

Written for the Ridgewood Concert Band, C. Christian Wilhelm, Director  
and dedicated to movie fans everywhere.

# SOUNDTRACK

Conductor's Score (Transposed)

PATRICK J. BURNS  
(ASCAP)

Violently ♩=144

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1 and 2
- Oboe
- Bassoon 1 and 2
- Clarinet 1 in B♭
- Clarinet 2 and 3 in B♭
- Bass Clarinet in B♭
- Alto Saxophone 1 and 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B♭
- Trumpet 2 and 3 in B♭
- Horn 1 and 2 in F
- Trombone 1
- Trombone 2 and 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion I: Snare Drum, Bass Drum
- Percussion II: Vibraphone, Tenor Drum
- Percussion III: Gong, Suspended Cymbals, Crash Cymbals, Hi Hat, Tambourine
- Bells
- Piano

The score is in 4/4 time with a tempo of 144 beats per minute. It features dynamic markings such as *f* (forte) and *pp* (pianissimo), and includes articulation like accents and slurs. The piano part features a prominent bass line with a strong rhythmic pulse.

7 Suddenly and dramatically slower ♩=60

Picc. *f* *ff* *mf*

Fl. 1-2 *f* *ff* *mf*

Ob. 1-2 *f* *ff* *mf*

Bsn. 1-2 *ff* *f* *mf* *f*

Cl. 1 *ff* *mf* *f*

Cl. 2-3 *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

A. Sax. 1-2 *ff* *mf*

T. Sax. *ff*

B. Sax. *ff* *mf* *f*

Tpt. 1 *ff* *mf* *f*

Tpt. 2-3 *ff* *mf* *f*

Hn. 1-2 *ff*

Tbn. 1 *ff* *mf* *f*

Tbn. 2-3 *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tba. *ff* *mf* *f*

Db. *ff* *f*

Timp. *ff*

Perc. I  
Sn. Dr.  
B. Dr. *ff*

Perc. II  
Vib.  
Ten. Dr. *ff*

Perc. III  
Gong, Sus. Cym.  
Cr. Cyms., Hi Hat, Tamb. *f* *ff* *p* *mp*

Bells *ff* *mf*

Pno. *ff* *mf*

*solo* *tutti* *solo*

*ff* (hard plastic mallets throughout)

*ff* *mf* *f* *mp*

*ff* *mf* *f* *mp*

11

Picc. *mf* *f* 3

Fl. 1-2 *a2* *mf* *f* 3

Ob. 1-2 *mf* *f* 3

Bsn. 1-2 *mf* *f*

Cl. 1 *mf* *f* 3

Cl. 2-3 *mf* *f* *a2* 3 *mf, prominently*

B. Cl. *mf* *f* *mf, prominently*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f* *mp*

Tpt. 2-3 *mf* *f* *mp*

Hn. 1-2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

Euph. *mf* *f*

Tba. *tutti* *mf* *arco* *f*

Db. *mf* *f*

Timp.

Perc. I  
Sn. Dr.  
B. Dr.

Perc. II  
Vib.  
Ten. Dr.

Perc. III  
Gong, Sus. Cym.  
Cr. Cyms., Hi Hat, Tamb.

Bells

Pno.

16

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Db.

Timp.

Perc. I  
Sn. Dr.  
B. Dr.

Perc. II  
Vib.  
Ten. Dr.

Perc. III  
Gong, Sus. Cym.  
Cr. Cyms., Hi Hat, Tamb.

Bells

Pno.

*mf*

*ff*

*mp*

*a2*

3

3

3

3

3

21

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Db.

Timp.

Perc. I  
Sn. Dr.  
B. Dr.

Perc. II  
Vib.  
Ten. Dr.

Perc. III  
Gong, Sus. Cym.  
Cr. Cyms., Hi Hat, Tamb.

Bells

Pno.

Detailed description of the musical score: This page contains the musical notation for measures 21 through 24. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1-2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion I (Snare and Bass Drums), Percussion II (Vibraphone and Tenor Drums), Percussion III (Gong, Suspended Cymbal, Crash Cymbals, Hi Hat, and Tambourine), Bells, and Piano. The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings like 'ff' (fortissimo). The key signature has one sharp (F#), and the time signature is 4/4.

25

Picc. *sfz-p*

Fl. 1-2 *sfz-p*

Ob. 1-2 *sfz-p*

Bsn. 1-2 *ff (sempre)*

Cl. 1 *sfz-p* *ff* *div.*

Cl. 2-3 *sfz-p* *ff*

B. Cl. *ff (sempre)* *ff*

A. Sax. 1-2 *sfz-p* *ff*

T. Sax. *ff (sempre)* *ff*

B. Sax. *ff (sempre)* *ff*

Tpt. 1 *sfz-p* *ff*

Tpt. 2-3 *sfz-p* *ff*

Hn. 1-2 *ff (sempre)*

Tbn. 1 *ff (sempre)*

Tbn. 2-3 *ff (sempre)*

Euph. *ff (sempre)*

Tba. *ff (sempre)*

Db. *ff (sempre)*

Timp.

Perc. I  
Sn. Dr.  
B. Dr. *f* *ff*

Perc. II  
Vib.  
Ten. Dr. *ff*

Perc. III  
Gong, Sus. Cym.  
Cr. Cyms., Hi Hat, Tamb. *ff*

Bells

Pno. *ff*

30

Picc. *ff* *mf*

Fl. 1-2 *ff* *mf*

Ob. 1-2 *ff* *mf*

Bsn. 1-2 *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *p* *mf*

Hn. 1-2 *f* *p*

Tbn. 1 *f* *p* *mf*

Tbn. 2-3 *f* *p* *mf*

Euph. *f* *p* *mf*

Tba. *f* *p* *mf*

Db. *f* *p* *mf*

Timp. *p* *mf*

Perc. I  
Sn. Dr.  
B. Dr. *f* *p*

Perc. II  
Vib.  
Ten. Dr. *f*

Perc. III  
Gong, Sus. Cym.  
Cr. Cyms., Hi Hat, Tamb. *p* *mf*

Bells *ff*

Pno. *f*

35

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Db.

Timp.

Perc. I  
Sn. Dr.  
B. Dr.

Perc. II  
Vib.  
Ten. Dr.

Perc. III.  
Gong, Sus. Cym.  
Cr. Cyms., Hi Hat, Tamb.

Bells

Pno.