Dr., B. Dr., W.B. Cyms., Vib., and Bells. The Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tba., and S.B. parts feature dynamics markings of *mf* and *mp*.

16 5

Picc. *mp* *mf* *f*

Fl. 1-2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. 1-2 *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2-3 *mp* *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1-2 *mp* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f*

Hn. 1-2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

S.B. *mf* *f*

Timp.

Sn. Dr.  
B. Dr.

W.B.  
Cyms.

Vib. *mf* *f*

Bells *mf* *f*

Picc. *mp*  
 Fl. 1-2 *mp*  
 Ob. *mp*  
 Bsn. 1-2 *mp*  
 Cl. 1 *mp*  
 Cl. 2-3 *mp*  
 B. Cl. *mp*  
 A. Sax. 1-2 *mp*  
 T. Sax. *mp*  
 B. Sax. *mp*  
 Tpt. 1 *mp*  
 Tpt. 2-3 *mp*  
 Hn. 1-2 *mf*  
 Tbn. 1 *pp*  
 Tbn. 2-3 *pp*  
 Euph. *pp*  
 Tba. *pp*  
 S.B. *pp*  
 Timp.  
 Sn. Dr. *pp*  
 B. Dr. *pp*  
 W.B. Cyms.  
 Vib.  
 Bells

31

Picc. *f* *ff marc.*

Fl. 1-2 *f* *ff marc.*

Ob. *f* *ff marc.*

Bsn. 1-2 *f* *ff marc.*

Cl. 1 *f* *ff marc.*

Cl. 2-3 *f* *ff marc.*

B. Cl. *f* *ff marc.*

A. Sax. 1-2 *f* *ff marc.*

T. Sax. *f* *ff marc.*

B. Sax. *f* *ff marc.*

Tpt. 1 *mf* *ff marc.*

Tpt. 2-3 *f* *ff marc.*

Hn. 1-2 *f* *ff marc.* *gliss.*

Tbn. 1 *f* *ff marc.*

Tbn. 2-3 *f* *ff marc.*

Euph. *f* *ff marc.* *gliss.*

Tba. *f* *ff marc.* *arco*

S.B. *f* *ff*

Timp. *f* *ff*

Sn. Dr. *ff*

B. Dr. *ff*

W. B. *ff* *Cr. Cyms.*

Cyms. *ff*

Vib. *ff*

Bells *ff*

39

Picc. *f sub.*

Fl. 1-2 *f sub.*

Ob. *f sub.*

Bsn. 1-2

Cl. 1 *f sub.* *mp*

Cl. 2-3 *f sub.*

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *solo* *mf*

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

S.B.

Timp.

Sn. Dr. *f* *mp*

B. Dr.

W. B. Cyms.

Vib.

Bells



