

to Loras John Schissel and the Blossom Festival Band; Cleveland, Ohio

The Battle Cry of Freedom

George F. Root (1862)
arr. Anthony O'Toole (2014)

Tranquillo ♩ = 64 **Rit.**

The score is for a 4/4 piece in G major, marked *Tranquillo* with a tempo of ♩ = 64. It features a variety of instruments with specific parts and dynamics. Key performance instructions include *Solo, nobilmente* for the English Horn and *English Horn cue (solo, muted)* for the Trumpet 1 in Bb. Dynamics range from *ppp* to *mp dolce*. The piece concludes with a *Rit.* marking.

Instrument List: Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Contrabassoon (Contrabass Clarinet), Clarinet in Eb, Clarinet in Bb 1, Clarinet 2-3 in Bb, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Trumpet 1 in Bb, Trumpet 2-3 in Bb, Horn 1-3 in F, Horn 2-4 in F, Trombone 1-2, Bass Trombone, Euphonium, Tuba, String Bass, Harp, Timpani, Percussion 1 (Vibraphone), Percussion 2 (Bells), Percussion 3 (Small Triangle), Percussion 4.

6 Piu mosso, con rubato $\text{♩} = 69$

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.
(Cb. Cl.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2
B. Trb.

Euph.
Tba.

S. B.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

one only
p

tutti, a2
p

tutti
p

tutti, a2
p

one only
p

one only
p

Tuba
p

pizz.
mp

Picc. *mp*

Fl. 1-2 *tutti mp*

Ob. 1-2 *mp p tutti, a2 mp*

E. Hn. *mp p mp*

Bsn. 1-2 *mp p mp*

C. Bsn. (Cb. Cl.) *mp p p*

E♭ Cl. *mp p mp*

B♭ Cl. 1 *mp p mp*

B♭ Cl. 2-3 *2. div. 2. a2 mp p mp*

B. Cl. *mp p mp*

A. Sx. 1-2 *p mp*

T. Sx. *p mp*

B. Sx. *p mp*

B♭ Tpt. 1 *one only mp*

B♭ Tpt. 2-3 *muted (metal straight) mp*

Hn. 1-3 *mp 1. mp*

Hn. 2-4 *mp 2. mp*

Tbn. 1-2 B. Trb. *mp*

Euph. Tba. *Euph. div. p mp Euph. one only p mp*

S. B. *p mp arco mp*

Hp.

Timp. *p mp*

Perc. 1 *Vibraphone (med. yarn) p mp*

Perc. 2 *p delicato*

Perc. 3 *Snare Dr. mp*

Perc. 4 *Bass Drum soft beaters pp p*

Picc.

Fl. 1-2

Ob. 1-2 *mf*

E. Hn.

Bsn. 1-2

C. Bsn. (Cb. Cl.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2 *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2
B. Trb.

Euph.
Tba.

S. B.

Hp.

Timp. *Bell Tree (medium triangle beater)* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p*

Picc. *p leggiero* *mp* *mf* *1st only*
 Fl. 1-2 *p leggiero* *mp* *mf*
 Ob. 1-2 *p* *mp* *mf*
 E. Hn. *mp* *mf*
 Bsn. 1-2 *mp* *mf*
 C. Bsn. (Cb. Cl.) *mp* *mf*
 E♭ Cl. *mp* *mf*
 B♭ Cl. 1 *2 players only* *mp* *tutti* *mf*
 B♭ Cl. 2-3 *2 players, each part* *mp* *tutti* *p* *mp* *mf*
 B. Cl. *mp* *mf*
 A. Sx. 1-2 *p* *mp* *mf* *1st only*
 T. Sx. *p* *mp* *mf*
 B. Sx. *mp* *mf*
 B♭ Tpt. 1 *muted (metal straight)* *p* *mf* *p* *mutes out*
 B♭ Tpt. 2-3 *muted (metal straight)* *p* *mf* *p* *mutes out*
 Hn. 1-3 *mp* *mf*
 Hn. 2-4 *mp* *mf*
 Tbn. 1-2 *muted (metal straight)* *p* *mp* *Tbn. 1: mutes out* *a2, open* *mf*
 B. Trb. *mp* *mf*
 Euph. *Euph: Div.* *mp* *mf*
 Tuba. *Tuba: Div.* *mp* *mf*
 S. B. *pizz.* *mp* *arco* *mf*
 Hp. *p* *F#* *mp* *mf*
 Timp. *mp* *mf*
 Perc. 1 *mf* *Vibes (medium yarn)* *mp* *p*
 Perc. 2 *p* *Bells (softest mallets available)* *mp* *p*
 Perc. 3 *p* *Chimes (rawhide)* *mp* *p*
 Perc. 4 *mp* *Bass Dr. (soft beaters)* *p*