

for Loras John Schissel and the Virginia Grand Military Band

# Bal Masque

Amy Marcy Cheney Beach (1894)

arr. Patrick J. Burns (ASCAP)

Bright Waltz Tempo  $\text{♩} = 68$

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, Clarinet Solo in B $\flat$ , Clarinet 1 in B $\flat$ , Clarinet 2 and 3 in B $\flat$ , Bass Clarinet in B $\flat$ , Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B $\flat$ , Trumpet 2 and 3 in B $\flat$ , Horn 1 and 2 in F, Trombone 1, Trombone 2 and 3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, and Bells. The score includes various musical notations such as dynamics (f, ff, fff), articulation (accents, slurs), and performance instructions (pizz., arco, medium plastic). The key signature is one sharp (F#) and the time signature is 3/4.

16 17 *a tempo*

Picc.

Fl. 1-2

Ob.

Bsn. 1-2 *a2*  
*f* *p*

Solo Clar.  
*mp*

Cl. 1  
*f* *mp*

Cl. 2-3  
*f* *p*

B. Cl.  
*f* *p*

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2  
*f* *p*

Tbn. 1

Tbn. 2-3

Euph.

Tba.  
*f* *p*

Db.  
*pizz.*  
*f* *p*

Timp.  
*f* *f* *p*

Sn. Dr.  
*f*

B. Dr.  
*p*

Cyms.  
Tri.

Bells

33

Picc. *mf*

Fl. 1-2 *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn. 1-2 *mf*

Solo Clar. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf* *a2*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *con sord.* *mp* *mf* *mp*

Tpt. 2-3 *a2, con sord.* *mp* *mf* *mp*

Hn. 1-2

Tbn. 1 *mp* *mp*

Tbn. 2-3 *mp* *mp*

Euph.

Tba. *mp* *mp*

Db. *mp* *mp*

Timp.

Sn. Dr. B. Dr.

Cyms. Tri.

Bells *mp* *mf* *mp*

50

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

Solo Clar.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Db.

Timp.

Sn. Dr.  
B. Dr.

Cyms.  
Tri.

Bells

*f*

*mp*

*p*

*pp*

*mf*

*f*

*arco*

*pizz.*

*div.*

*a2*