

for Loras Schissel and the Virginia Grand Military Band

Prelude in F Minor

Nadia Boulanger (1911)
arr. Patrick J. Burns (ASCAP)

Allegretto (♩=84)

Piccolo

Flute

Oboe 1 and 2
a2
mf

Bassoon
mf

Clarinet 1 in Bb
mf

Clarinet 2 and 3 in Bb
mf

Bass Clarinet in Bb

Alto Saxophone 1 and 2
mf

Tenor Saxophone
mf

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 and 3 in Bb

Horn 1 and 2 in F

Trombone 1

Trombone 2 and 3

Euphonium

Tuba

Timpani

poco rit. **9** *a tempo*

7

The musical score is arranged in a system of staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe 1-2 (Ob. 1-2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The score shows measures 7 through 12. The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds and strings play a melodic line starting in measure 7, with a dynamic marking of *mf*. The Clarinet 2-3 part has a rhythmic pattern of eighth notes. The brass instruments are mostly silent, with some dynamics markings like *a2* for the Alto Saxophone.

13

Picc. Fl. Ob. 1-2 Bsn. Cl. 1 Cl. 2-3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-2 Tbn. 1 Tbn. 2-3 Euph. Tba. Timp.

f

div.
f

f

f

f

f

f

f

con sord.
f

con sord.
f

19

Picc.

Fl.

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp.

div.

f

f

Musical score for page 25, measures 1-6. The score includes parts for Piccolo, Flute, Oboe 1-2, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1, Trombone 2-3, Euphonium, Tuba, and Timpani. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include forte (f) and unison (unis.).